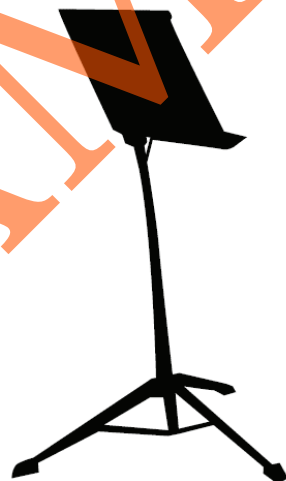


Flexible instrumentation arrangements for salon orchestra

P. J. Hannikainen

arr. Panu Pärssinen

KARJALAISTEN LAULU



FENNICA GEHRMAN

P. J. Hannikainen

KARJALAISTEN LAULU










Sov. / arr. Panu Pärssinen

Paketti sisältää partituurin ja stemmat useina vaihtoehtoina. Kokoonpano on joustava, ja sovitus toimii pienimmällään neljällä soittajalla (stemmat I–IV).

Full score and parts in multiple versions. The flexible instrumentation allows the arrangement to be performed with four players (parts I–IV) or to be expand to full salon orchestra.

Stemma Part

Soitinehdotukset Suggested instruments

I	in C		1. viulu, huilu, oboe / <i>violin 1, flute, oboe</i>
II	in C		2. viulu, huilu, oboe / <i>violin 2, flute, oboe</i>
III	in C		alttoviulu / <i>viola</i>
opt.	in C		3. viulu / <i>violin 3</i>
III	in Bb		klarineti / <i>clarinet</i>
IV	in C		sello, fagotti / <i>violoncello, bassoon</i>
V	in C		kontrabasso / <i>double bass</i>
opt.	in F		käyrätorvi / <i>horn</i>
opt.	in C		piano / <i>piano</i>



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KARJALAISTEN LAULU

P. J. HANNIKAINEN
Sov./Arr. Panu Pärssinen (2021)

The image displays a musical score for the piece "Karjalaisten Laulu" by P. J. Hannikainen, arranged by Panu Pärssinen in 2021. The score is written in 4/4 time and features a key signature of one flat (B-flat). The first system includes staves for I, II, III viola, IV, V cb, and Horn in F. The second system includes staves for I, III vln, and IV. The score is marked with dynamics such as *f* (forte) and *p* (piano). A large orange "SAMPLE" watermark is overlaid on the score.

9

I

II

III vla

IV

V cb

Hn in F

p

mf

mf

mf

mf

mf

mf

13

I

II

III vla

IV

V cb

Hn in F

mf