

Flexible instrumentation arrangements for salon orchestra

Carlos Gardel
arr. Panu Pärssinen

VOLVER



SAMPLE

Carlos Gardel

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








Sov. / arr. Panu Pärssinen

Paketti sisältää partituurin ja stemmat useina vaihtoehtoina. Kokoonpano on joustava, ja sovitukset toimii pienimmällään neljällä soittajalla (stemmat I–IV).

Full score and parts in multiple versions. The flexible instrumentation allows the arrangement to be performed with four players (parts I–IV) or to be expanded to full salon orchestra.

Stemma

Part

			Soitinehdotukset <i>Suggested instruments</i>
I	in C		1. viulu, huilu, oboe / <i>violin 1, flute, oboe</i>
II	in C		2. viulu, huilu, oboe / <i>violin 2, flute, oboe</i>
III	in C		alttoviulu / <i>viola</i>
opt.	in C		3. viulu / <i>violin 3</i>
III	in Bb		klarineti / <i>clarinet</i>
IV	in C		sello, fagotti / <i>violoncello, bassoon</i>
V	in C		kontrabasso / <i>double bass</i>
opt.	in F		käyrätorvi / <i>horn</i>
opt.	in C		piano / <i>piano</i>

Stemmoissa olevia esitysohjeita voi soveltaa instrumenttikohtaisesti:
pizz. (*pizzicato*) näppäilen – puhaltimella lyhyt artikulaatio
arco jousella – puhaltimella normaali artikulaatio



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VOLVER

CARLOS GARDEL
Sov./Arr. Panu Pärssinen (2021)

Tango ♩ = 120

I
II
III viola
IV
V cb
Horn in F

I
II
III vlna
IV
V cb
Hn in F

7 pizz. *p*

I

II pizz. *p*

III vla pizz. *p*

IV

V cb pizz. *p*

11 arco

I

II arco

III vla arco

IV

V cb arco