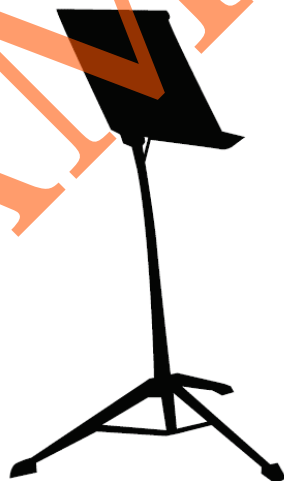


Flexible instrumentation arrangements for salon orchestra

Zequinha Abreu
arr. Panu Pärssinen

TICO-TICO NO FUBÁ



FENNICA GEHRMAN

Zequinha Abreu

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








Sov. / arr. Panu Pärssinen

Paketti sisältää partituurin ja stemmat useina vaihtoehtoina. Kokoonpano on joustava, ja sovitukset toimii pienimmällään neljällä soittajalla (stemmat I–IV).

Full score and parts in multiple versions. The flexible instrumentation allows the arrangement to be performed with four players (parts I–IV) or to be expanded to full salon orchestra.

Stemma Part

Soitinehdotukset Suggested instruments

I	in C		1. viulu, huilu, oboe / <i>violin 1, flute, oboe</i>
II	in C		2. viulu, huilu, oboe / <i>violin 2, flute, oboe</i>
III	in C		alttoviulu / <i>viola</i>
opt.	in C		3. viulu / <i>violin 3</i>
III	in Bb		klarineti / <i>clarinet</i>
IV	in C		sello, fagotti / <i>violoncello, bassoon</i>
V	in C		kontrabasso / <i>double bass</i>
opt.	in F		käyrätorvi / <i>horn</i>
opt.	in C		piano / <i>piano</i>

Stemmoissa olevia esitysohjeita voi soveltaa instrumenttikohtaisesti:
pizz. (*pizzicato*) näppäilen – puhaltimella lyhyt artikulaatio
arco jousella – puhaltimella normaali artikulaatio



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TICO-TICO NO FUBÁ

ZEQUINHA ABREU
Sov./Arr. Panu Pärssinen (2021)



8va ad lib.

Chôro sapéca ♩ = 104

Score for the first system (measures 1-5). The score includes parts for I, II, III viola, IV, V cb, and Horn in F. Dynamics range from *f* to *mp*. The key signature has one sharp (F#) and the time signature is 2/4.

Score for the second system (measures 6-9). The score includes parts for I, II, III vla, IV, and V cb. Dynamics range from *f* to *mp*. The key signature has one sharp (F#) and the time signature is 2/4.

