

# SEPPO POHJOLA

## STRING QUARTET NO. 4

Jousikvartetto nro 4

(2006 / rev. 2009)

SAMPLE

## Seppo Pohjola: Jousikvartetto nro 4

Neljäs jousikvartetto (2006) on kestoltaan runsaan puolen tunnin mittainen. Säveltäjänsä viidestä jousikvartetosta se on pisin ja laajakaarisin. Jouni Kaipainen (2010) hahmottaa sävelmateriaalista kaksi vastakkaista napaa, ja teoksen jännite syntyykin näiden napojen välisestä jännitteestä sekä niiden väliin jäävästä välitulasta. Hänen mukaansa myös kaanon määrittää teosta: ilmenevät kaanonit ovat joko lyhyitä tai pidempiä, tarkkoja sommitelmia, vikkeliä ja vivahteikkaita, toisaalta pitkien nuottiarvojen melodiikkaa. Kaanonien vastapoolina on hienoviritteinen, verkottuva kudosis. Pohjolan 1990-luvulla sävellettyjen aiempien kvartettojen leimallinen piirre, eli sävelkenttien blokkimaisuus kuuluu taustalla, mutta neljännessä kvartetossa liike on ilmavaa, eteenpäin suuntautuvaa. Jouni Kaipaisen mukaan neljäs jousikvartetto on yksi Pohjolan pääteoksista ja suomalaisen kvartettomusiikin merkkipaalu. Pohjolan koko tuotannossa jousikvartettojen sarja jakautuu tasaisesti koko sävellysuran varrelle. Hänen viisi sinfoniaansa sen sijaan ovat syntyneet 2000-luvun puolella.

## Seppo Pohjola: String Quartet nro 4

Pohjola's fourth string quartet (2006) has a duration of a bit over 30 minutes. Of the composer's five string quartets, it is the longest and has the widest thematic arcs of his quartets. According to Jouni Kaipainen's (2010) analysis, in the genetic code of the work, a bipolar dramatic structure can be found. This bipolarity creates a tension throughout the work, but the space in between the poles is equally important. One pole is *canon*, applied in many ways: changes in infinite speed and nuance, others have arching melodies of long notes, some lie in between. The other pole can be characterized by non-canonic episodes with finely tuned, fantastically woven textures. Remnants block-technique, a standing feature in Pohjola's 1990s quartets, are present, but in the fourth string quartet a drive onwards is clearer. According to Jouni Kaipainen, the fourth string quartet is one of key works of Pohjola and holds a place as a landmark in Finnish quartet literature. The five string quartets have been composed throughout Pohjola's career, while the five symphonies (to date) are Millenials, ie. born after year 2000.

Kesto / duration ca. 33'

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# STRING QUARTET No. 4

SEPPO POHJOLA

♩ = 72

Violin I

Violin II

Viola

Violoncello

4

6

8

Musical score for a piano piece, measures 10-19. The score is in 3/4 time and features complex rhythmic patterns with triplets and quintuplets. Dynamics range from piano (p) to fortissimo (f). A large orange 'SAMPLE' watermark is overlaid on the page.

**Measure 10:** Treble clef starts with a whole rest. Bass clef has a triplet of eighth notes (mf), followed by a quarter note (f), and a triplet of eighth notes (mf). Middle clef has a triplet of eighth notes (mp) and a quarter note (p). Treble clef has a quarter note (f) and a quintuplet of eighth notes (f).

**Measure 11:** Treble clef has a quarter note (p), a quarter note (mp), and a half note (mf). Middle clef has a quarter note (p), a quarter note (mf), and a quarter note (p). Bass clef has a quarter note (mf), a quarter note (mp), and a quarter note (p).

**Measure 12:** Treble clef has a quarter note (p), a quarter note (mp), and a half note (mf). Middle clef has a quarter note (p), a quarter note (f), and a quarter note (p). Bass clef has a quarter note (p), a quarter note (mp), and a quarter note (f).

**Measure 13:** Treble clef has a quarter note (p), a quarter note (mp), and a half note (mf). Middle clef has a quarter note (p), a quarter note (f), and a quarter note (p). Bass clef has a quarter note (p), a quarter note (mp), and a quarter note (f).

**Measure 14:** Treble clef has a quarter note (p), a quarter note (mp), and a half note (mf). Middle clef has a quarter note (p), a quarter note (f), and a quarter note (p). Bass clef has a quarter note (p), a quarter note (mp), and a quarter note (f).

**Measure 15:** Treble clef has a quarter note (p), a quarter note (mp), and a half note (mf). Middle clef has a quarter note (p), a quarter note (f), and a quarter note (p). Bass clef has a quarter note (p), a quarter note (mp), and a quarter note (f).

**Measure 16:** Treble clef has a quarter note (p), a quarter note (mp), and a half note (mf). Middle clef has a quarter note (p), a quarter note (f), and a quarter note (p). Bass clef has a quarter note (p), a quarter note (mp), and a quarter note (f).

**Measure 17:** Treble clef has a quarter note (p), a quarter note (mp), and a half note (mf). Middle clef has a quarter note (p), a quarter note (f), and a quarter note (p). Bass clef has a quarter note (p), a quarter note (mp), and a quarter note (f).

**Measure 18:** Treble clef has a quarter note (p), a quarter note (mp), and a half note (mf). Middle clef has a quarter note (p), a quarter note (f), and a quarter note (p). Bass clef has a quarter note (p), a quarter note (mp), and a quarter note (f).

**Measure 19:** Treble clef has a quarter note (p), a quarter note (mp), and a half note (mf). Middle clef has a quarter note (p), a quarter note (f), and a quarter note (p). Bass clef has a quarter note (p), a quarter note (mp), and a quarter note (f).

A

18

Musical score for measures 18-19. Measure 18 features a piano (*p*) introduction with a 3-measure triplet in the right hand and a 5-measure quintuplet in the left hand. Measure 19 continues with a piano (*p*) texture, including a 5-measure quintuplet in the right hand and a 3-measure triplet in the left hand. Dynamics include *p*, *mp*, and *p sub.*

20

Musical score for measures 20-21. Measure 20 features a piano (*pp*) crescendo with a 6-measure sextuplet in the right hand and a 7-measure septuplet in the left hand. Measure 21 features a mezzo-piano (*mp*) diminuendo with a 5-measure quintuplet in the right hand and a 7-measure septuplet in the left hand. Dynamics include *pp crescendo* and *mp diminuendo*.

22

Musical score for measures 22-23. Measure 22 features a piano (*pp*) crescendo with a 5-measure quintuplet in the right hand and a 3-measure triplet in the left hand. Measure 23 features a mezzo-forte (*mf*) diminuendo with a 6-measure sextuplet in the right hand and a 5-measure quintuplet in the left hand. Dynamics include *pp crescendo*, *f*, *mf*, and *mp*.

24

*fp* *f* *fp* *f* *fp* *f* *fp* *f*

*f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

*p* *crescendo* *f* *diminuendo*

*p* *crescendo* *f* *diminuendo*

26

**B** ♩ = 54 (serene, poco rubato)

*fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f* *ff*

*f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f* *ff*

*p* *crescendo* *ff* *p* *legato* *p*

*p* *crescendo* *ff* *p* *legato* *p*

29

32

*p* *crescendo* *ff* *p* *crescendo* *ff* *p* *crescendo* *ff* *p* *crescendo* *ff*

35

mf dim.

mf dim.

mf dim.

mf dim.

3

5

5

Detailed description: This system contains measures 35 and 36. It features four staves: two treble clefs and two bass clefs. The music is in a key with one flat (B-flat major or D minor). Measure 35 shows a melodic line in the upper treble staff with a slur and a fermata, and a bass line with a triplet of eighth notes. Measure 36 continues the melodic line and includes a triplet of eighth notes in the bass line. Dynamics include *mf dim.* and articulation includes slurs and fermatas.

**C** ♩ = 108 (Double tempo)

37

pp

pp

pp

pp

5

3

3

3

3

5

5

3

3

3

3

Detailed description: This system contains measures 37, 38, and 39. It features four staves. The music is in a key with one flat. Measure 37 has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes. Measure 38 continues the melodic line and includes a triplet of eighth notes in the bass line. Measure 39 continues the melodic line and includes a triplet of eighth notes in the bass line. Dynamics include *pp* and articulation includes slurs and fermatas.

40

5

3

3

3

3

3

3

3

3

3

Detailed description: This system contains measures 40, 41, and 42. It features four staves. The music is in a key with one flat. Measure 40 has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes. Measure 41 continues the melodic line and includes a triplet of eighth notes in the bass line. Measure 42 continues the melodic line and includes a triplet of eighth notes in the bass line. Dynamics include *p* and articulation includes slurs and fermatas.

43

5

3

3

3

3

3

3

3

3

3

Detailed description: This system contains measures 43, 44, and 45. It features four staves. The music is in a key with one flat. Measure 43 has a melodic line with a slur and a fermata, and a bass line with a triplet of eighth notes. Measure 44 continues the melodic line and includes a triplet of eighth notes in the bass line. Measure 45 continues the melodic line and includes a triplet of eighth notes in the bass line. Dynamics include *p* and articulation includes slurs and fermatas.

46

Musical score for measures 46-48. The system consists of four staves: two treble clefs and two bass clefs. Measure 46 features a five-note arpeggio in the upper treble and a triplet in the lower bass. Measure 47 contains a complex sixteenth-note passage in the upper treble with triplets and a five-note arpeggio in the lower bass. Measure 48 shows a melodic line in the upper treble and a triplet in the lower bass.

49

Musical score for measures 49-52. Measure 49 has a five-note arpeggio in the upper treble and a triplet in the lower bass, both marked *f*. Measure 50 features a *solo* section in the upper treble and a triplet in the lower bass, both marked *f*. Measure 51 includes a *fp* dynamic in the upper treble and a triplet in the lower bass. Measure 52 shows a six-note arpeggio in the upper treble and a triplet in the lower bass, both marked *f*.

53

Musical score for measures 53-55. Measure 53 has a *f* dynamic in the upper treble and a triplet in the lower bass. Measure 54 features a *ff* dynamic in the upper treble and a triplet in the lower bass. Measure 55 includes a *p* dynamic in the upper treble and a triplet in the lower bass.

56

Musical score for measures 56-58. Measure 56 has a *p* dynamic in the upper treble and a triplet in the lower bass. Measure 57 features a *p* dynamic in the upper treble and a triplet in the lower bass. Measure 58 includes a *p* dynamic in the upper treble and a triplet in the lower bass.



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SEPPO POHJOLA

♩ = 72

mf mp p mf

4 f mp mf mp p f p mp

7 mf f mf mp p f

10 p f p mp

13 mf dim. p p

16 mf p mf

19 **A** p

20 pp crescendo mp diminuendo

22 pp crescendo f fp < f fp <

25 f fp < f fp < f fp < f fp < f fp < f ffp