

# COIVE- OHJELMISTOA 2

pianolle

FAVOURITES FOR PIANO 2



FENNICA GEHRMAN

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SAMPLE

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# Fantasia nro 3 d-molli

W. A. Mozart KV 397

Andante. M. M. ♩ = 72.

*p legato*

*cresc.*

*dim.* *p* *poco ritenuto*

**Adagio.** ♩ = 54.

*pp* *p* *calendo* *f* *pp*

# Suloisia unelmia

## *Douce rêverie*

Pjotr Tšaikovski op. 39 nro 21

Andante

*p dolce cantabile*

5 *poco più f*

9 *cresc.* *f*

14 *p* *mf marcato*

19 *f*

# Surumarssi

## Marche funèbre

Frédéric Chopin op. 35

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is G minor (three flats) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large orange watermark is overlaid across the center of the page.

System 1: *p*

System 2: *sf*

System 3: *f*

System 4: *sempre f*, *p*, *ff*

System 5: *ff*

# Intermezzo

Johannes Brahms op. 118 nro 2

Andante teneramente

First system of the musical score, measures 1-5. The piece is in A major and 3/4 time. The tempo is Andante teneramente. The first measure starts with a piano (*p*) dynamic. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The second measure includes the marking *p dolce*.

Second system of the musical score, measures 6-10. The melody continues with a mix of eighth and quarter notes. A piano-piano (*pp*) dynamic marking is present in measure 8. The accompaniment remains consistent with quarter notes in the left hand.

Third system of the musical score, measures 11-15. The melody features a prominent half-note chord in measure 12. A *dolce* marking is placed above the staff in measure 13. The left hand continues with its quarter-note accompaniment.

Fourth system of the musical score, measures 16-20. The melody is characterized by a series of slurs and accents. A piano (*p*) dynamic marking is located in measure 17. The left hand accompaniment continues with quarter notes.

Fifth system of the musical score, measures 21-25. The melody concludes with a long, flowing line. A *cresc.* (crescendo) marking is in measure 22, and a *legato* marking is in measure 24. The left hand accompaniment continues with quarter notes.

# Larghetto

*sarjasta Quatre pièces fugitives*

Clara Schumann op. 15 nro 1

Larghetto

Measures 1-4 of the piece. The music is in G minor (one flat) and common time. The right hand starts with a piano (*p*) dynamic. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F4, and a quarter note E4. There are trills and triplets in the right hand.

Measures 5-8 of the piece. The right hand continues with a piano (*p*) dynamic. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. There are trills and triplets in the right hand.

Measures 9-12 of the piece. The right hand starts with a piano (*p*) dynamic. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. There are trills and triplets in the right hand.

Measures 13-16 of the piece. The right hand starts with a piano (*p*) dynamic. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. There are trills and triplets in the right hand. Dynamics include *cresc.*, *dim.*, and *mf*.



# Cortège (Kulkue)

*sarjasta Trois morceaux pour piano*

Lili Boulanger

Pas vite ♩ = 108

*mf*

*léger et gai*

*cédez \* a tempo*

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *pp*.

Musical notation for measures 6-10. The right hand continues the melodic line with a *p* dynamic. The left hand maintains the eighth-note accompaniment. Dynamics include *p* and *mf*. An *accel.* marking is present above the right hand.

Musical notation for measures 11-14. The right hand has a melodic phrase with a *mf* dynamic. The left hand continues the accompaniment. Dynamics include *mf* and *p*. An *\* a tempo* marking is present above the right hand.

Musical notation for measures 15-18. The right hand features a melodic line with a *p* dynamic. The left hand continues the accompaniment. Dynamics include *p*.

Musical notation for measures 19-22. The right hand has a melodic phrase with an *accel.* marking. The left hand continues the accompaniment. Dynamics include *pp* and *rit.*