

Sonata I

Allegro ♩ = M. M. 132

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pizz.
p
p
simile
arco
pizz.
arco
p cresc.
mf
cresc.
mf legato

II

Adagio ♩ = M. M. 60

pp senza vibrato poco a poco cresc. vibrato sul A-D-A

pp

mf *mp* *mf*

cresc. *mf*

mp

p *f* *sub. p*

espressivo mf

mf *mf*

III

Allegro ♩ = M. M. 132

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 4/8 time. The tempo is marked 'Allegro' with a metronome marking of ♩ = M. M. 132. The score is divided into six systems. The first system starts with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system continues with various musical notations. The fourth system includes a mezzo-piano (*mp*) dynamic. The fifth system includes the instruction 'legato'. The sixth system concludes with a mezzo-piano (*mp*) dynamic. A large orange watermark 'SAMPLE' is overlaid on the score.