

Kai Nieminen

TIME AROUND AUTUMN

for winds and percussion

(1998/rev. 2018)

SCORE



FENNICA GEHRMAN

SÄVELTÄJÄN KOMMENTTI

Time Around Autumn, kantaesitys 20.10.1996 Jyväskylä Sinfonia.

Päinvastoin kuin sisarteos *Time Around Spring* orkesterille (1997) (Timo K. Mukan muistolle) – molemmat Jyväskylä Sinfonian tilausteoksia –, *Time Around Autumn* tutkii 12 soittajan mielikuvia syksyn melankoliasta, haikkeudesta ja vapaudesta. Vapauden vastapoolina kehittyy vähitellen rytmisesti tarkka syke... kuin nykypäivän ihmisen kuvaus... uneen vaipuen.

Teos vaati pientä harkintaa, näin ollen uusi versio syntyi vuonna 2018.

COMPOSER'S COMMENTS

Unlike its sister work *Time Around Spring* for orchestra (1997) (In memoriam Timo K. Mukka), *Time Around Autumn* explores the mental images of the ensemble's 12 musicians, about the autumn, melancholy and freedom; as a counterpoint to the freedom an exact rhythmic pulse emerges... like a depiction of day in the modern society... finally lulling to sleep. The work required a thorough thinking process, hence a new, revised version came about in 2018.

Time Around Autumn was premiered on October 20, 1996 by Jyväskylä Sinfonia, who also commissioned the work.

INSTRUMENTATION

Flute

Alto flute

Oboe

English Horn

Clarinet B-flat

Bass Clarinet B-flat

Bassoon

Horn 1–2 in F

Trumpet 1–2 in C

Trombone

Percussion (Vibraphone, Tubular Bells, Crotales)

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Time Around Autumn

for winds and percussion

KAI NIEMINEN (1998, rev. 2018)

Misterioso $\text{♩} = 44$

Flute

Alto Flute

Oboe

English Horn

Clarinet

Bass Clarinet

Bassoon

Horn 1

Horn 2

Trumpet in C 1

Trumpet in C 2

Trombone

Vibraphone

pp

pp

pp

mp

motor on

p

Ped.

5 $\text{♩} = 55-60$

Fl.

Alto Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Vib.

mf

p *mp* *p*

p *mf*

tr

tr

tr

tr

9

Fl. *p* *mf*

Alto Fl.

Ob. *mp* *mf*

Eng. Hn. *mp* *mp* *mf*

Cl.

B. Cl.

Bsn. *tr*

Hn 1 *mp* *mf*

Hn 2 *mp* *mf*

Tpt 1

Tpt 2

Tbn. *p* *mf*

Vib. *p* *mf*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered '9' at the top left. The instruments listed on the left are Flute (Fl.), Alto Flute (Alto Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn.), and Vibraphone (Vib.). The Flute part features a melodic line with triplets, starting at a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The Oboe and English Horn parts have similar triplet patterns, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Bassoon part includes trills (*tr*) in the first two measures. The Horns 1 and 2 parts play a triplet figure, with dynamics from *mp* to *mf*. The Trombone part has a triplet figure starting in the third measure, with dynamics from *p* to *mf*. The Vibraphone part also features a triplet figure, with dynamics from *p* to *mf*. The Clarinet and Bass Clarinet parts are mostly silent, indicated by horizontal lines. The Trumpet 1 and 2 parts are also silent. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

A

13

Fl.

Alto Fl.

Ob. *mf* *f* *mf* *mf*

Eng. Hn. *f* *mf* *f* *mf* *mf*

Cl.

B. Cl.

Bsn. *mf* *f* *p* *tr*

Hn 1 *mf* *mf*

Hn 2 *mf* *mf*

Tpt 1

Tpt 2

Tbn.

Vib. *f* *mf* *p*

Detailed description: This page of a musical score, labeled '4' at the top left, contains measures 13 through 16. A section marker 'A' is centered at the top. The score is for a woodwind ensemble and vibraphone. The instruments listed on the left are Flute (Fl.), Alto Flute (Alto Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn.), and Vibraphone (Vib.). Measure 13 starts with a treble clef and a key signature of two flats. The Oboe and English Horn have melodic lines with triplets and dynamic markings of *mf* and *f*. The Bassoon has a melodic line with a triplet and dynamics of *mf*, *f*, and *p*, ending with a trill. Horns 1 and 2 have rests until measure 16, where they play a triplet with *mf* dynamics. The Vibraphone has a rhythmic accompaniment with triplets and dynamics of *f*, *mf*, and *p*. The Flute, Alto Flute, Clarinet, Bass Clarinet, Trumpet 1, and Trumpet 2 parts are silent throughout the measures.

17

The musical score is arranged in a standard orchestral layout with staves for Flute (Fl.), Alto Flute (Alto Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn.), and Vibraphone (Vib.).

Fl.: Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a quarter rest followed by a triplet of eighth notes (Bb, A, Bb) with a *mf* dynamic and a hairpin. Measure 20 has a quarter rest followed by a triplet of eighth notes (Bb, A, Bb) with a *f* dynamic.

Alto Fl.: Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.

Ob.: Measure 17 has a half note (Bb) with a *mf* dynamic. Measure 18 has a half note (Bb) with a *p* dynamic. Measure 19 has a quarter rest followed by a triplet of eighth notes (Bb, A, Bb) with a *mf* dynamic and a hairpin. Measure 20 has a quarter rest followed by a triplet of eighth notes (Bb, A, Bb) with a *mf* dynamic.

Eng. Hn.: Measure 17 has a half note (Bb) with a *mf* dynamic. Measure 18 has a half note (Bb) with a *p* dynamic. Measure 19 has a quarter rest followed by a triplet of eighth notes (Bb, A, Bb) with a *mf* dynamic and a hairpin. Measure 20 has a quarter rest followed by a triplet of eighth notes (Bb, A, Bb) with a *mf* dynamic.

Cl.: Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has eighth notes (Bb, A, Bb, A, Bb, A, Bb, A, Bb, A) with a *mf* dynamic that increases to *f*.

B. Cl.: Measure 17 has a triplet of eighth notes (Bb, A, Bb) with a *mf* dynamic. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.

Bsn.: Measure 17 has a whole rest. Measure 18 has a triplet of eighth notes (Bb, A, Bb) with a *mf* dynamic. Measure 19 has a triplet of eighth notes (Bb, A, Bb) with a *f* dynamic. Measure 20 has eighth notes (Bb, A, Bb, A, Bb, A, Bb, A, Bb, A) with a *mf* dynamic that increases to *f*.

Hn 1: Measure 17 has a half note (Bb) with a *mf* dynamic. Measure 18 has a half note (Bb) with a *mf* dynamic. Measure 19 has a quarter rest followed by a triplet of eighth notes (Bb, A, Bb) with a *mf* dynamic and a hairpin. Measure 20 has a quarter rest followed by a triplet of eighth notes (Bb, A, Bb) with a *mf* dynamic.

Hn 2: Measure 17 has a half note (Bb) with a *mf* dynamic. Measure 18 has a half note (Bb) with a *mf* dynamic. Measure 19 has a quarter rest followed by a triplet of eighth notes (Bb, A, Bb) with a *mf* dynamic and a hairpin. Measure 20 has a quarter rest followed by a triplet of eighth notes (Bb, A, Bb) with a *mf* dynamic.

Tpt 1: Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.

Tpt 2: Measure 17 has a whole rest. Measure 18 has a quarter rest followed by a triplet of eighth notes (Bb, A, Bb) with a *p* dynamic. Measure 19 has a half note (Bb) with a *mf* dynamic. Measure 20 has a whole rest with a *pp* dynamic.

Tbn.: Measure 17 has a triplet of eighth notes (Bb, A, Bb) with a *mp* dynamic. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has eighth notes (Bb, A, Bb, A, Bb, A, Bb, A, Bb, A) with a *mf* dynamic that increases to *f*. The instruction "con sord." is written above the staff.

Vib.: Measure 17 has a *mp* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a triplet of eighth notes (Bb, A, Bb) with a *mf* dynamic and a hairpin.

21 *rit.*..... *Poco meno mosso*

Fl. *p* *mf* *p*

Alto Fl. *mf* *p*

Ob.

Eng. Hn.

Cl. *p* *mf* *pp*

B. Cl. *mp* *p*

Bsn.

Hn 1 *mf* *mp*

Hn 2 *mf* *mp*

Tpt 1

Tpt 2

Tbn.

Vib. *f* *mf* *p* *pp*

25 **B** poco allarg..... ♩ = 55-60

Fl.

Alto Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Vib.

mf

pp

mf

mf

mf

pp

mp

mp

mf

mp

poco f

mf

28

Fl. *mf* 3 3

Alto Fl. *mf* 3

Ob. *mf* 3

Eng. Hn. *mf* <

Cl. *mf* <

B. Cl. 3 *p* 3

Bsn. 3

Hn 1 *mf* 3 *p* 3 *mf* 3 *f*

Hn 2 *mf* 3 3 3

Tpt 1

Tpt 2 *con sord.* 3 *mf* 3

Tbn. *mf* 3 *p* 3 *mf*

Vib.

Detailed description: This page of a musical score, numbered 28, features ten staves for woodwind and brass instruments. The Flute (Fl.), Alto Flute (Alto Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 2 (Tpt 2), and Trombone (Tbn.) parts contain musical notation with various dynamics and articulations. The Flute, Alto Flute, and Oboe parts begin with a *mf* dynamic and feature triplet markings. The English Horn and Clarinet parts are marked *mf* with an accent (<). The Bass Clarinet part includes triplet markings and a *p* dynamic. The Bassoon part starts with a triplet. The Horn 1 part has dynamics of *mf*, *p*, *mf*, and *f*, with triplet markings. The Horn 2 part is marked *mf* with triplet markings. The Trumpet 2 part is marked *con sord.* and *mf* with triplet markings. The Trombone part has dynamics of *mf*, *p*, and *mf* with triplet markings. The Vibraphone (Vib.) staff is empty.

31

Fl.

Alto Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Vib.

senza sord.

34

Fl. *p* *mf* *mp*

Alto Fl. *mp*

Ob. *p* *mf* *mp*

Eng. Hn. *mp*

Cl.

B. Cl. *p*

Bsn. *mf* *mp*

Hn 1

Hn 2 *mp*

Tpt 1 *mp*

Tpt 2

Tbn.

Vib. *mf* *f*

Detailed description: This page of a musical score, numbered 10, contains measures 34 through 36. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Alto Flute (Alto Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn.), and Vibraphone (Vib.). Measure 34 shows the Flute, Oboe, Bass Clarinet, and Bassoon playing triplets. The Flute and Oboe parts are marked with dynamics *p* and *mf*. The Bass Clarinet part is marked *p*. The Bassoon part is marked *mf*. Measure 35 shows the Flute, Oboe, English Horn, Bassoon, Horn 2, and Trumpet 1 playing. The Flute, Oboe, and Bassoon parts are marked with dynamics *mp*. The Horn 2 part is marked *mp*. The Trumpet 1 part is marked *mp*. Measure 36 shows the Flute, Oboe, English Horn, Bassoon, Horn 2, Trumpet 1, and Vibraphone playing. The Flute, Oboe, and Bassoon parts are marked with dynamics *mp*. The Horn 2 part is marked *mp*. The Trumpet 1 part is marked *mp*. The Vibraphone part is marked with dynamics *mf* and *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

37 C

Fl. *mf*

Alto Fl. *b tr*

Ob. *b tr*, *mf*, *f*

Eng. Hn

Cl.

B. Cl. *b tr*, *mf*

Bsn.

Hn 1

Hn 2 *mf*, *sf*

Tpt 1 *mp*

Tpt 2 *senza sord.*, *mp*, *p*, *mf*, *f*

Tbn.

Vib.

Detailed description: This page of a musical score contains measures 37 through 40. It features ten staves for woodwinds and brass instruments. The key signature has one flat (B-flat major or D minor), and the time signature is 6/4. Measure 37 is marked with a circled 'C' and a 'b tr' (trill) over the first two notes. The Flute (Fl.) part starts with a mezzo-forte (*mf*) dynamic. The Alto Flute (Alto Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.) parts also feature trills. The Oboe part includes a triplet in measure 39 and a crescendo to forte (*f*). The Bass Clarinet part has a mezzo-forte (*mf*) dynamic. The Horns (Hn 1, Hn 2) and Trumpets (Tpt 1, Tpt 2) parts have various dynamics: *mp*, *mf*, *sf*, and *f*. The Trumpet 2 part includes the instruction 'senza sord.' (without mutes). The Trombone (Tbn.) and Vibraphone (Vib.) parts are mostly silent in this section.

117 **Molto meno mosso**

Fl.

Alto Fl. *pp*

Ob.

Eng. Hn

Cl.

B. Cl. *ppp*

Bsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Vib.

Clarinet in Bb

Time Around Autumn

for winds and percussion

KAI NIEMINEN (1998, rev. 2018)

Misterioso $\text{♩} = 44$

7 $\text{♩} = 55-60$

22 Poco meno mosso

26 poco allarg..... $\text{♩} = 55-60$