FIRST FINGER

DO - RE and Octave

*) Lift the stopping finger

etc.

etc.

etc.

etc.

*) Repeat the notes four, three, two and one time.   **) Use also 3rd and 2nd finger for natural harmonics.
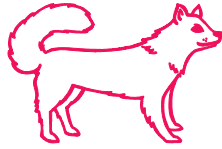
6

SECOND FINGER

14

THIRD FINGER

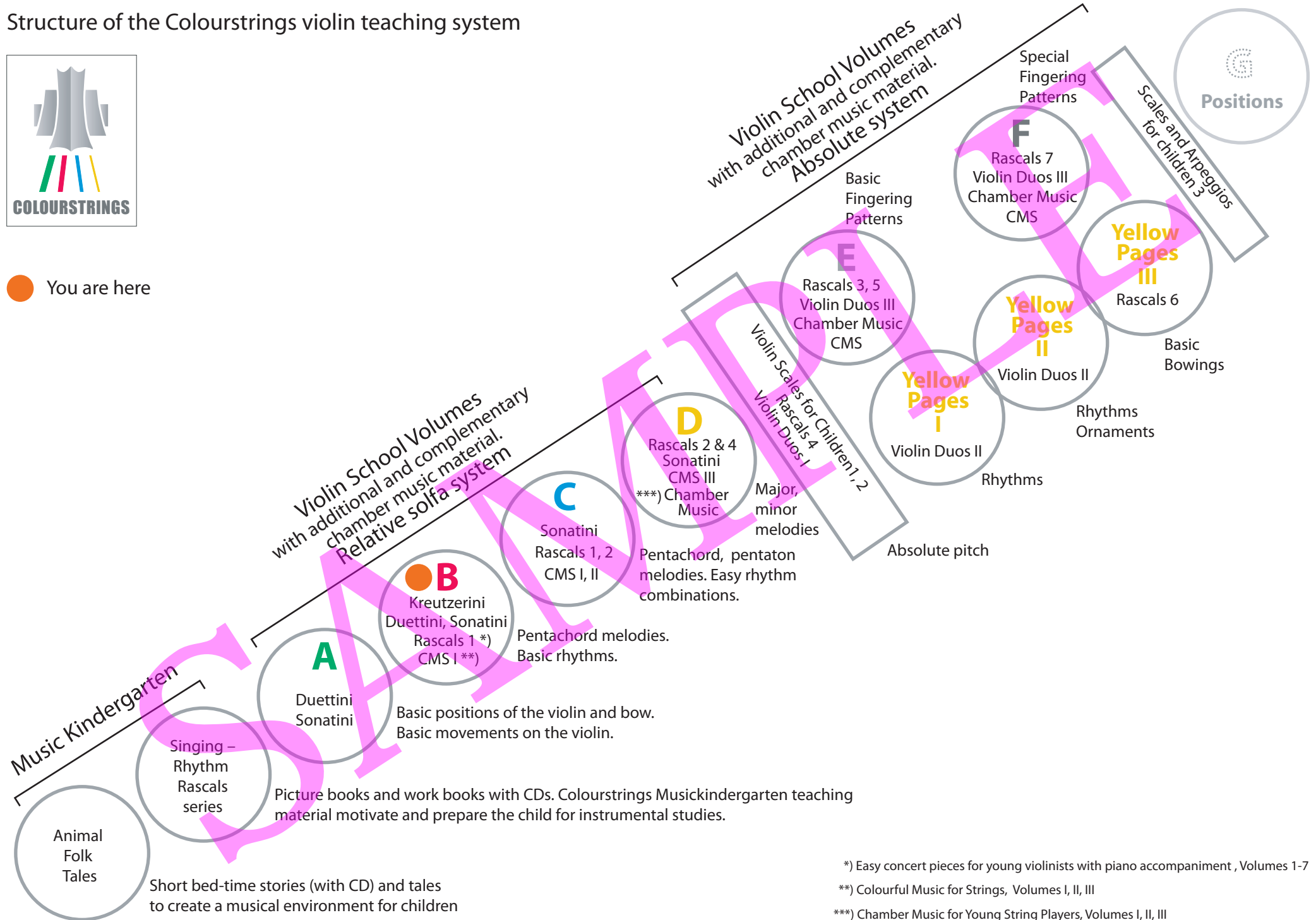SO - FA - MI - RE - DO

Lift the stopping finger.

FOURTH FINGER

*) For open string left hand pizzicato use 2nd or 3rd finger.

Structure of the Colourstrings violin teaching system

COLOURSTRINGS

● You are here

Violin School Volumes with additional and complementary chamber music material. Absolute system

G Positions

Scales and Arpeggios for children 3

F
Rascals 7
Violin Duos III
Chamber Music
CMS

Special Fingering Patterns

E
Rascals 3, 5
Violin Duos III
Chamber Music
CMS

Basic Fingering Patterns

Yellow Pages III
Rascals 6

Basic Bowings

Yellow Pages II
Violin Duos II

Rhythms
Ornaments

Yellow Pages I
Violin Duos II

Rhythms

Violin Scales for Children 1, 2
Rascals 4
Violin Duos I

Absolute pitch

Violin School Volumes with additional and complementary chamber music material. Relative solfa system

D
Rascals 2 & 4
Sonatini
CMS III
***) Chamber Music

Major, minor melodies

C
Sonatini
Rascals 1, 2
CMS I, II

Pentachord, pentaton melodies. Easy rhythm combinations.

●**B**
Kreutzerini
Duettini, Sonatini
Rascals 1 *)
CMS I **)

Pentachord melodies.
Basic rhythms.

A
Duettini
Sonatini

Basic positions of the violin and bow.
Basic movements on the violin.

Music Kindergarten

Singing –
Rhythm
Rascals
series

Animal
Folk
Tales

Picture books and work books with CDs. Colourstrings Musickindergarten teaching material motivate and prepare the child for instrumental studies.

Short bed-time stories (with CD) and tales
to create a musical environment for children

*) Easy concert pieces for young violinists with piano accompaniment , Volumes 1-7

**) Colourful Music for Strings, Volumes I, II, III

***) Chamber Music for Young String Players, Volumes I, II, III