Géza Szilvay

VIOLIN ABC

COLOURSTRINGS

SAMPLE

BOOK **G2**

Third Position

FENNICA GEHRMAN

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Volume G is designed for developing technically and intellectually balanced acquisition of the different positions. It offers art-pedagogical material in order to read confidently in the positions, to master the shifting movements and to understand why and when to use a particular position.

Abbreviations

Inconvenient fingering

Convenient fingering?

Possible fingering

Convenient fingering

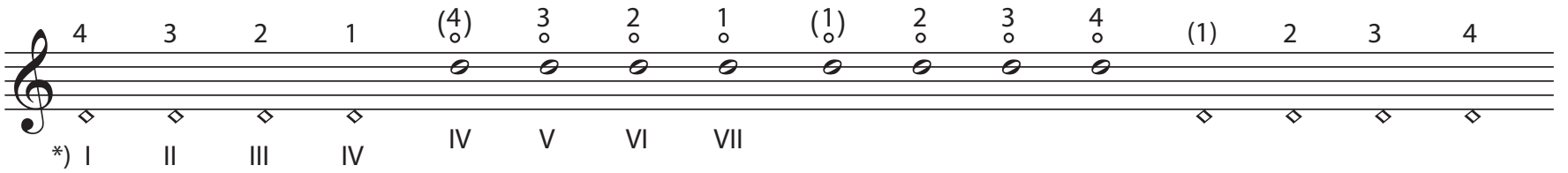
Excerpt from the literature

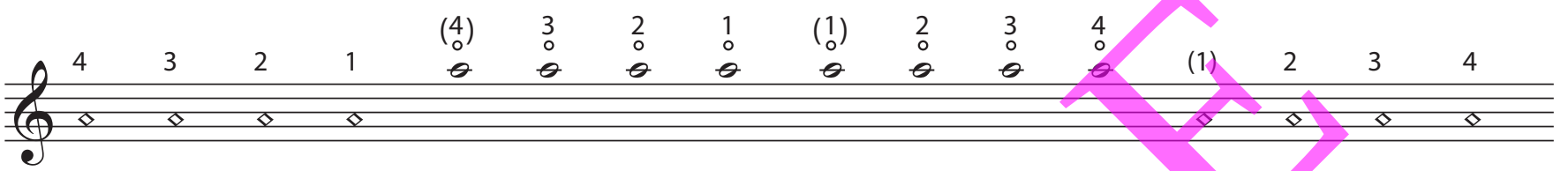
Piece with piano accompaniment

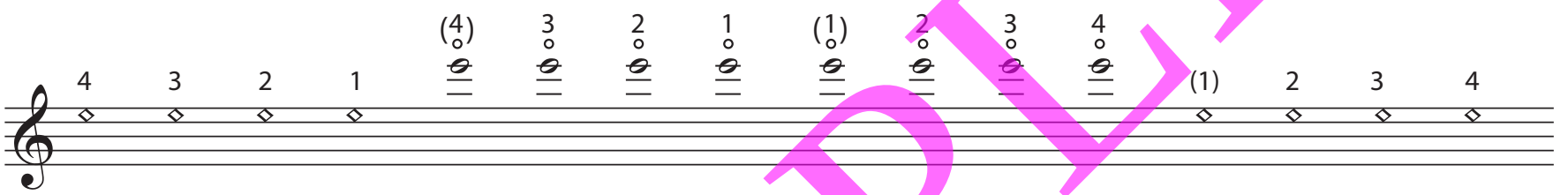
HFS Hungarian Folksong
SFS Slovakian Folksong

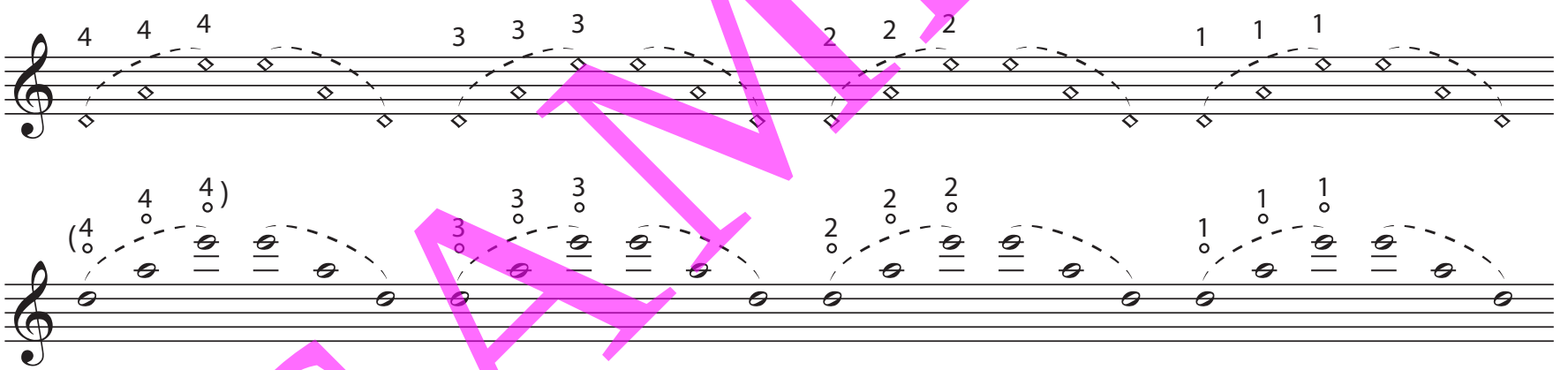
INTRODUCTION

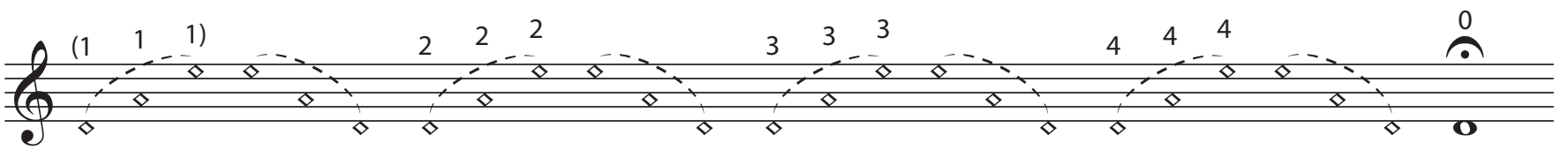
Seven positions of the hand











*) The positions are marked with Roman numerals.

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Scales in EIGHT POSITIONS

Start playing in first position from the bottom line

VIII
EIGHTH

VII
SEVENTH

VI
SIXTH

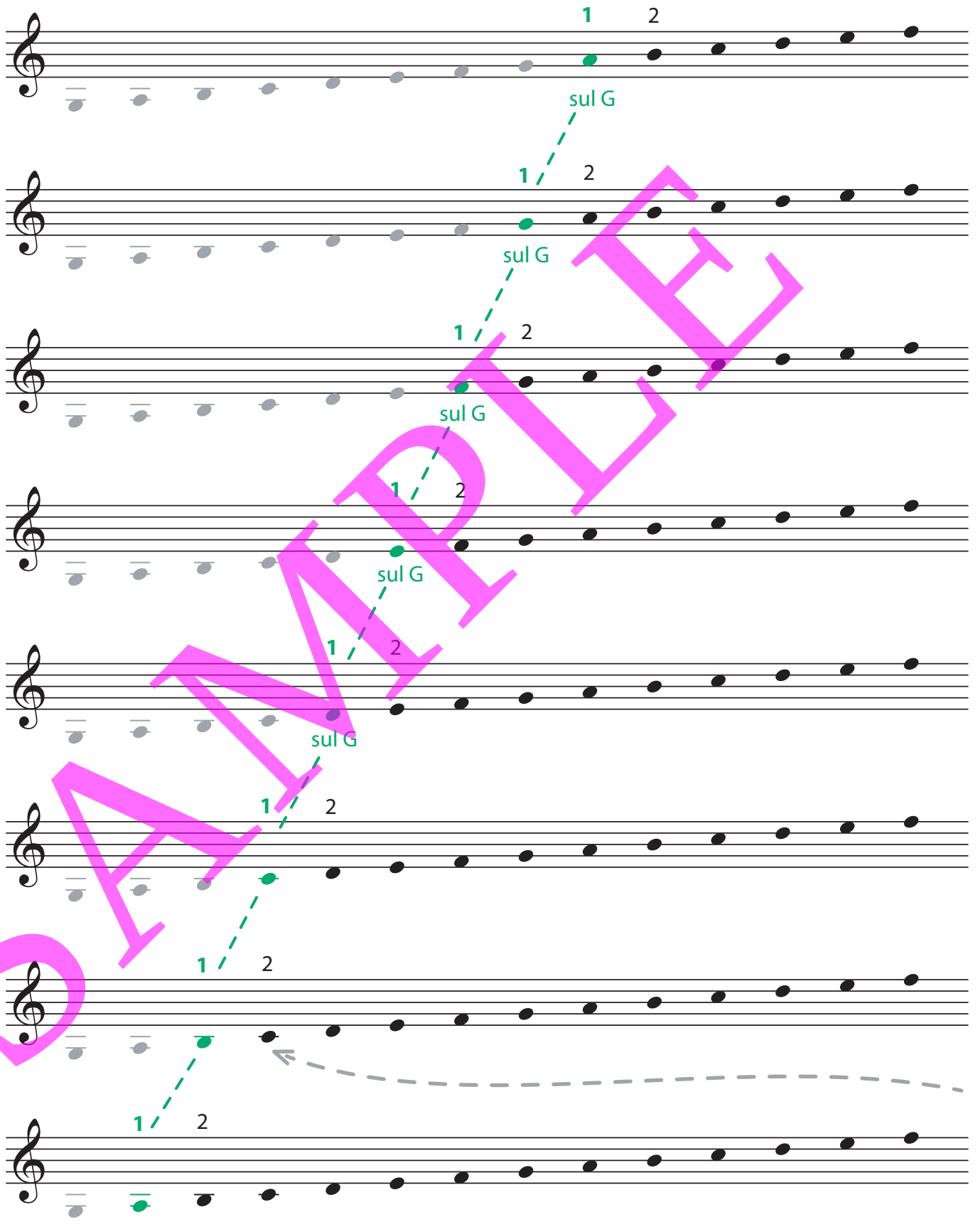
V
FIFTH

IV
FOURTH

III
THIRD

II
SECOND

I
FIRST



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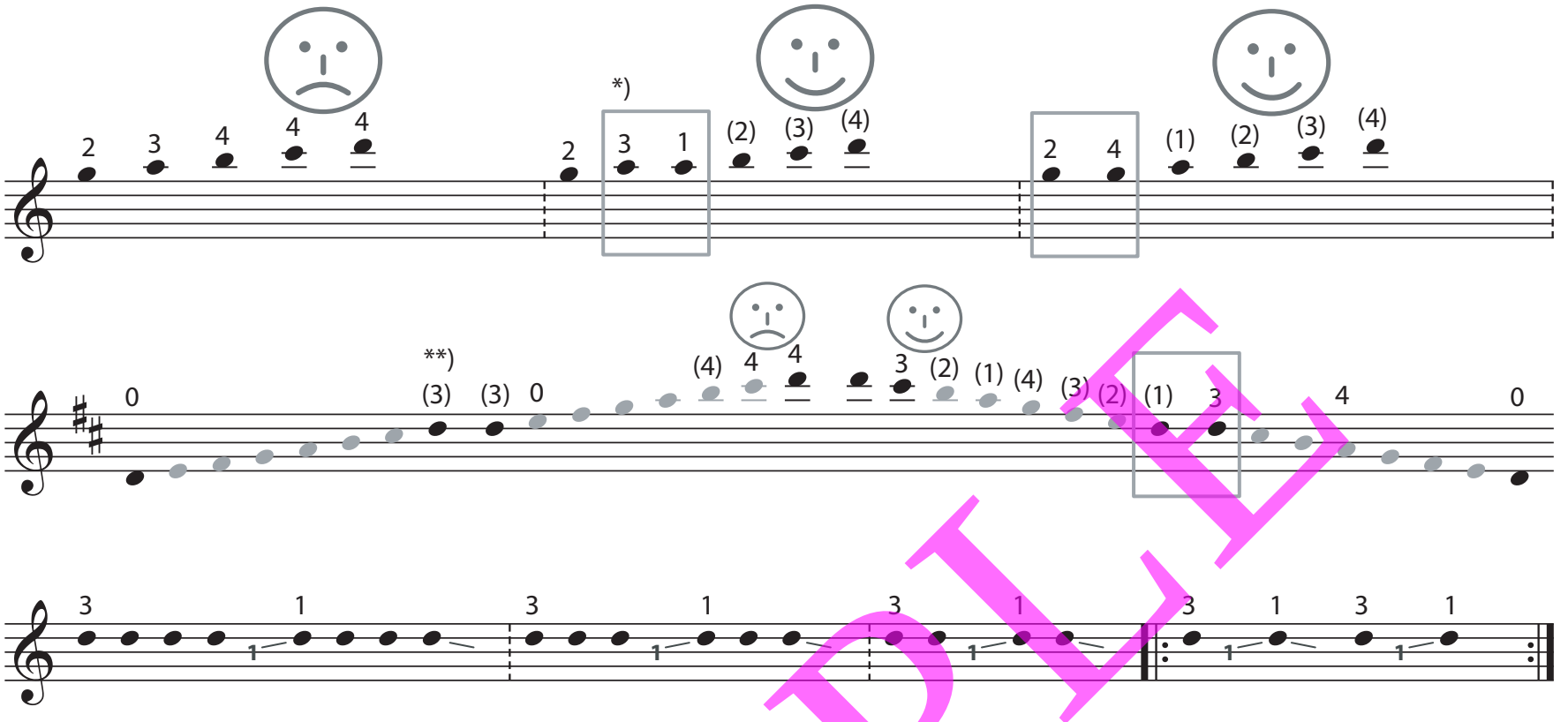
1. The green notes are the first and lowest notes played by the 1st finger in the different positions. Play the natural A minor scale *sul G* with first finger repetition in both directions up and down along the dotted green line. After the natural minor play also the melodic and harmonic minor and the A major scale. Imagine always the key signature.

2. Play the black note scales both major and minor. Start the scales always with 2nd finger on the G string and imagine the key signature. It is useful to connect the positions by playing the scales continuously. Each scale ends with a shifting motion where the change of fingering (2=1) takes the hand into the following new position.

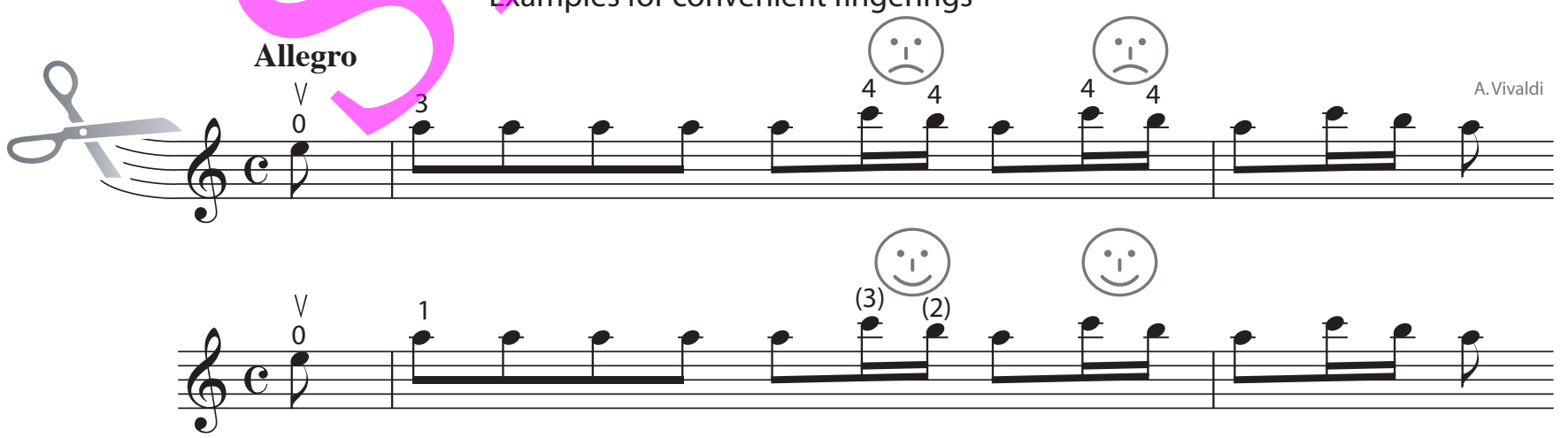
Why do we need third position?

To extend the tone-set and to play this enlarged tonal range with convenient stopping motion



restez
(stay in position)

Examples for convenient fingerings



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*) slide with thumb and finger

**) Double the tonic in the middle while playing scales in two octaves. It ensures the tonality and it can also be used to change positions on the same note.

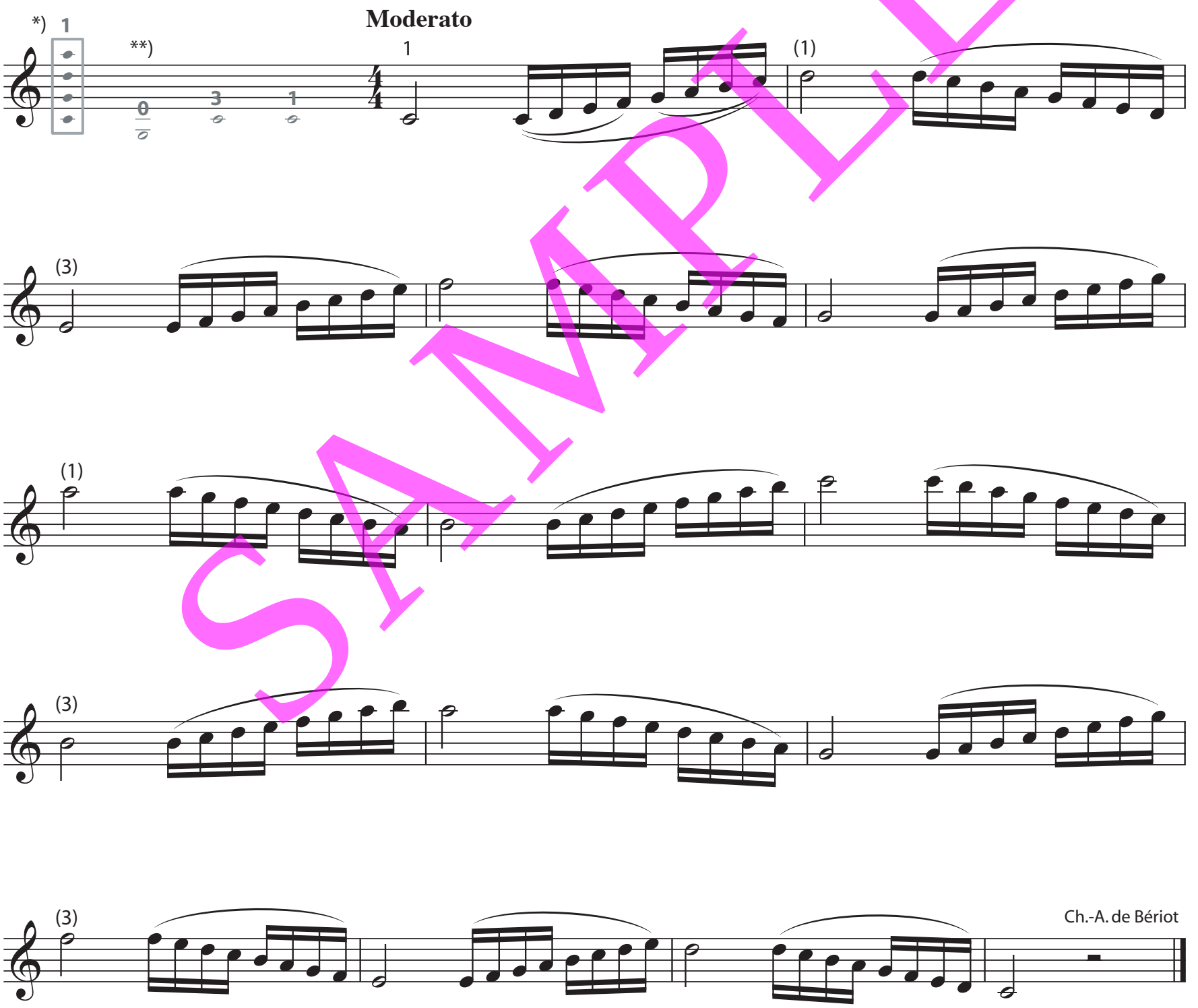
READ AND PLAY IN THIRD POSITION

Intervals in third position

Seconds

Stopping fingers in succession

*) The stationary base finger is not like the fixed nut. The first finger's stopping position changes in accordance with the key signature and additional alterations. Prior to playing a third position piece, the low and high stopping positions of the first finger should be visualised and played as a preliminary exercise. This will help both the pupil's reading and the orientation of the fingers on the fingerboard. In this chapter we indicate the notes played by the base finger in a frame. Play the notes with first finger in both directions up and down and use *détaché* and when possible also *arpeggio* bowings.



**) Play these notes in order to safeguard the correct intonation of the starting note.

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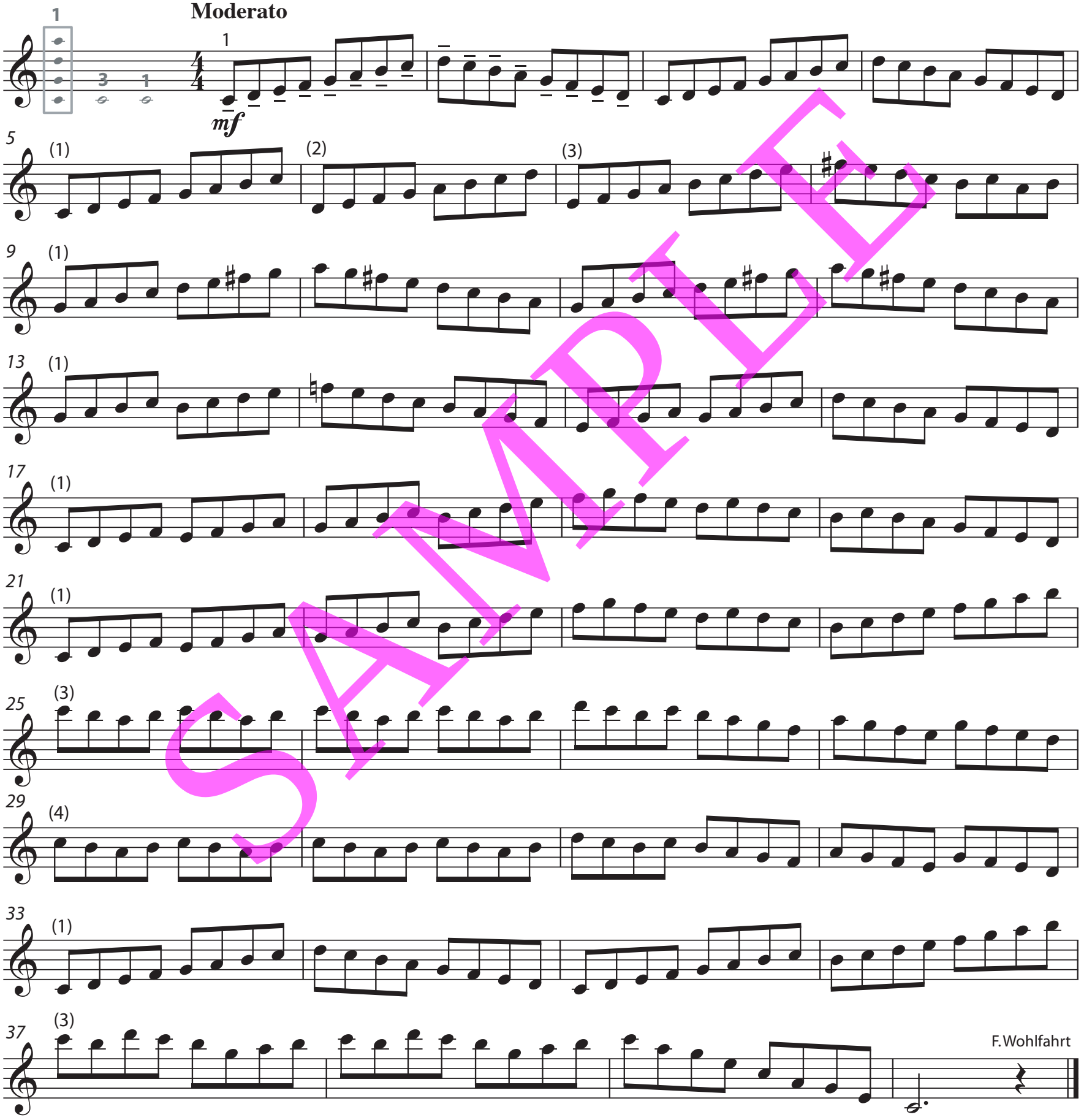
Third position studies in various keys

Before playing these studies, play the corresponding scale in first and after it also in third position.
There are bars in the following studies where the students might experience reading difficulties.
We have marked these parts with asterisks (*) and helped the reading and playing with preparatory exercises.

C major

Moderato



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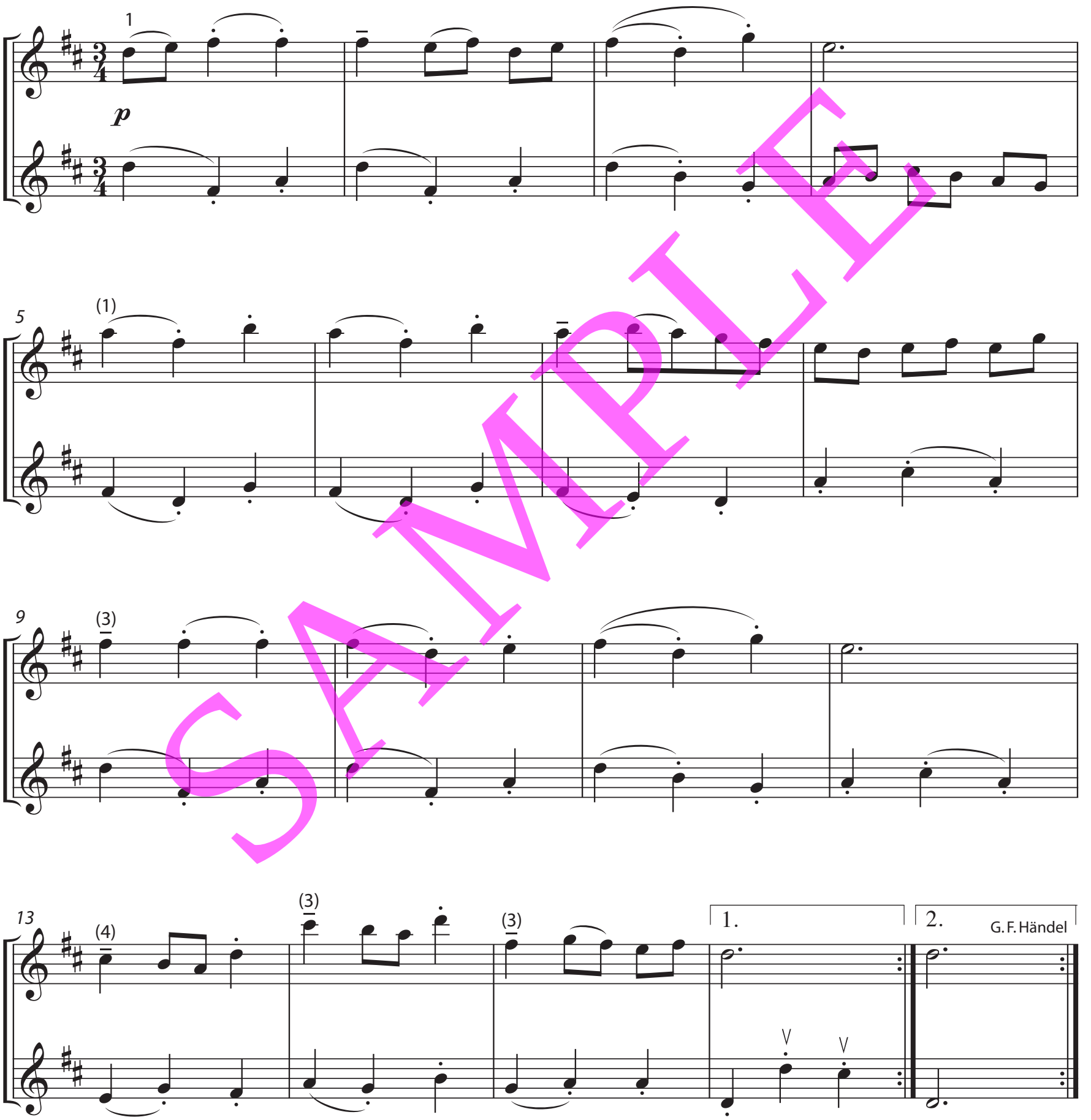
Easy duos in third position

Minuetto



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Pastoral

Andante

mf

p

mf

mp

p

pp

rit.

V. Kosenko

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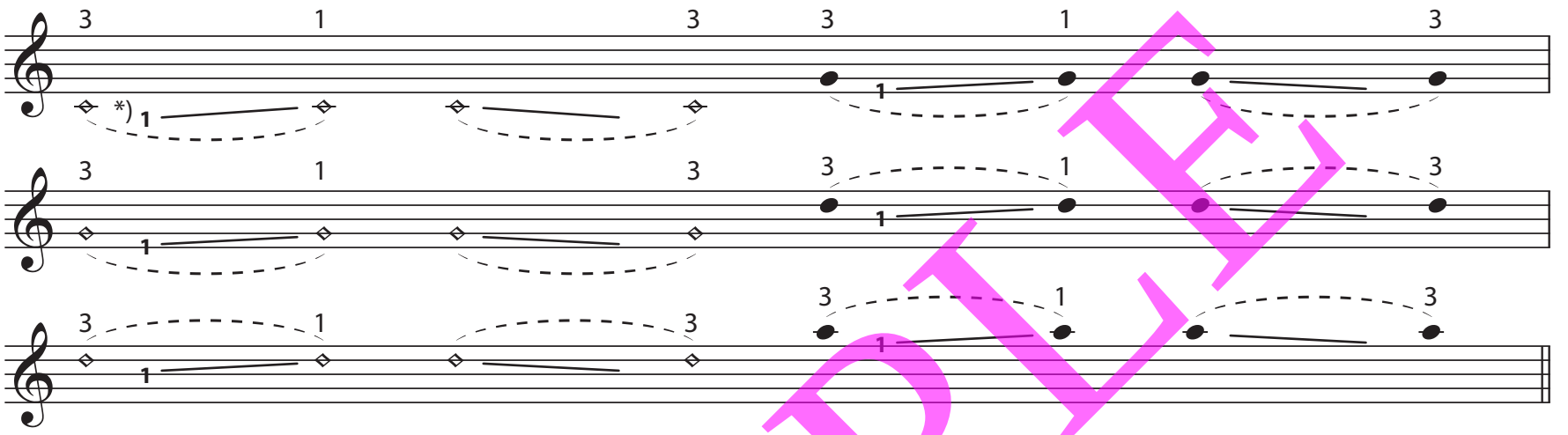
SHIFTING
BETWEEN FIRST AND THIRD POSITIONS

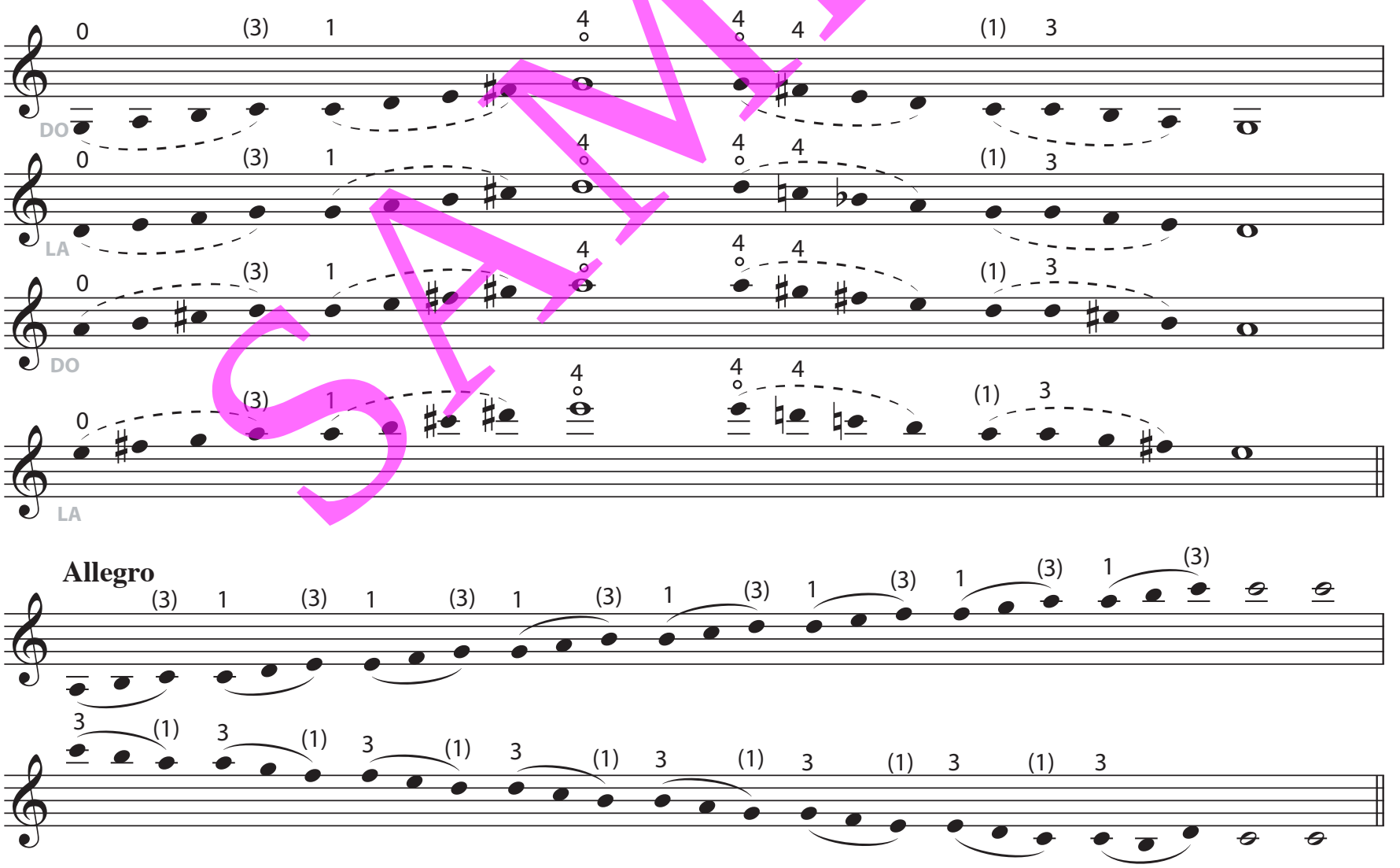
Shifting on the same note

3 — 1 1 — 3

Feel the gentle shifting movement



Scales with harmonic extension



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Duos with shifting after open string

Allegretto grazioso

mf

pizz.

tr

mp

f

p

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Easy performing pieces

The Fair Isle

Allegretto

f *mf*

13

mp *cresc.* *f* rall.

N. Mackay

In Old Madrid

Andante

poco rall. *a tempo*

mp *mf*

11

p *mp*

N. Mackay

Snake on a Ladder

Andantino

p *mp*

7

mf *mf* *p*

N. Mackay

Irish Lullaby

Soothingly

p (2x *pp*)

8

p

14

pp *p*

poco rall.

N. Mackay

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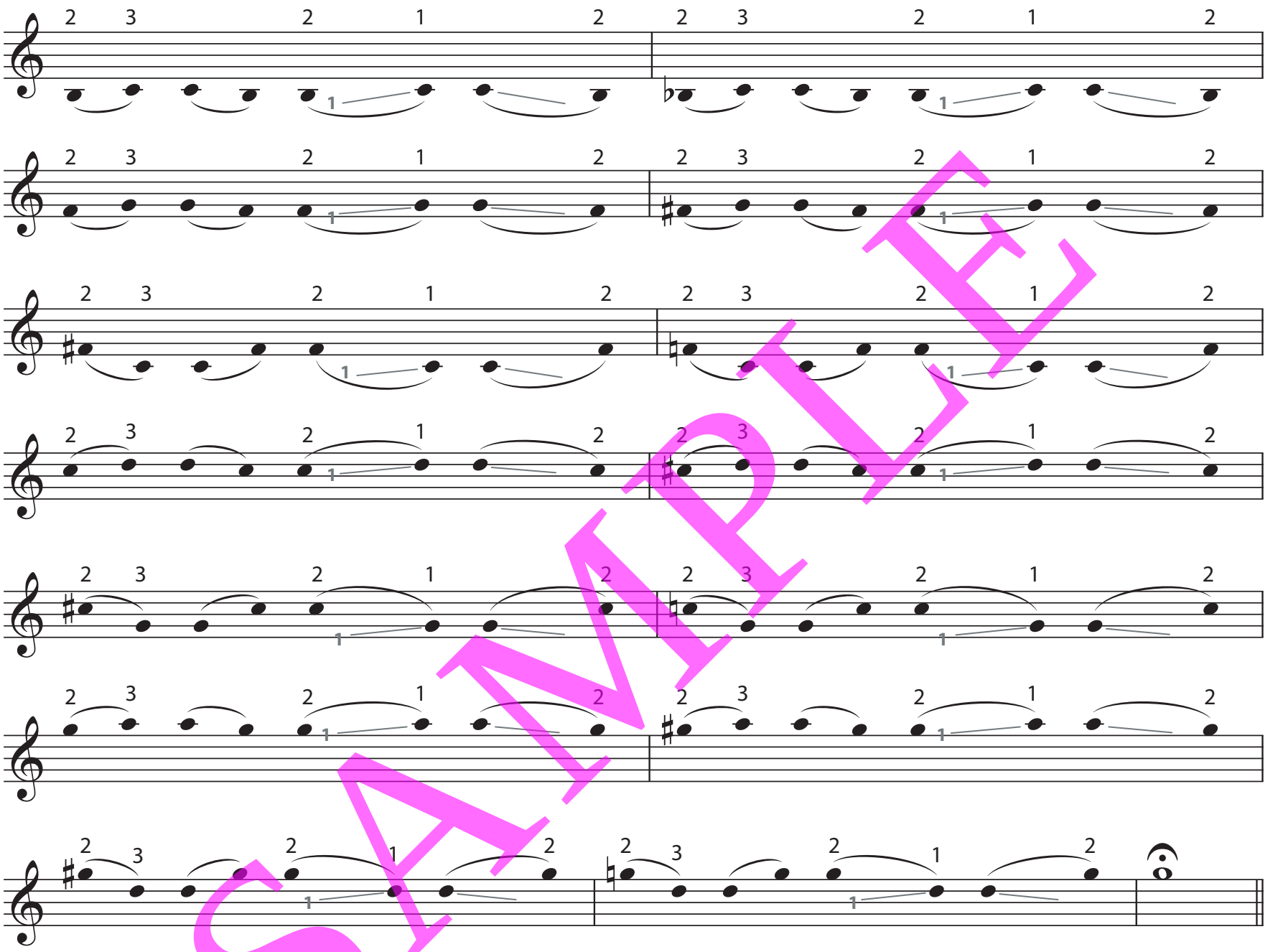
Shifting from higher finger to lower finger (”scale fingerings”)

Before the shifting movement try to use your inner hearing to hear the pitch of the coming note.

2 1 1 2



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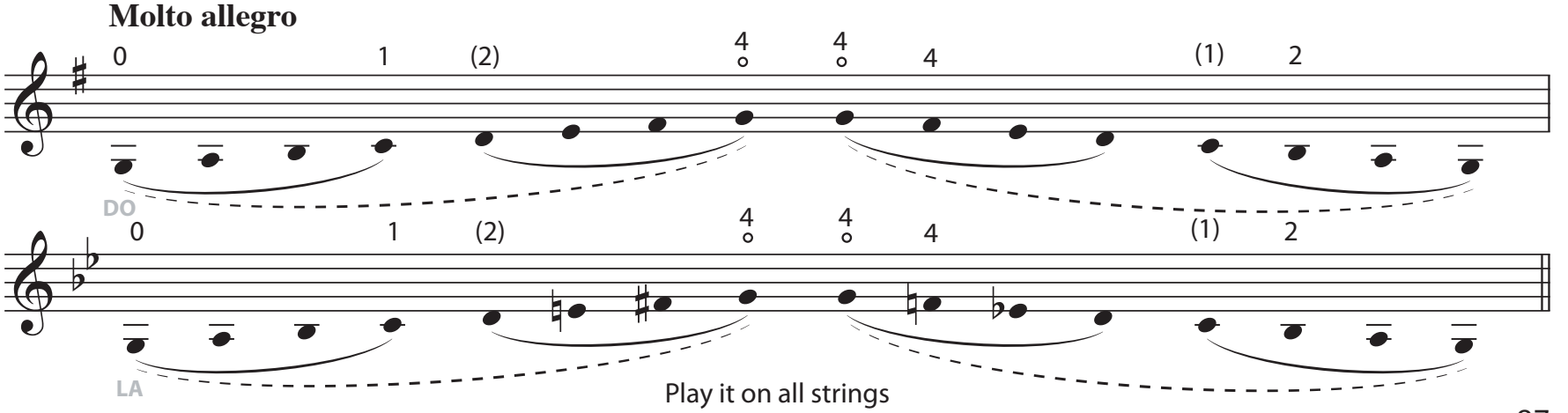
One octave scales on the same string

Molto allegro



Play it on all strings

Performing pieces in first and third positions

See also the rich repertoire of performing pieces in the Supplement, published separatedly as
"Performing pieces for Violin in the first three positions"

Capriccio - Staccato

N. Baklanova

Moderato

mf grazioso

mp

f

p

cresc.

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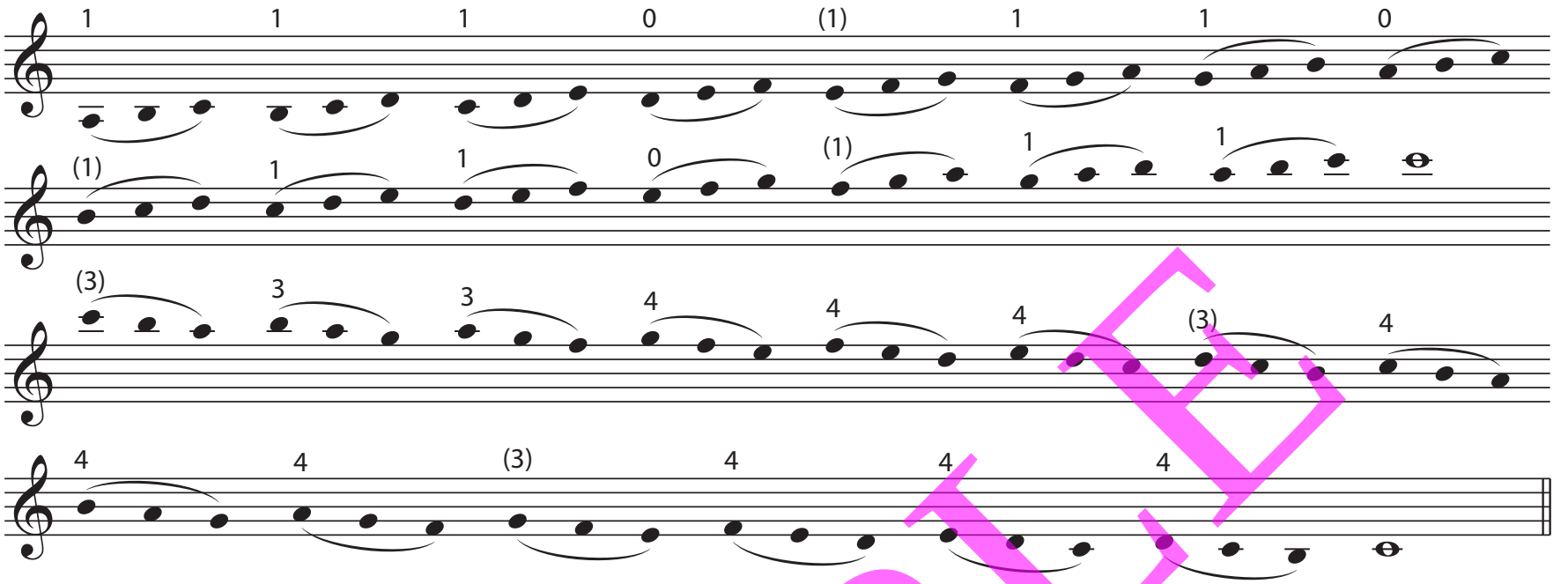
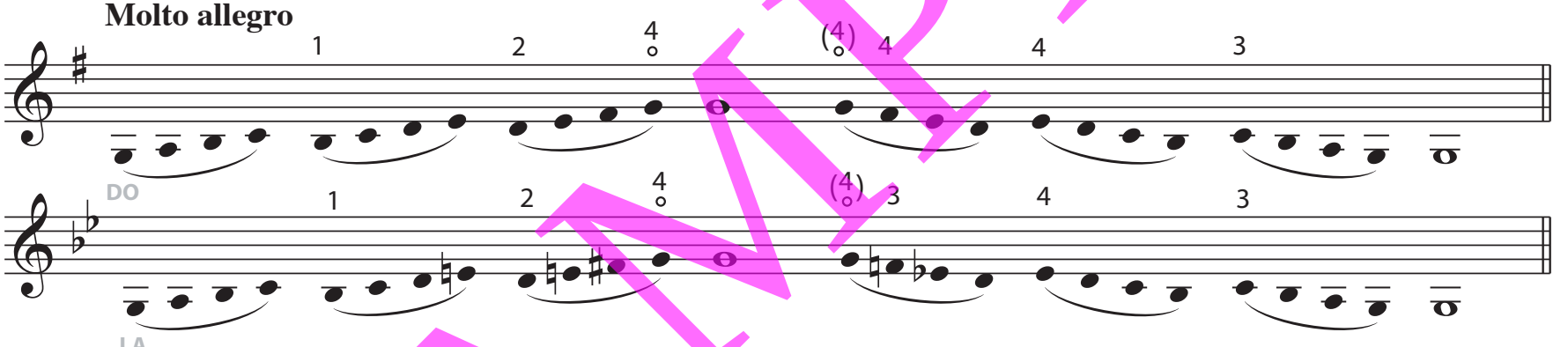
Shifting from higher finger to lower finger

Scale fingerings



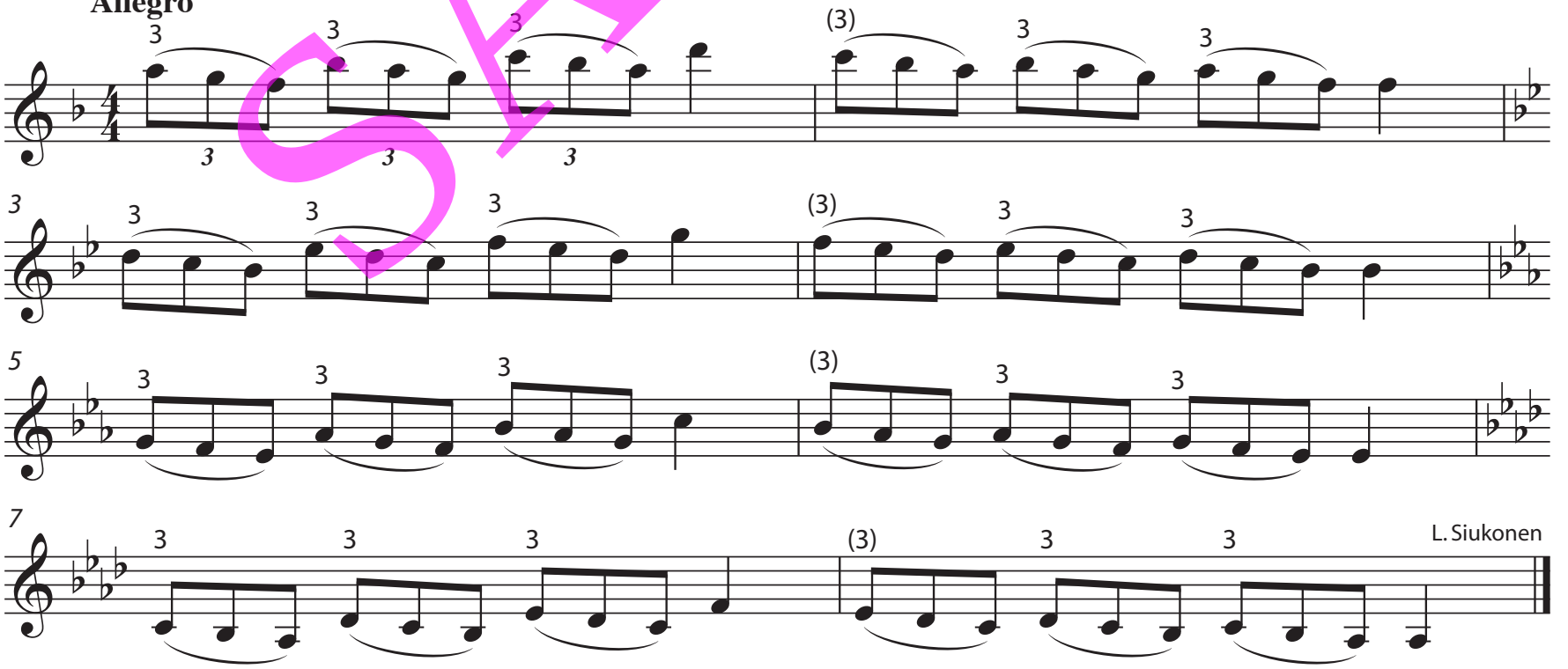
One octave scales

Molto allegro



Play on all strings

Allegro



L. Siukonen

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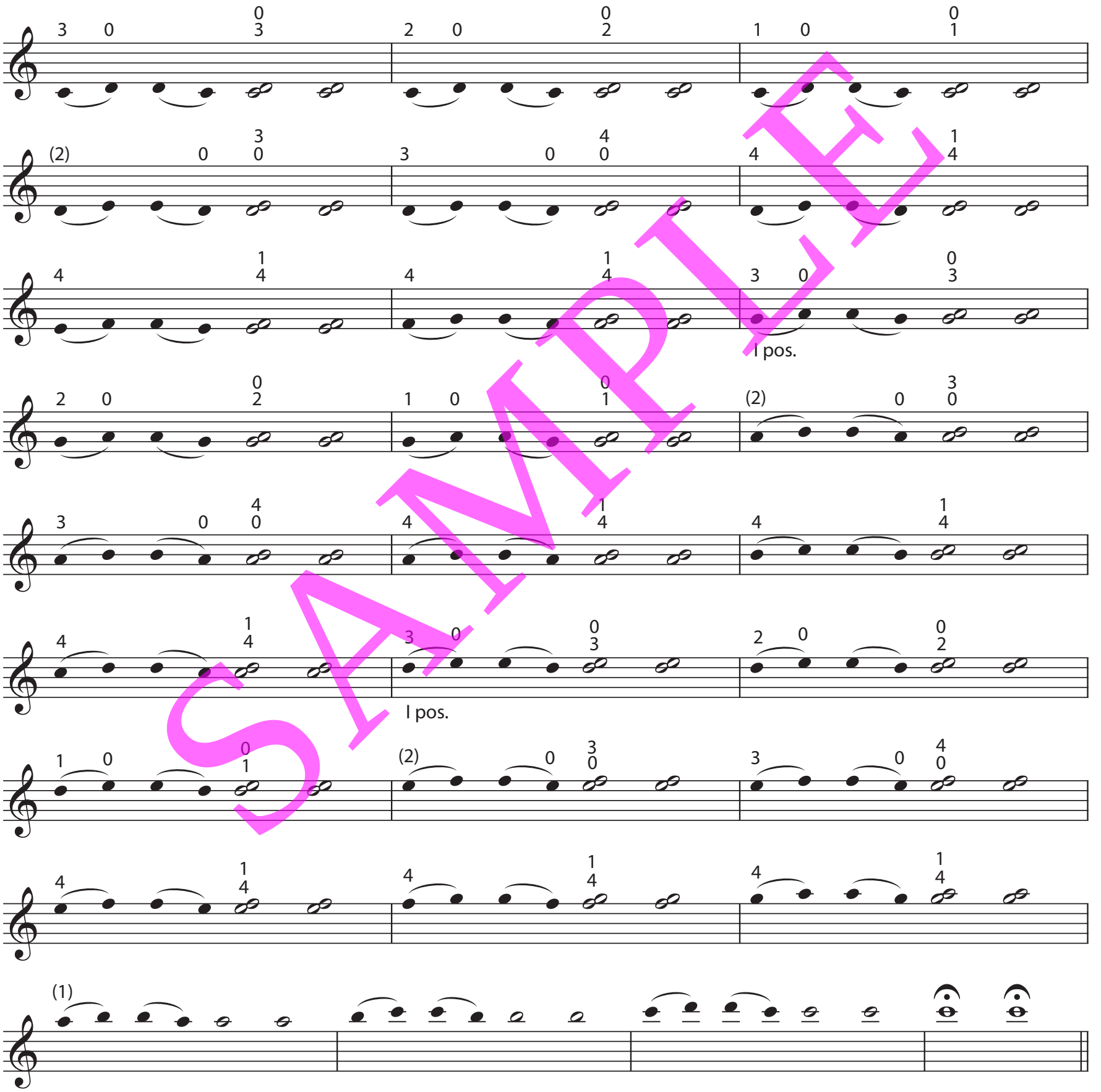
DOUBLE-STOPS IN THREE POSITIONS

Intervals in three positions

Seconds



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