

TABLE OF CONTENTS

I. INTRODUCTION	2
Seven hand positions and tone-sets	2
Scales in eight positions	4
Major and minor on upper ledger lines	6
Arpeggios on four strings and in eight positions	8
Fingerings in first and second positions	9
Major and minor in second position	10
Why do we need second position?	12
Easy shifting movements between first and second positions	14
Stationary base finger in second position	15
II. READ AND PLAY IN SECOND POSITION	16
Intervals in second position	16
Seconds (Steps)	16
Thirds (Skips)	18
Fourths (Jumps)	20
Fifths (Jumps)	22
Sixths, sevenths and octaves (Leaps)	23
Second position studies in various keys.....	24
Duos in second position	40
Easy performing pieces in second position with piano accompaniment	44
III. SHIFTING BETWEEN FIRST AND SECOND POSITIONS	48
Introduction	48
Shifting on the same note	50
Shifting with the same finger	54
Shifting after open string	61
Shifting from lower finger to higher finger	67
Shifting from higher finger to lower finger.....	79
Fifths with various fingerings	83
Studies in first and second positions.....	88
Excerpts from the literature	90
Duos in first and second positions.....	93
Performing pieces in first and second position with piano accompaniment	100
IV. DOUBLE-STOPS IN FIRST AND SECOND POSITIONS	106
Intervals with double-stops.....	106
Major and minor scales in thirds, sixths and octaves	110
Double-stops studies in second position.....	117
Double-stops duos in first and second positions	121
Performing pieces with double-stops from the literature	126
V. APPENDIX	130
Summary: shifting between first and second positions	130