

TABLE OF CONTENTS

I. INTRODUCTION	2
Seven hand positions and tone-sets	2
Scales in eight positions	4
Major and minor on upper ledger lines	6
Arpeggios on four strings and in eight positions	8
Fingerings in first and third positions	9
Major and minor in third position	10
Why do we need third position?.....	12
Stationary base finger in third position	14
Feel comfortable in third position	15
II. READ AND PLAY IN THIRD POSITION	18
Intervals in third position.....	18
Seconds	18
Thirds	21
Fourths and Fifths	22
Sixths	23
Sevenths and octaves	24
Extensions in third position	25
Third position studies in various keys	28
Duos in third position	40
Performing pieces in third position with piano accompaniment	47
III. SHIFTING BETWEEN FIRST AND THIRD POSITIONS	50
Shifting on the same note	50
Shifting after open string	55
Duos and excerpts	62
Shifting with the same finger	66
Duo and performing pieces	74
Shifting from lower finger to higher finger	76
Duo and performing pieces	85
Shifting from higher finger to lower finger.....	87
Duo	93
Chromaticism in first and third positions	94
Performing pieces in first and third positions with piano accompaniment	96

IV. SHIFTING BETWEEN FIRST, SECOND AND THIRD POSITIONS	102
Shifting on the same note	102
Shifting after open string	104
Shifting with the same finger	107
Shifting from higher finger to lower finger and chromaticism	111
Low extension from third position	113
Reading test and homework	114
Duos in three positions	117
Excerpts from the literature	120
Performing piece in three positions with piano accompaniment	124
V. DOUBLE-STOPS IN THREE POSITIONS	127
Intervals in three positions	127
Major and minor scales in thirds	134
Major and minor scales in sixths	138
Octaves in three positions	140
Artificial and natural harmonics	143
Studies with double-stops	146
Duos with double-stops	152
Excerpts from the literature	154
Performing pieces	157

Volume G is designed for developing technically and intellectually balanced acquisition of the different positions. It offers art-pedagogical material in order to read confidently in the positions, to master the shifting movements and to understand why and when to use a particular position.

Abbreviations



Inconvenient fingering



Convenient fingering?



Possible fingering



Convenient fingering



Excerpt from the literature



Piece with piano accompaniment

HFS Hungarian Folksong
SFS Slovakian Folksong