

P. I. Tchaikovsky

Suite from the Ballets

**SWAN LAKE • THE SLEEPING BEAUTY •
THE NUTCRACKER**

arranged for chamber orchestra by
YRJÖ HJELT

Score



P. I. Tchaikovsky

(1840 – 1893)

Suite from the Ballets

Swan Lake – The Sleeping Beauty – The Nutcracker

for Chamber Orchestra

arranged by Yrjö Hjelt

Swan Lake, Op. 20	page
1. Scene	1
2. Waltz	7
3. Dance of the Swans	28
4. Scène: Pas d'action	32
 The Sleeping Beauty, Op. 66	
5. The Lilac Fairy	44
6. Pas de caractère: <i>Puss-in-boots and the white cat</i> ...	54
 The Nutcracker, Op. 71	
7. Overture	58
8. March	70
9. Coffee (<i>Arabian Dance</i>)	81
10. Tea (<i>Chinese Dance</i>)	87
11. Dance of the Mirlitons	91
12. Trepak (<i>Russian Dance</i>)	97
13. Waltz of the Flowers	102

Orchestra

Flute, Oboe, Clarinet in Bb and A, Horn in F, Bassoon

Violin I, Violin II, Viola, Cello, Double Bass

Duration ca. 45 min.

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ISMN 979-0-55011-695-5

SUITE

from the Ballets

Swan Lake – The Sleeping Beauty – The Nutcracker

1. Scene

Swan Lake, op. 20

P. Tchaikovsky (1840–1893)

Arranged by Yrjö Hjelt

Moderato

Musical score for the first system, measures 1-4. The score includes parts for Flute, Oboe, Clarinet in A, Horn in F, Bassoon, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The Oboe part begins with a solo in measure 2, marked *p espress.* The Clarinet in A part features triplet patterns, starting at *mp* and moving to *pp* in measure 2. The Violin I, Violin II, and Viola parts play chords, starting at *sf* and moving to *p* in measure 2. The Cello and Contrabass parts play pizzicato chords, starting at *mp* and moving to *p* in measure 2. The Flute part has a few notes in measure 4, marked *pp*.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Horn in F (Hn. in F), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The Flute part has a melodic line starting in measure 5. The Oboe part continues its solo from measure 2. The Clarinet in A part has a melodic line starting in measure 5. The Violin I, Violin II, and Viola parts play chords. The Cello part has a melodic line starting in measure 5, marked *arco*. The Contrabass part has a melodic line starting in measure 5, marked *pizz.*

10 **A**

Fl. *pp* 3

Ob.

Cl. in A *pp* 3

Hn. in F

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 **B**

Fl. *cresc.* 3

Ob. *cresc.*

Cl. in A *cresc.* 3

Hn. in F *f* solo

Bsn. *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.* arco *f*

Cb. *cresc.* arco *f*

21

Fl.
Ob.
Cl. in A
Hn. in F
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

27

C

Fl.
Ob.
Cl. in A
Hn. in F
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3. Dance of the Swans

Swan Lake, op. 20

Allegro moderato

Musical score for the first system of 'Dance of the Swans'. The score includes parts for Flute, Oboe, Clarinet in A, Horn in F, Bassoon, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The bassoon part begins with a *p* dynamic. The cello part is marked 'pizz.' and *p*. The flute part has a *p* dynamic and a slur over the final two measures.



Musical score for the second system of 'Dance of the Swans', starting at measure 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Horn in F (Hn. in F), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature is D major and the time signature is common time. The flute part has a *p* dynamic and a slur over the final two measures. The cello part is marked 'pizz.' and *p*. The contrabass part is marked 'pizz.' and *p*.

10

Fl.
Ob.
Cl. in A
Hn. in F
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.



15

Fl.
Ob.
Cl. in A
Hn. in F
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

20

Fl.
Ob.
Cl. in A
Hn. in F
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.



25

Fl.
Ob.
Cl. in A
Hn. in F
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

29

Fl.

Ob.

Cl. in A

Hn. in F

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

p

34

Fl.

Ob.

Cl. in A

Hn. in F

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

ff

ff

ff

ff

arco

ff

arco

ff

4. Scene: Pas d'action

Swan Lake, op. 20

Andante

Musical score for the first system of "4. Scene: Pas d'action". The score is for an orchestra and includes parts for Flute, Oboe, Clarinet in A, Horn in F, Bassoon, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked "Andante". The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into four measures. The first measure is marked *p* (piano). The second measure is marked *p*. The third measure is marked *mp* (mezzo-piano). The fourth measure is marked *mp*. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) play a melodic line with a triplet in the first measure. The strings (Violin I, Violin II, Viola, Cello, Contrabass) play a rhythmic accompaniment with a triplet in the first measure.

Musical score for the second system of "4. Scene: Pas d'action". The score is for an orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Horn in F (Hn. in F), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The tempo is marked "Quasi cadenza". The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into four measures. The first measure is marked *f* (forte). The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *pp* (pianissimo). The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) play a melodic line with a triplet in the first measure. The strings (Violin I, Violin II, Viola, Cello, Contrabass) play a rhythmic accompaniment with a triplet in the first measure. The section is labeled "Quasi cadenza" and includes sub-sections 8a, 8b, and 8c.

8d 8e 8f 8g 8h

Fl. Ob. Cl. in A Hn. in F Bsn.

Vln. I Vln. II Vla. Vc. Cb.

p

8i 8j 8k 8l **ritenuto molto**

Fl. Ob. Cl. in A Hn. in F Bsn.

Vln. I Vln. II Vla. Vc. Cb.

5. The Lilac Fairy

The Sleeping Beauty, op. 66

Andantino

A

Musical score for the first system, measures 1-5. The score includes parts for Flute, Oboe, Clarinet in A, Horn in F, Bassoon, Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics range from *mf* to *pp*. The Flute and Oboe parts feature a melodic line with a *p dolce* marking. The strings play a rhythmic accompaniment, with Violin I and II marked *arco* and *f* at the beginning.



Musical score for the second system, measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Horn in F (Hn. in F), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). Dynamics range from *p* to *mp*. The Flute part has a *p* marking. The Oboe part has a *più f* marking. The Clarinet in A part has a *pp* marking. The Horn in F part has a *p* marking. The Bassoon part has a *pp* marking. The Violin I and II parts have a *p* marking. The Viola part has a *p* marking. The Cello and Contrabass parts have a *p* marking.

6. Pas de caractère

Puss-in-Boots and the White Cat

The Sleeping Beauty, op. 66

Allegro moderato

Musical score for measures 1-6. The score is for a full orchestra. The tempo is *Allegro moderato*. The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. The instruments and their parts are:

- Flute: Rest.
- Oboe: *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*.
- Cl. in B \flat : *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*.
- Horn in F: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Bassoon: *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*.
- Violin I: *con sord.*, *sf* — *p*, *sf* — *p*, *sf*.
- Violin II: *con sord.*, *sf* — *p*, *sf* — *p*, *sf*.
- Viola: *con sord.*, *sf* — *p*, *sf* — *p*, *sf*.
- Cello: *con sord.*, *sf* — *p*, *sf* — *p*, *sf*.
- Contrabass: *con sord.*, *sf* — *p*, *sf* — *p*, *sf*.

Musical score for measures 7-10. The score is for a full orchestra. The tempo is *Allegro moderato*. The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. The instruments and their parts are:

- Fl. (Fl.): Rest.
- Ob. (Ob.): *sf*, *mf*, *sf*, *mf*.
- Cl. in B \flat : *sf*, *mf*, *sf*, *mf*.
- Hn. in F (Hn.): *sf*, *sf*.
- Bsn. (Bsn.): *sf*, *mf*, *sf*, *mf*.
- Vln. I (Vln. I): *sf*, *sf* — *pp*.
- Vln. II (Vln. II): *sf*, *sf* — *pp*.
- Vla. (Vla.): *sf*, *sf* — *pp*.
- Vc. (Vc.): *sf*, *sf* — *pp*.
- Cb. (Cb.): *sf*, *sf* — *pp*.

A

7. Overture

The Nutcracker, op. 71

Allegro giusto

Flute

Oboe

Cl. in B \flat

Horn in F

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass



9

Fl.

Ob.

Cl. in B \flat

Hn. in F

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8. March

The Nutcracker, op. 71

Tempo di marcia viva

Flute
 Oboe
 Clarinet in A
 Horn in F
 Bassoon
 Violin I
 Violin II
 Viola
 Cello
 Contrabass

6
 Fl.
 Ob.
 Cl. in A
 Hn. in F
 Bsn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

9. Coffee (Arabian Dance)

The Nutcracker, op. 71

Allegretto

Flute

Oboe doubling Tambourine *)

Cl. in B \flat

Horn in F doubling Tambourine *)

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass



10

Fl.

Ob.

Cl. in B \flat

Hn. in F

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*) Oboe & Horn:
The tambourine may be mounted or laid on a stand in order to play it
with just one hand, the other hand holding the main instrument.

10. Tea (*Chinese Dance*)

The Nutcracker, op. 71

Allegro moderato

Flute

Oboe

Cl. in B \flat

Horn in F
(sounds a 5th lower)
mf

Bassoon
mf

Violin I
senza sord.
pizz.
mf

Violin II
senza sord.
pizz.
mf

Viola
senza sord.
pizz.
mf

Cello
senza sord.
pizz.
mf

Contrabass
senza sord.
pizz.
mp

5

Fl.

Ob.

Cl. in B \flat

Hn. in F

Bsn.

Vln. I
sempre pizz.
mf

Vln. II
sempre pizz.
mf

Vla.
sempre pizz.
mf

Vc.
sempre pizz.
mf

Cb.

11. Dance of the Mirlitons

The Nutcracker, op. 71

Moderato assai

A

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

p *mf* *sf* *mf* *p* *cresc.*

pizz. *p* *poco cresc.*

pizz. *p* *poco cresc.*

pizz. *p* *poco cresc.*

B

Fl.

Ob.

Cl. in A

Hn. in F

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *mf* *sf* *mf*

f *p* *mf* *sf* *mf*

f *p* *mf* *sf* *mf*

arco *mf* *arco* *mf*

mf *p*

mf *p*

mf *p*

12. Trepak (*Russian dance*)

The Nutcracker, op. 71

Tempo di trepak, molto vivace

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This block contains the first eight measures of the score. It features ten staves for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in A, Horn in F, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Contrabass) all play a rhythmic pattern of eighth notes. The dynamics are marked as *f*, *p*, *sf*, *f*, *p*, and *mf* across the measures. The strings are marked 'arco'.

9

Fl.

Ob.

Cl. in A

Hn. in F

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

Detailed description: This block contains measures 9 through 16. A double bar line is at the start of measure 9. A box labeled 'A' is placed above measure 14. The woodwinds (Flute, Oboe, Clarinet in A, Horn in F, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Contrabass) continue with the rhythmic pattern. The dynamics are marked as *f*, *p*, *sf*, *f*, *p*, *mf*, *ff*, and *mf*. The strings are marked 'arco'.

VIOLIN I

SUITE

from the Ballets

Swan Lake – The Sleeping Beauty – The Nutcracker

1. Scene

Swan Lake, op. 20

P. Tchaikovsky (1840–1893)

Arranged by Yrjö Hjeltnen

Moderato

7

15

23

29

34

39

43

47

52

60

sf *p*

cresc. *f*

f

ff *stringendo*

più mosso

fff

f *mf* *dim.* *p*

A

B

C

D

E

F

1

2. Waltz

Swan Lake, op. 20

INTRADA
Tempo di Valse

pizz. *f*

9 **6** VALSE **A** arco *p*
Vc. 15mb

23

31 *p*

39

47 **B** *ff*

55

63 *ff*

70

76

83 **C** pizz. *p* **7** arco *mf*