



Performing Pieces in First and Third Positions

Variations

O. Rieding

Theme
Moderato

Musical notation for measures 1-8. Measure 1 contains a whole note chord with a '4' above it. Measure 2 has a first finger fingering '1' above the first note. Measures 3-8 feature a melodic line with various note values and slurs.

Musical notation for measures 9-13. Measure 9 has a first finger fingering '1' above the first note. Measures 10-13 continue the melodic line with slurs and a first finger fingering '1' above the first note in measure 11.

Musical notation for measures 14-17. Measure 14 has a first finger fingering '1' above the first note. Measure 15 has a fourth finger fingering '4' above the first note. Dynamic markings *mf* and *p* are present below the staff.

Musical notation for measures 18-23. Measure 18 has a second finger fingering '2' above the first note. Measure 19 has a first finger fingering '1' above the first note. Measure 20 has a first finger fingering '1' above the first note. Measure 21 has a first finger fingering '1' above the first note. Measure 22 has a first finger fingering '1' above the first note. Measure 23 has a first finger fingering '1' above the first note. Dynamic marking *p* is present below the staff.

Musical notation for measures 24-27. Measure 24 has a first finger fingering '1' above the first note. Measure 25 has a first finger fingering '1' above the first note. Measure 26 has a first finger fingering '1' above the first note. Measure 27 has a first finger fingering '1' above the first note. Dynamic marking *f* is present below the staff.



Performing Pieces in First, Second and Third Positions

Largo

G. F. Handel

13 (Pfte) *tr* $\overset{V}{3}$ *p* *p* 4

18 0 2 3

23 (2) $\overset{V}{4}$ (3) 0

28 2 (4) (3) 0

33 $\overset{V}{4}$ 4

38 (4) *mf* 2 1

43 (4) (2) *p* 3 4



Performing Pieces in Three Positions with Double-stops

Moon Dance

E. Pihlajamaa

Allegro ma non troppo

ff **p** **mf** **p** **poco rall.** **ff** **a tempo** **mp** **mf** **f** **fz** **fz** **mf** **f** **f** **mp** **p** **f** **ff** **mp** **p** **f** **più lento** **a tempo** **più lento** **p** **mf** **p** **a tempo** **rit. 4** **p** **rit.** **f**

D. S. al Θ e poi la Coda **f**