

Quintet Op. 16

for Piano and String Quartet

I.

Väinö Raitio, Op. 16

Adagio espressivo.

Violino I

Violino II

Viola

Violon-
cello

Pianoforte

f

dim.

p

lunga

mp espr.

mp

mp

mp

dolce

f

mp

1 Allegro non tanto.

First system of musical notation, featuring three staves (treble, alto, and bass clefs). The music is in 6/4 time and includes dynamic markings like *f* and *dim.* along with triplet and trill ornaments.

1 Allegro non tanto.

Second system of musical notation, featuring two staves (treble and bass clefs). The music is in 6/4 time and includes dynamic markings like *poco f* and *dim.* along with triplet and *m.s.* markings.

tranquillo

Third system of musical notation, featuring three staves (treble, alto, and bass clefs). The music is in 6/4 time and includes dynamic markings like *mf* and *cresc. poco a poco*.

tranquillo

Fourth system of musical notation, featuring two staves (treble and bass clefs). The music is in 6/4 time and includes dynamic markings like *mf marc.* and *cresc. poco a poco*.

marc.

Fifth system of musical notation, featuring three staves (treble, alto, and bass clefs). The music is in 3/4 time and includes dynamic markings like *mf*.

Sixth system of musical notation, featuring two staves (treble and bass clefs). The music is in 3/4 time and includes dynamic markings like *mf* and *cresc. poco a poco*.

a tempo

f cresc. *piu f deciso*

f cresc. *piu f*

f cresc. *piu f*

f cresc. *piu f*

a tempo

f cresc.

8.....

2

mp cantando *cresc. poco a poco*

mp cantando *cresc. poco a poco*

mp cantando *cresc. poco a poco*

mp cantando *cresc. poco a poco*

2

mp non legato *cresc. poco a poco*

8.....

f cresc.

f cresc.

f cresc.

f cresc.

8.....

f cresc. *ff brillante*

3

3

3

3

