

ERKKI MELARTIN (1875–1937)

Tonttutanssi musiikista näytelmään *Prinsessa Ruusunen* op. 22 nro 15 (1904)

Dance of the Gnomes from the play *The Sleeping Beauty* op. 22 no. 15 (1904)

Säveltäjän sovitus pianolle / Arrangement for piano by the composer

SAMPLE



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Gnomentanz

aus „Prinzessin Dornröschen“

Tomtedans
ur „Prinsessan Törnrosa“

Tonttutanssi
„Prinsessa Ruususesta“

Erkki Melartin, Op. 22. Nr. 15^{II}

Piano. *Allegretto.*

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the dynamics are 'mp' and 'mf'. The second system continues with 'f' dynamics. The third system includes 'mf' dynamics and some fingering numbers (2, 4, 2). The fourth system ends with 'cresc.' dynamics and more fingering numbers (4, 2). A large orange watermark 'SAMPLE' is overlaid diagonally across the entire score.