

OSKAR MERIKANTO (1868–1924)

Keijukaisten tanssi op. 50 nro 3 (1903) pianolle

Dance of the Fairies op. 50 No. 3 (1903) for piano

SAMPLE

 **FENNICA GEHRMAN**

© 1903 Axel E. Lindgren, Helsinki

© Fennica Gehrman Oy, Helsinki

KL 78.61

ISMN 979-0-55016-566-3

PDF publication (includes a watermark with buyer's information)

www.fennicagehrman.fi

Keijukaisten tanssi. — Elfvornas dans.

Tempo di Valse. (Allegro.)

Oskar Merikanto.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins with a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes in the right hand, often beamed together, and simple chords and single notes in the left hand. A large, semi-transparent orange watermark with the word "SAMPLE" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.