

# Tango

Jyrki Linjama

tempo di tango, con passione e con eleganza

Introduction

The musical score is arranged for Cello and Accordion. It begins with an introduction for the Cello, marked *mf*. The Accordion part starts in the second measure of the introduction. The first system (measures 1-9) features a Cello line with a *f* dynamic and a triplet, and an Accordion line with a *mf* dynamic. The second system (measures 10-19) includes a Cello line with *ff*, *p* sub., and *arco* markings, and an Accordion line with *ff* and *p* (staccatissimo!) markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

16 THEMA

Vc. *mp*

Acc. *mp*

(simile staccato e quasi tango)

Vc.

Acc.

Vc.

Acc.

Vc.

Acc.

sul G

3  
32

Vc.

Acc.

32

32

36

Vc.

Acc.

pizz. arco

36

36

40

Vc.

Acc.

f

40

40

44

Vc.

Acc.

mp

44

44

Vc. 48

Acc. 48

*dolce vibr.*

Vc. 52

Acc. 52

Variation 1: Talea

*p* *mf* *p* *mf*

(simile staccato e quasi tango)

Vc. 57

Acc. 57

*pizz.* *arco*

Vc. 62

Acc. 62

*pizz.* *arco*

*dolce*

67 Vc. *pizz.* *arco* *p* senza cresc. (simile staccato e quasi tango)

67 Acc. *p* *dolce* (simile staccato e quasi tango)

73 Vc. *dolce* *p* poco cresc.

73 Acc. *p* poco cresc.

78 Vc. *mf* *pizz.*

78 Acc. *mf*