

EERO HÄMEENNIEMI

SONATA FOR
CLARINET AND PIANO

1983-84

SAMPLE

FAZER

FM. 07934

Sonata for Clarinet and Piano

EERO HÄMEENNIEMI, 1983-84

Largo 6/8 *mp*

Adagio 4/4 *mf*

Andante (3/4) *poco f*

molto rit.

Andante cantabile (3/4) *a tempo* *mp < poco f*

10

f *mp* *poco f* *p* *poco f* *mp*

mp < mf *p* *poco f* *mp*

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Accidentals refer only to the notes they immediately precede. (Two or more notes connected with a tie count as one.)
The occasional natural-signs are safeguards only.

3/4 *mp* < *poco f* 3 3 2/4 *p* *mf* < *poco f*

3/4 *p* < *f* *mf* < *mp* 2/4 *mp* < *f* *mp*

3/4 *f* 5 2/4 *p* 3/4 *mp* < *f*

3/4 (*mp*) 3 2/4 *pp* < *mp* 3/4 (*mp*) < *mf*

tr 3/4

20 4/4 *mp* < *f* 2/4 3 4/4

4/4 (*mf*) 15 2/4 *mp* 4/4 *mf* *pp* < *mf*

4/4 *p* < *mf* *mp* < *f* *p* *ped* *

3/4 *mp* 2/4 *poco f* 5/4 2/4 *poco f*

3/4 2/4 *mp* 5/4 *mf* 2/4 *tr* *poco f*

II

Adagio ma drammatico

The musical score is divided into three systems. The first system (measures 1-4) features a piano introduction with a *ff* dynamic and a violin entry with *pp* and *f* dynamics. The second system (measures 5-8) continues the piano's rhythmic patterns with *mf* dynamics and includes triplet and sextuplet markings. The third system (measures 9-12) shows the piano's melodic development with *mp* dynamics and a change in time signature to 3/4.

110

Musical score for measures 110-113. The piece is in 3/4 time. Measure 110 features a treble clef with a triplet of eighth notes (mf) and a bass clef with a triplet of eighth notes (mf). Measure 111 has a treble clef with a half note (poco f) and a bass clef with a half note (mf). Measure 112 has a treble clef with a half note (mf) and a bass clef with a half note (mf). Measure 113 has a treble clef with a triplet of eighth notes (mf) and a bass clef with a half note (mp). Dynamics include mf, poco f, mp, and mf.

Musical score for measures 114-117. The piece is in 3/4 time. Measure 114 has a treble clef with a half note (p) and a bass clef with a half note (mf). Measure 115 has a treble clef with a triplet of eighth notes (f) and a bass clef with a triplet of eighth notes (mf). Measure 116 has a treble clef with a triplet of eighth notes (f) and a bass clef with a triplet of eighth notes (mf). Measure 117 has a treble clef with a triplet of eighth notes (mf) and a bass clef with a triplet of eighth notes (mf). Dynamics include p, f, mp, and mf.

(molto calmo)

120

Musical score for measures 118-120. The piece is in 3/4 time. Measure 118 has a treble clef with a half note (f) and a bass clef with a half note (f). Measure 119 has a treble clef with a half note (mp sub.) and a bass clef with a half note (mp sub.). Measure 120 has a treble clef with a half note (pp) and a bass clef with a half note (mp). Dynamics include f, mp sub., pp, and mp.

Clarinet in B flat

Dedicated to Kari Kriikku and Jouko Laivuori

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Largo 6/8 **Adagio** 4/4 **Andante** 3/4 **molto rit.**

mp *mf* *poco f*

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *p*

Andante cantabile (3/4) *a tempo* 2/4 3/4 2/4

mp *poco f* *poco f* *p*

poco f *mp* *poco f* *p*

mf *poco f* *f* *p*

p *f* *mp* *f*

mp *poco f*

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