

score

EERO
HÄMEENNIEMI

Dialogue
for Piano and Orchestra

FAZER MUSIIKKI OY
HELSINKI

F. M. 07774-3

STRUMENTI

Flauti 1, 2
Oboe 1
Clarinetti 1, 2
Fagotti 1, 2
Corni 1, 2
Trombe 1, 2
Tromboni 1, 2
Timpani
Batteria
Pianoforte
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Score in C

DIALOGUE

For Piano And Orchestra

Commissioned by Oulu Symphony Orchestra

EERO HÄMEENNIEMI

♩ ≈ 60 M.M.

The score is written for a full orchestra and piano. The orchestral parts include Flauti (1/2), Oboe 1, Clarinetti (1/2), Fagotti (1/2), Corni (1/2), Trombe (1/2), Tromboni (1/2), Timpani, and Batteria. The piano part is for Pianoforte, with a 'Ped' section indicated by a dashed line. The score includes dynamic markings such as *pp* (pianissimo) and *sf* (sforzando), and performance instructions like '1) Raise gradually'. The piano part features a complex melodic line with various intervals and a 'Ped' section. The orchestral parts are mostly sustained notes with dynamic markings.

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle system features the Piano (Pf.) with both grand and upright staves. The bottom system includes Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score contains various musical notations such as dynamics (pp, p, mp, mf), articulation (accents, slurs), and performance instructions like 'div.' and 'unis.'. The woodwinds and strings play sustained notes with dynamic markings, while the piano part features complex rhythmic patterns and melodic lines.

1) Melodic resolution in the piano.

1) *poco rubato* ----- $\bullet = \bullet \approx 40 \text{ M.M.}$

⑤

Cl.

Fag.

1
Cor.

2

7/8 (2:2:3) 2/4 3/4 2/4

Pf.

VI. solo

VI. I

VI. II

Vle.

Vcl.

Cb. solo

Cb. altri

con calore!

pp

mf

p

mp

f

pp

mp

p

mp

f

S.P.

Pizz.

(arco)

(mp)

ord.

1) The tempo relations are approximate.
Use rubato to adjust the tempo to your interpretation.

Musical score for a string quartet and woodwinds. The score is written for Clarinet (Cl.), Bassoon (Fag.), Cor 1, Violin I (VI. I), Violin II (VI. II), Viola (Vle), Cello solo (Cb. solo), and Cello/Alto (Cb. altri). The score is divided into four measures. The first measure is marked with a first ending bracket and a second ending bracket. The second measure is marked with a circled number 10 and a circled number 2. The third measure is marked with a circled number 3 and a circled number 4. The fourth measure is marked with a circled number 2 and a circled number 4. The score includes various dynamics such as *mp*, *mf*, *p*, and *mfz*, and includes performance instructions such as *(Pizz.)*, *(arco)*, *Picc.*, and *mfz*. The Cello solo part includes a *(Pizz.)* instruction and a circled number 3. The Cello/Alto part includes a *(arco)* instruction and circled numbers 3 and 4. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

♩ = ♩ ; ♩ ≈ 100 M.M.

1) *poco rubato* -----

Tr. (15) 1. cor sord.

$7_8 (3+2+2)$ 5_8 3_4

Pf.

VI. solo

VI. I
altri

VI. II
unis.

Vle

Cb.
altri

1) In most halls, most pianists may want to hold the tempo back slightly.

This page of a musical score includes parts for Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bassoon (Fag.), Cor Anglais (Cor.), Piano (Pf.), Violin I and II (VI. I, VI. II), and Violoncello (Vcl.).

- Ob.:** Starts with a *p* dynamic, playing a half note with a slur and a fermata. A handwritten *N* is written above the note.
- Cl. 1 & 2:** Clarinet 1 has a half note with a slur and a fermata. Clarinet 2 has a half note with a slur and a fermata, marked with a handwritten *N*.
- Fag.:** Bassoon part with a half note, marked with a handwritten *N*.
- Cor.:** Cor Anglais part with a half note, marked with a handwritten *N*. A handwritten *+* is above the note. The staff continues with a long line of dynamics: *pp*, *p*, *mp*, *ppp*, *p*.
- Pf.:** Piano part with a half note, marked with a handwritten *N*. The staff includes a *Ped* (pedal) marking and a handwritten ***. The piano part features complex chords with triplets and slurs, with dynamics *p*, *mp*, *mp*, and *N*. Handwritten numbers **2/4** and **3/4** are written above the staff.
- VI. I, VI. II, Vcl.:** Violin I, Violin II, and Violoncello parts, each with a half note and a slur, marked with a handwritten *N*.

20

Fl. 1
Fl. 2

Cl. 1
Cl. 2

Fag. 1
Fag. 2

Tr.

Trb.

Pf.

VI. I
VI. II
Vle
Vcl.

1. can. sond.

mp mf p

5 8 2 8 2 4

ritenuto ----- *a tempo*

Fl. 1

Handwritten musical notation for Flute 1. The first section is marked *ritenuto* and contains several measures of music with dynamics *mf*, *mp*, and *p*. The second section, marked *a tempo*, begins with a fermata and a sharp sign (\blacktriangle).

Cl. 1

Handwritten musical notation for Clarinet 1. The first section is marked *ritenuto* and contains several measures of music with dynamics *mp*, *p*, and *pp*. The second section, marked *a tempo*, begins with a fermata.

Tr. 2 (senza sord.)

Handwritten musical notation for Trumpet 2. The first section is marked *ritenuto* and contains several measures of music with a dynamic of *p*. The second section, marked *a tempo*, begins with a sharp sign (\blacktriangle) and a fermata.

5/4 2/4

Large handwritten numbers **5/4** and **2/4** indicating time signature changes. The **5/4** is positioned above the first section, and the **2/4** is positioned above the second section.

Pf.

Handwritten musical notation for Piano. The first section is marked *ritenuto* and contains several measures of music with dynamics *mf* and *p*. The second section, marked *a tempo*, begins with a sharp sign (\blacktriangle) and a fermata.

VI. I

Handwritten musical notation for Violin I. The first section is marked *ritenuto* and contains several measures of music with a dynamic of *div.*. The second section, marked *a tempo*, begins with a sharp sign (\blacktriangle) and a fermata.

VI. II

Handwritten musical notation for Violin II. The first section is marked *ritenuto* and contains several measures of music with a dynamic of *mp*. The second section, marked *a tempo*, begins with a sharp sign (\blacktriangle) and a fermata.

Vcl.

Handwritten musical notation for Violoncello. The first section is marked *ritenuto* and contains several measures of music with a dynamic of *p*. The second section, marked *a tempo*, begins with a sharp sign (\blacktriangle) and a fermata.

Cb.

Handwritten musical notation for Contrabass. The first section is marked *ritenuto* and contains several measures of music with a dynamic of *p*. The second section, marked *a tempo*, begins with a sharp sign (\blacktriangle) and a fermata.

Cl. 1
Cl. 2

pp
poco rubato
pp
58

Pf.

mp
pp
Ped

VI. solo

mp
p
Poco rit

VI. I div.
VI. II div.

mp
pp
pp

VI. solo

S.P.
p

VI. II div.

pp
mp

Vcl. (Non div.)

mp

Cb.

mp
pp
mp

(ord.)