

score

EERO
HÄMEENNIEMI

Dialogue
for Piano and Orchestra

FAZER MUSIIKKI OY
HELSINKI

F. M. 07774-3

STRUMENTI

Flauti 1, 2
Oboe 1
Clarinetti 1, 2
Fagotti 1, 2
Corni 1, 2
Trombe 1, 2
Tromboni 1, 2
Timpani
Batteria
Pianoforte
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Score in C

DIALOGUE

For Piano And Orchestra

Commissioned by Oulu Symphony Orchestra

EERO HÄMEENNIEMI

♩ ≈ 60 M.M.

Flauti 1/2

Oboe 1

Clarinetti 1/2

Fagotti 1/2

Corni 1/2

Trombe 1/2

Tromboni 1/2

Timpani

Batteria

Pianoforte

Violini I

Violini II

Viola

Violoncelli

Contrabassi

4/4

pp

f

Ped

11

11

5

1) Raise gradually

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle system features the Piano (Pf.) with both grand and upright staves. The bottom system includes Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. Above the woodwind staves, there are first and second endings marked with '1.' and '2.'. Above the piano staff, there are three measures with time signatures 3/4, 2/4, and 3/4. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *pp*, *f*, and *ppp*. The string parts (VI. I, VI. II, Vle, Vcl., Cb.) feature long, sustained notes with dynamic markings like *pp*, *mp*, and *mf*. A large, semi-transparent orange watermark is overlaid diagonally across the center of the page.

1) Melodic resolution in the piano.

This page of a musical score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor 1, Violin solo, Violin I (VI. I), Violin II (VI. II), Viola (Vle), Cello solo (Cb. solo), and Cello/Alto (Cb. altri). The score is written in 2/2 time and features various dynamics such as *mp*, *mf*, and *p*. It includes performance instructions like *(Pizz.)* and *(arco)*, and contains handwritten annotations such as circled numbers (10, 3, 2, 3, 2) and a large orange watermark reading "SAMPLE".

♩ = ♩ ; ♩ ≈ 100 M.M.

1) *poco rubato* -----

Tr. (15) 1. cor. 2nd.

7₈ (3+2+2) 5₈ 3₄

Pf.

VI. solo

VI. I altri

VI. II unis.

Vle

Cb. altri

1) In most halls, most pianists may want to hold the tempo back slightly.

20

Fl. 1
Fl. 2

Cl. 1
Cl. 2

Fag. 1
Fag. 2

Tr.
Trb.

Pf.

VI. I
VI. II
Vie
Vcl.

1. con sord.

mp mf p

5 8 2 8 2 4

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos) play sustained notes with dynamic markings of mp, mf, and p. The trumpet and trombone parts have some handwritten notes and dynamics. The piano part features a complex melodic line with various ornaments and dynamics. Rehearsal marks 5, 8, 2, 8, 2, 4 are placed above the piano staff. A large orange 'SAMPLE' watermark is overlaid diagonally across the page.

ritenuto ----- *a tempo*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1:** Features melodic lines with dynamic markings of *mf*, *mp*, and *p*. It includes slurs and accents, and ends with a fermata in the *a tempo* section.
- Cl. 1:** Plays a sustained note with dynamic markings of *mp*, *p*, and *pp*.
- Tr. 2 (senza sord.):** Shows a rest followed by a melodic phrase in the *a tempo* section with a dynamic marking of *p*.
- Pf. (Piano):** Includes a rest and a melodic line in the *a tempo* section with a dynamic marking of *mf*.
- VI. I & VI. II:** Violin I and II parts. Violin I has a rest and a melodic line in the *a tempo* section with a dynamic marking of *mp*. Violin II has a rest and a melodic line in the *a tempo* section with a dynamic marking of *mf*.
- Vcl. (Viola):** Plays a sustained note with a dynamic marking of *p*.
- Cb. (Cello/Double Bass):** Plays a sustained note with a dynamic marking of *mf*.

Tempo markings are *ritenuto* for the first part and *a tempo* for the second part, separated by a dashed line. A large orange "SAMPLE" watermark is overlaid diagonally across the score.

