

# SAMI JUNTUNEN

Benny Be Good for clarinet & piano

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# BENNY BE GOOD

Version for Clarinet and Piano



♩ = 120-140

SAMI JUNTUNEN 2018

Musical score for measures 1-4. The piano part features a steady bass line with chords: Cm<sup>7</sup>, Eb<sup>7</sup>/Bb, A<sup>o7</sup>, Abm<sup>6</sup>, Eb/G, Gb<sup>o7</sup>, Fm<sup>7</sup>, Fb<sup>maj7</sup>, Eb, and Bb<sup>7</sup>(#11). The dynamic marking is *mp*.

Musical score for measures 5-8. The piano part features chords: Eb<sup>6</sup>, Eb<sup>o7</sup>, Eb<sup>6</sup>, Ab<sup>6</sup>, Abm<sup>6</sup>, Eb<sup>6</sup>, and D<sup>o7</sup>. The dynamic marking is *p*.

Musical score for measures 9-12. The piano part features chords: Cm<sup>6</sup>, Cb<sup>o7</sup>, Cm<sup>7</sup>/Bb, F<sup>9</sup>/A, F<sup>9</sup>, Eb<sup>o</sup>, Fm<sup>7</sup>, F<sup>o7</sup>/C, Bb<sup>7</sup>/D, and Bb<sup>13</sup>. The dynamic marking is *mf*.

Musical score for measures 13-16. The piano part features chords: Eb<sup>6</sup>, F#<sup>o7</sup>, Eb<sup>6</sup>/G, Ab<sup>6</sup>, Eb<sup>7</sup>(b9), Fm<sup>7</sup>, Bb<sup>13</sup>(b9), and G<sup>7</sup>(b9). The dynamic marking is *mf*.