

# SAMI JUNTUNEN

St Louis Rag for clarinet or trumpet (Bb) & piano

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KL 78.51

ISMN 979-0-55016-581-6

PDF publication (includes a watermark with buyer's information)

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# ST. LOUIS RAG

Version for Clarinet or Trumpet and piano

SAMI JUNTUNEN 2019

March-like style ♩=130-150

The musical score is written for Clarinet or Trumpet and Piano. It is in 4/4 time and the key signature has one flat (B-flat major). The tempo is marked as 'March-like style' with a quarter note equal to 130-150 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a Clarinet/Trumpet part starting with a half rest, followed by a melodic line. The piano accompaniment consists of eighth-note triplets in both hands, with a dynamic marking of *mf*. The second system (measures 6-10) continues the piano accompaniment with chords G7, C7, and Bb7, and includes a fingering sequence 5 4 3. The third system (measures 11-15) shows the piano accompaniment with chords F, Bb7, and G7. A large orange 'SAMPLE' watermark is overlaid diagonally across the entire page.