

SAMI JUNTUNEN

Moves Like Michael for saxophone quintet

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Moves Like Michael

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MOVES LIKE MICHAEL

Version for Saxophone Quintet

SAMI JUNTUNEN 2020

Disco Groove ♩ = 110

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

The first system of the score covers measures 1 through 3. It features five staves for saxophones. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked as 'Disco Groove' with a quarter note equal to 110 beats per minute. The first three staves (Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone 1) contain whole rests. The fourth staff (Tenor Saxophone 2) and the fifth staff (Baritone Saxophone) contain rhythmic patterns. The Tenor Saxophone 2 part starts with a *mf* dynamic and features eighth and sixteenth notes. The Baritone Saxophone part also starts with a *mf* dynamic and features a similar rhythmic pattern. A large orange 'SAMPLE' watermark is overlaid diagonally across the page.

4

The second system of the score covers measures 4 through 7. It features five staves for saxophones. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The first three staves (Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone 1) contain whole rests. The fourth staff (Tenor Saxophone 2) and the fifth staff (Baritone Saxophone) contain rhythmic patterns. The Tenor Saxophone 2 part starts with a *mp* dynamic and features eighth and sixteenth notes. The Baritone Saxophone part also starts with a *mp* dynamic and features a similar rhythmic pattern. A large orange 'SAMPLE' watermark is overlaid diagonally across the page.

8

Musical score for measures 8-11. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The dynamic marking *mf* (mezzo-forte) is present in the first three staves. A large orange watermark 'SAMPLE' is overlaid diagonally across the page.

12

A

Musical score for measures 12-14. The score continues with five staves. Measure 12 is marked with a box containing the letter 'A'. The dynamic marking *mf* is present in the first staff of measure 12. In measures 13 and 14, the dynamics change to *p* (piano) in the second, third, and fourth staves. The music continues with similar rhythmic patterns. A large orange watermark 'SAMPLE' is overlaid diagonally across the page.