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# Wedding of the Grasshopper - *Die Hochzeit des Grashüpfers*



**Moderato**  
(Piano)

\*) 1 2 3 4

**poco rit.**

**f**

**Poco meno mosso**

**rall.**

**accel. poco a poco**

**allarg.**

**a tempo**  
(Piano)

**pp**

\*) Left hand pizzicato in the third or fourth position.

# Wedding of the Grasshopper - *Die Hochzeit des Grashüpfers*



**Moderato**  
(Piano)

\*) (left hand pizz.)

1 2 3 4 arco  
+ + + + + 0 0 0 0

5 arco 4 0 4 + + + + + arco 4 0 4

9 poco rit. 0 0 0 0 0 0 *f*

13 Poco meno mosso rall. arco 0 0

18 accel. poco a poco 4 0 0 0

23 allarg. a tempo (Piano) 1 2 3 4 + + + + + + + + + +

27 arco 3 4 + + + + + arco 4 0 0 0 *pp*

\*) Left hand pizzicato in the third or fourth position.



# Three Crows - *Drei Krähen*

Moderato mistico

(Piano)

*espressivo*

*p*

(Piano)

*mf*

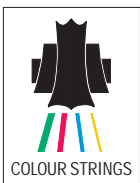
(Piano)

*f*

(Piano)

*rit.*

*p*



# Three Crows - *Drei Krähen*

**Moderato mistico**

*espressivo*

(Piano)

Musical staff 1 (measures 1-3). Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 3 contains a triplet of eighth notes and a quarter note, marked with a *p* dynamic.

Musical staff 2 (measures 4-6). Measure 4 starts with a measure rest of 5. Measures 5 and 6 contain triplets of eighth notes and quarter notes, with a (2) indicating a second ending.

Musical staff 3 (measures 7-9). Measure 7 starts with a measure rest of 9. Measure 9 contains a triplet of eighth notes and a quarter note, marked with a *mf* dynamic.

Musical staff 4 (measures 10-12). Measure 10 starts with a measure rest of 13. Measures 11 and 12 contain triplets of eighth notes and quarter notes, with a (2) indicating a second ending.

Musical staff 5 (measures 13-16). Measure 13 starts with a measure rest of 17. Measure 14 contains a triplet of eighth notes and a quarter note, marked with a *f* dynamic. Measure 15 contains a triplet of eighth notes and a quarter note. Measure 16 contains a triplet of eighth notes and a quarter note, with a (2) indicating a second ending.

Musical staff 6 (measures 17-21). Measure 17 starts with a measure rest of 21. Measure 18 contains a triplet of eighth notes and a quarter note. Measure 19 contains a triplet of eighth notes and a quarter note. Measure 20 contains a triplet of eighth notes and a quarter note. Measure 21 contains a triplet of eighth notes and a quarter note, marked with a *rit.* dynamic and a (Piano) dynamic. The piece ends with a final chord and a fermata.