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Wedding of the Grasshopper Die Hochzeit des Grashüpfers

Moderato

1 2 3 4 arco
+ + + + 0 0 0 0

(left hand pizz.)

mf

Red. *Red.* simile

5 3 4 arco 4 4 0 0

arco 4 0 0 0

9 poco rit. 0 0 0 0 0 0 0 0

f

13 Poco meno mosso rall. 0 0 0 0 3 4 + + + +

sub. p

Red. *Red.*

2

Rain and Hail - *Regen und Hagel*

Lento

Musical notation for measures 1-4. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with sustained notes and some movement.

Musical notation for measures 5-8. The right hand continues with a melodic line, and the left hand has a more active bass line with eighth notes. Fingering numbers 5, 0, 1, 4, and 0 are indicated above the first measure.

Musical notation for measures 9-12. The tempo is marked *accel. poco a poco*. The right hand has a more rhythmic melodic line, and the left hand has a steady bass line. Fingering numbers 9, 0, 4, 1, 0, 4, and 0 are indicated above the first measure.

Musical notation for measures 13-16. The tempo is marked *rall.*. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Dynamics include *cresc.* and *f*. Fingering numbers 13, 0, and 4 are indicated above the first measure.

Lullaby and the Rooster - *Das Schlaflied und der Hahn*

Andante

6

10

15

p

p

rall.

sf *attacca*

Allegretto agitato

f

f

The Mouse and the Elephant Crossing the Bridge

Maus und Elefant überqueren eine Brücke

Allegro ma non troppo

Andante

arco pesante

0

Musical score for measures 1-6. The first system shows the violin part with a pizzicato section (pizz., p) and an arco pesante section (arco pesante, f). The piano accompaniment is marked mf. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 7-12. The violin part continues with the arco pesante section. The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand, marked mf.

Allegretto

pizz.

(sempre pizz.)

Musical score for measures 13-18. The tempo changes to Allegretto. The violin part is pizzicato (pizz., p) and the piano accompaniment is marked mf. The key signature has one sharp (F#) and the time signature is 4/4.

meno mosso

arco pesante

a tempo

Musical score for measures 19-24. The tempo changes to meno mosso. The violin part is arco pesante (arco pesante, f) and the piano accompaniment is marked mf. The key signature has one sharp (F#) and the time signature is 4/4.

In the Forest - *Im Wald*

II

Moderato motorico

51

Musical score for measures 51-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains six measures of whole rests. The grand staff begins with the instruction "non legato" and a dynamic marking of "mf". The right hand of the grand staff plays a sequence of eighth notes with various accidentals (flats and sharps). The left hand has whole rests for the first three measures, then enters with a simple bass line in the final three measures.

57

Musical score for measures 57-62. The system consists of three staves. The top staff has whole rests for measures 57-58, followed by a double bar line and a key signature change to two sharps (F# and C#). A dynamic marking of "f" is present. The right hand plays eighth notes, and the left hand plays a bass line. A fingering of "4" is indicated above the first note of measure 59.

63

Musical score for measures 63-68. The system consists of three staves. The top staff has a key signature change to two sharps and a dynamic marking of "f". It features eighth notes and a quarter note with a fingering of "4" above it. The right hand of the grand staff has a melodic line with slurs and accents, while the left hand continues with a bass line. A fingering of "2" is indicated above the first note of measure 67.

69

Musical score for measures 69-74. The system consists of three staves. The top staff has a key signature change to two sharps and a dynamic marking of "f". It features eighth notes and a quarter note with a fingering of "4" above it. The right hand of the grand staff has a melodic line with slurs and accents, while the left hand continues with a bass line.

In the Gloomy and Sunny Meadows Auf schattigen und sonnigen Wiesen

Andante

mf

mf espressivo

4

5

Meno mosso

parlando

9

Red. * *Red.* * simile

The image shows a musical score for a piece titled 'In the Gloomy and Sunny Meadows' (German: 'Auf schattigen und sonnigen Wiesen'). The score is written for voice and piano. It is divided into three systems. The first system, marked 'Andante', features a vocal line starting at measure 4 and a piano accompaniment marked 'mf espressivo'. The second system continues the vocal line from measure 5. The third system, marked 'Meno mosso', begins at measure 9 with a vocal line of rests and a piano accompaniment marked 'parlando' featuring triplets. Pedal markings are present at the bottom of the third system: 'Red.' under the first measure, '* Red.' under the second, and '* simile' under the third. A large orange 'SAMPLE' watermark is overlaid diagonally across the entire page.