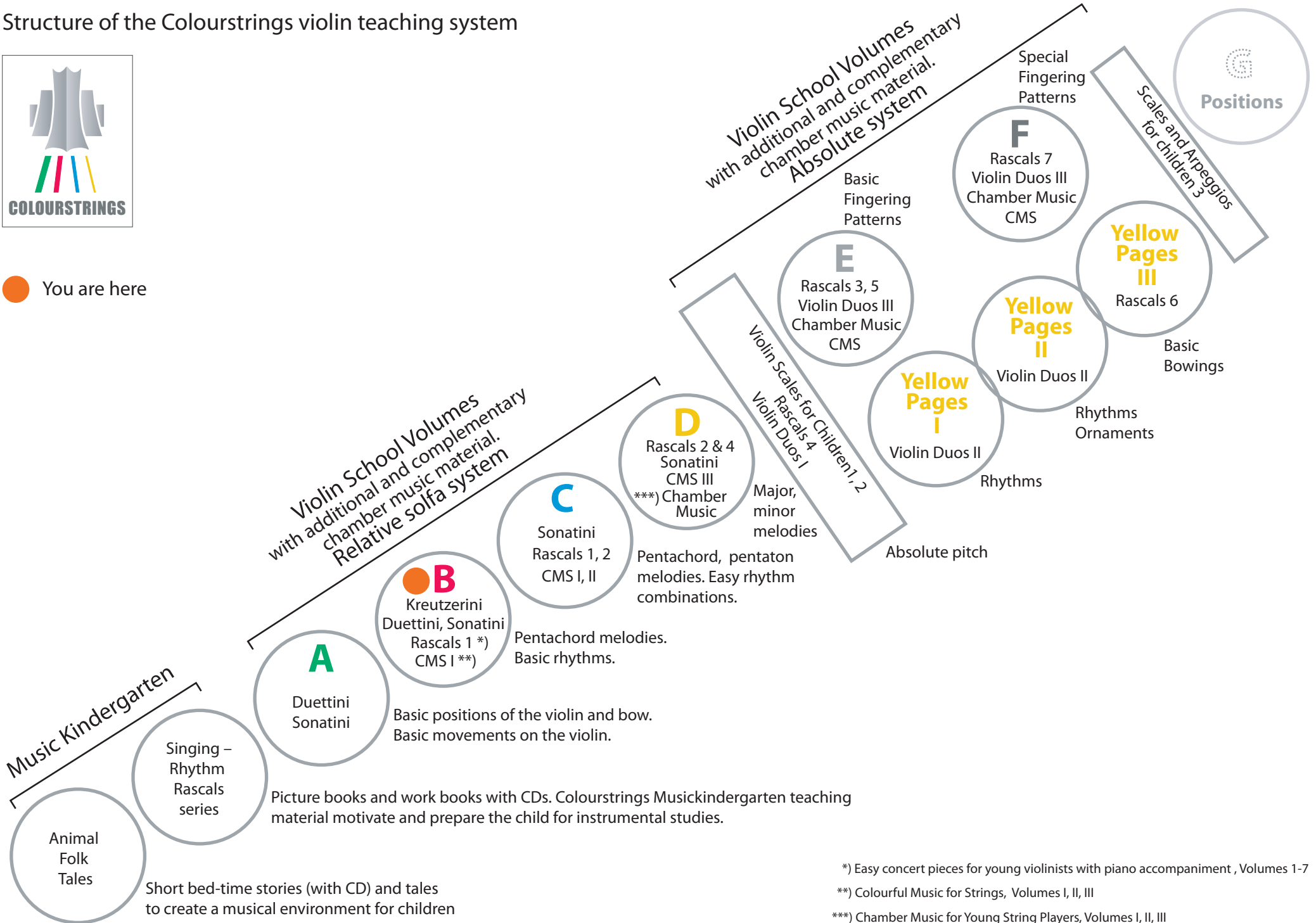


Structure of the Colourstrings violin teaching system



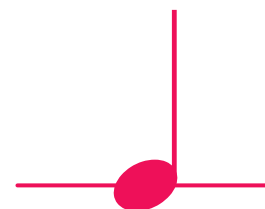
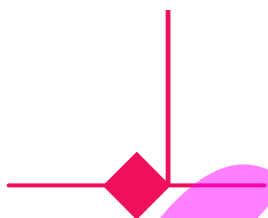
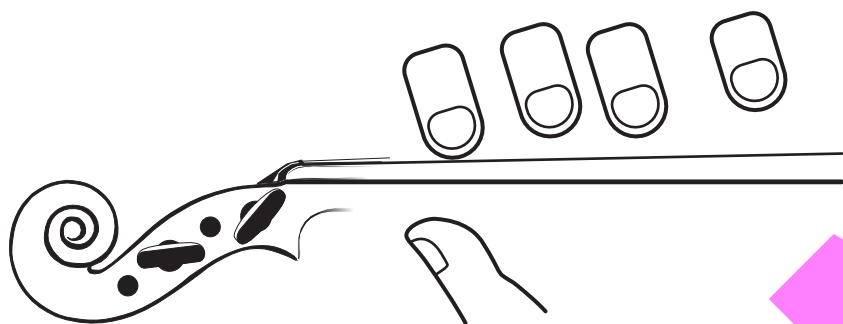
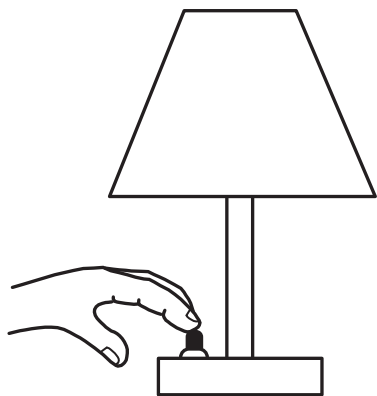
● You are here

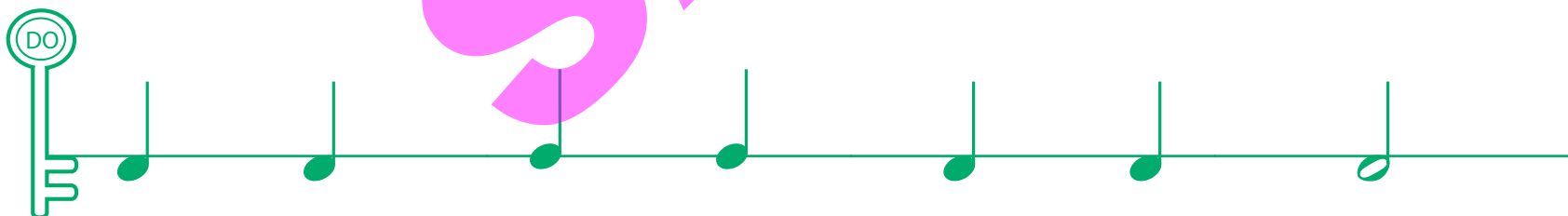
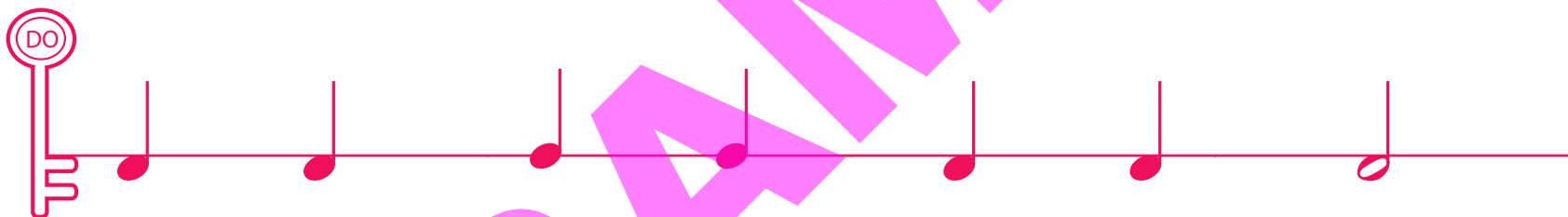
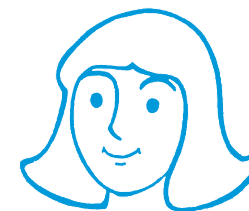
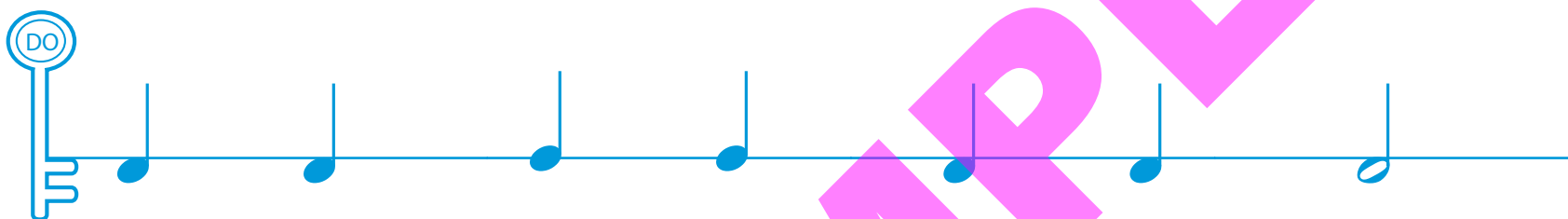
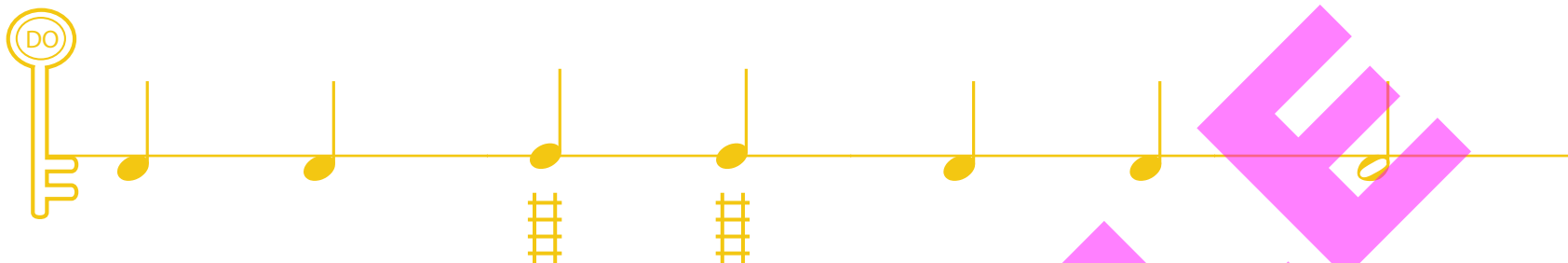


*) Easy concert pieces for young violinists with piano accompaniment, Volumes 1-7

**) Colourful Music for Strings, Volumes I, II, III

***) Chamber Music for Young String Players, Volumes I, II, III

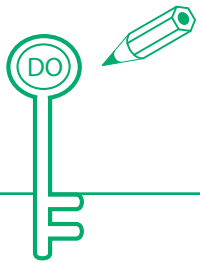
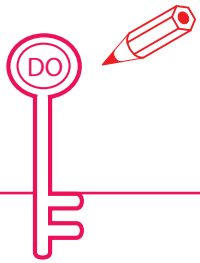
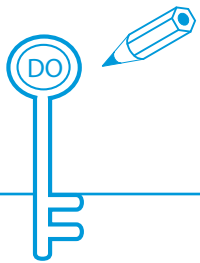
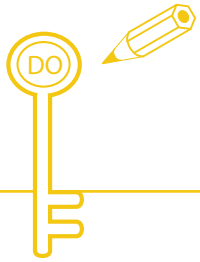




SAMPLE

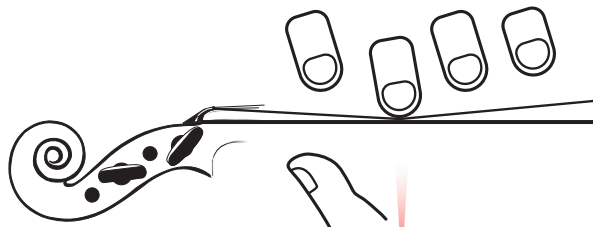
These staves have been left free for the pupil to compose his or her own two note melodies using major seconds (do-re). The aim is to encourage the child and foster creativity.

USE ONLY
COLOURED
PENCILS!



SAMPLE

DO - RE - MI



DO

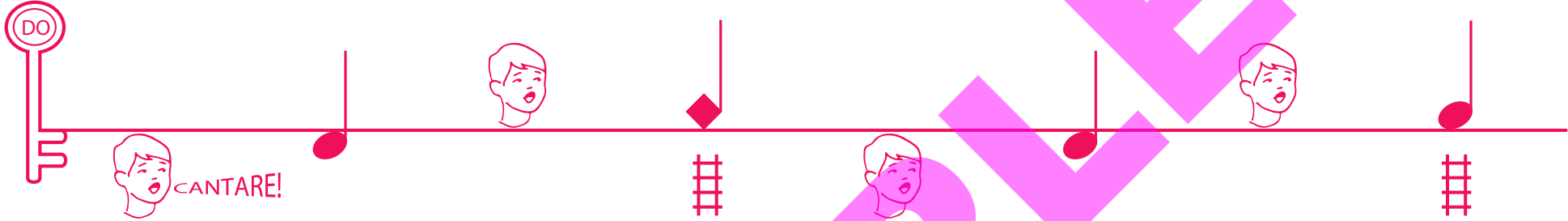
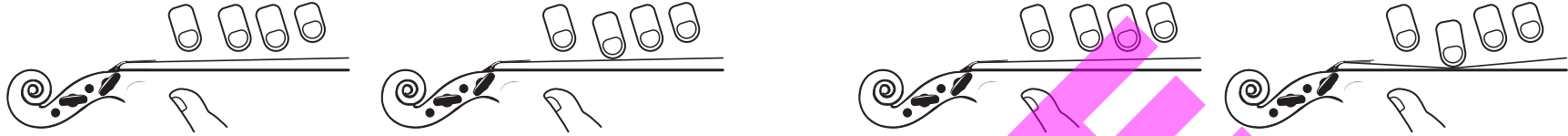
CANTARE!

DO

DO

DO

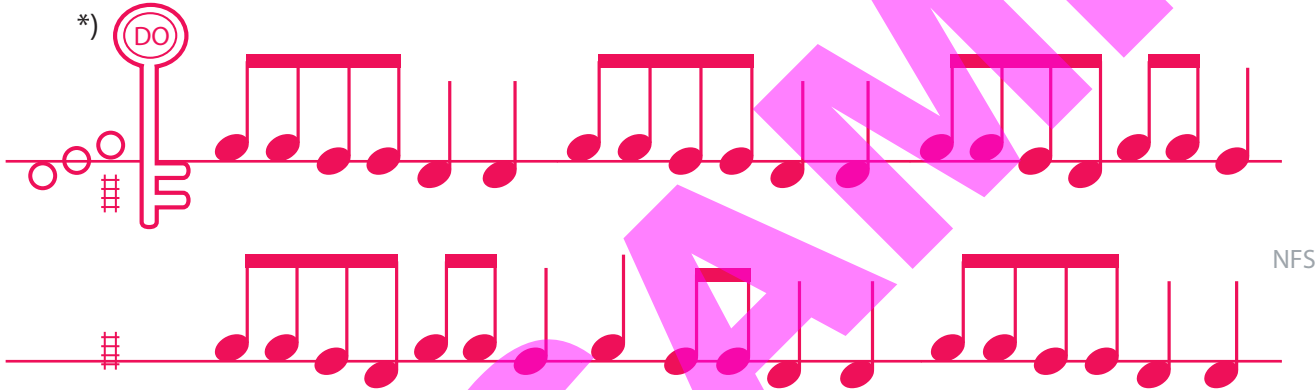
DO - MI - RE



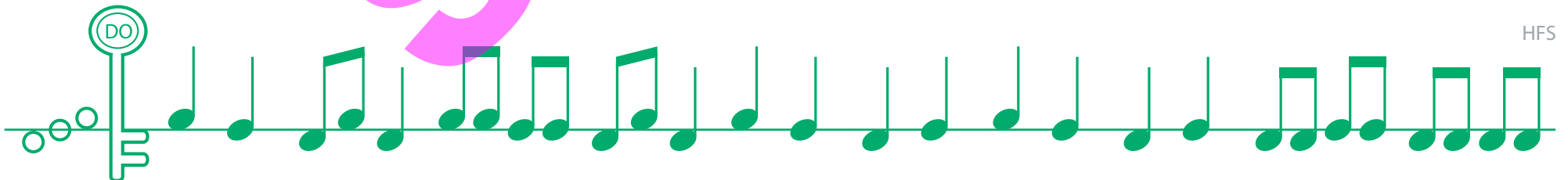
DO

CANTARE!

*)

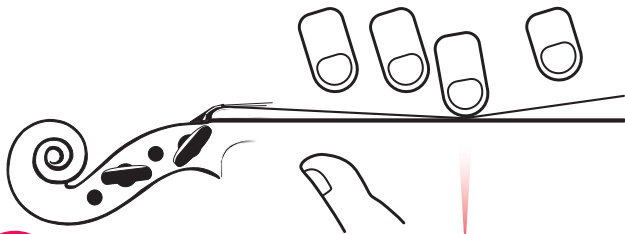


NFS



DO

HFS



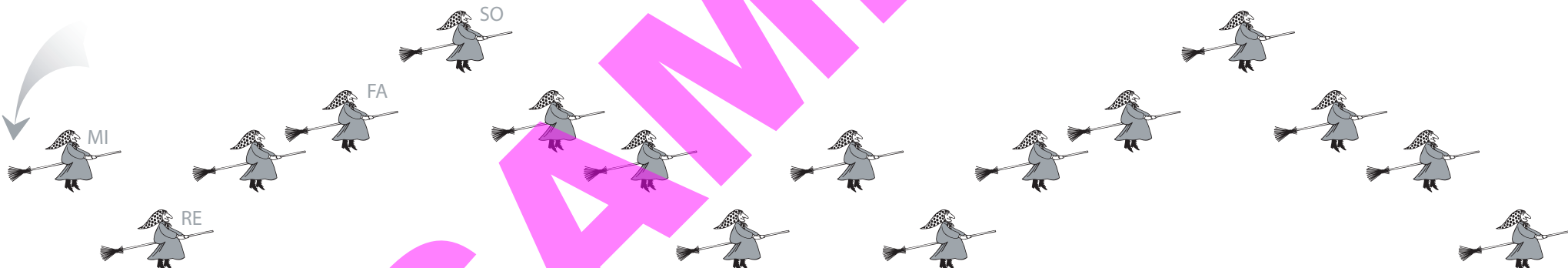
DO - FA
(SO - DO)



DO - RE - MI - FA - SO



HIGH, HIGH IN THE SKY, UP THERE WITCH - ES FLY. SIM SAM BIM BAM BIM, FLOG DIE HE - XE HIN.

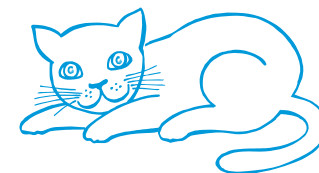
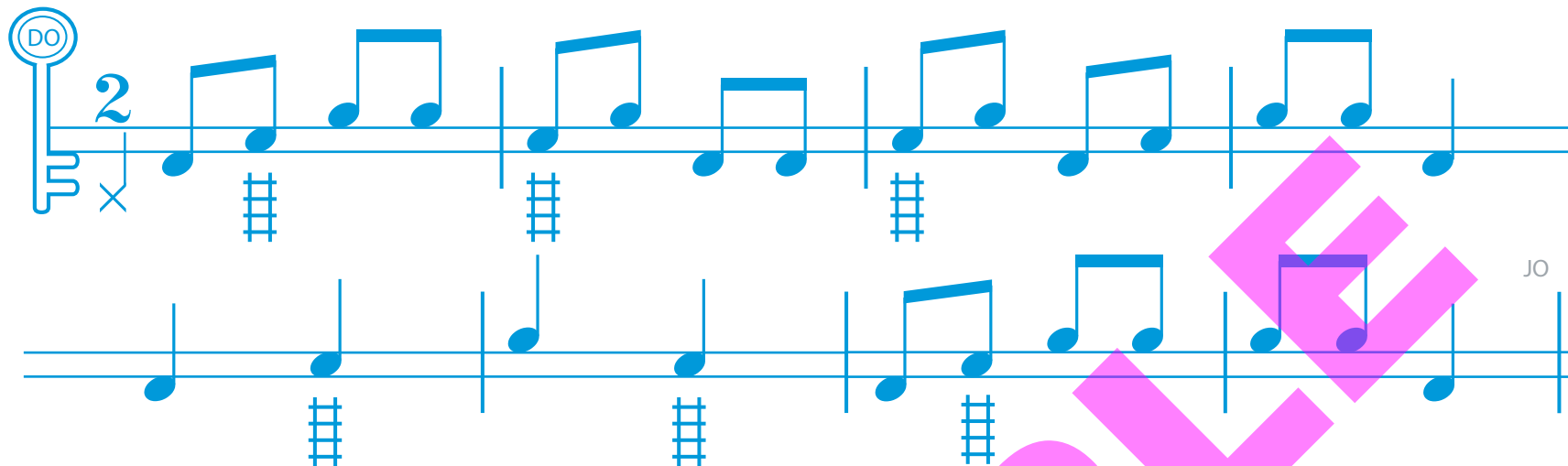


THROUGH THE AIR THEY FLY TILL MORN - ING, TILL THE EAR - LY LIGHT COMES DAWN - ING, FLOG SIE ZU DER GROS - SEN TAN - NE, SCHWAR - ZE KAT - ZE, KAF - FEE - KAN - NE

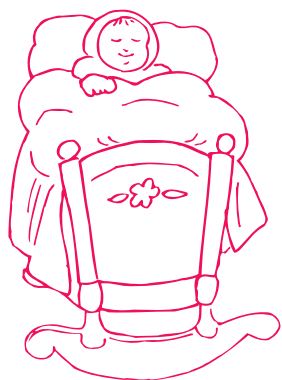


DO

2




JO



DO

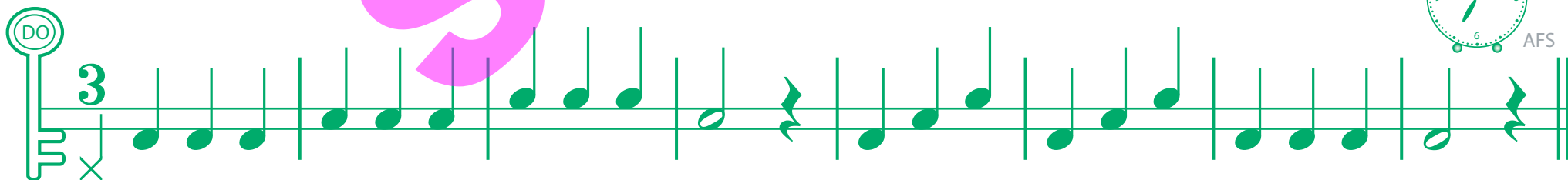
4



AFS

DO

3



AFS



DO - RE - MI - FA - SO - LA

The musical notation is arranged in three rows, each corresponding to a line of the guitar. The notes are: DO (red), RE (blue), MI (green), FA (yellow), SO (red), and LA (red). Fingerings are indicated by numbers 1-4. Triplet markings (3) are placed above certain notes. A key signature 'DO' is shown at the top left. A large pink 'SAMPLE' watermark is overlaid diagonally across the page. Yellow stars are scattered throughout the background. Curved arrows point from the first row to the second, and from the second to the third. The final note 'LA' has a fermata symbol 'FS' above it.