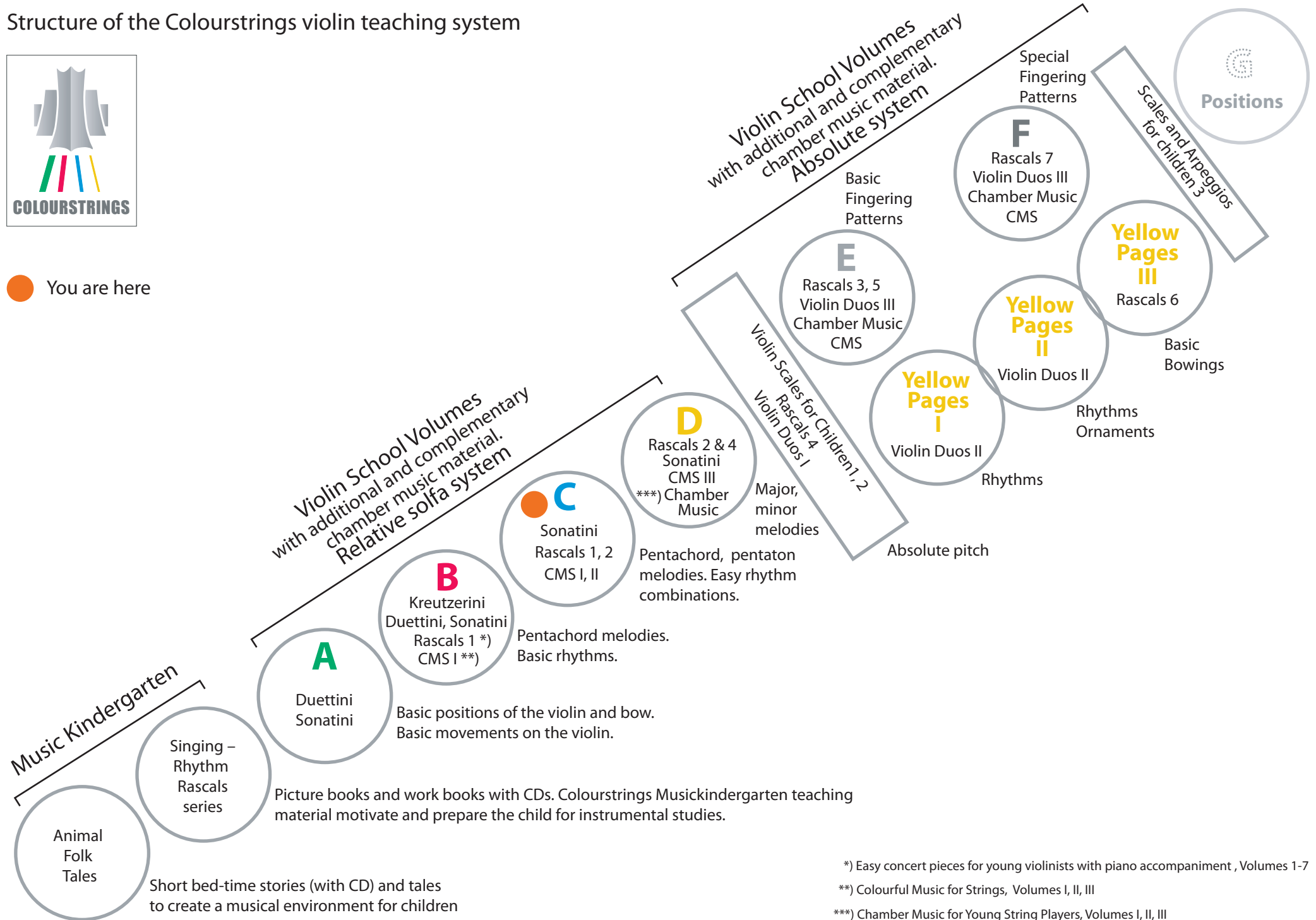


Structure of the Colourstrings violin teaching system



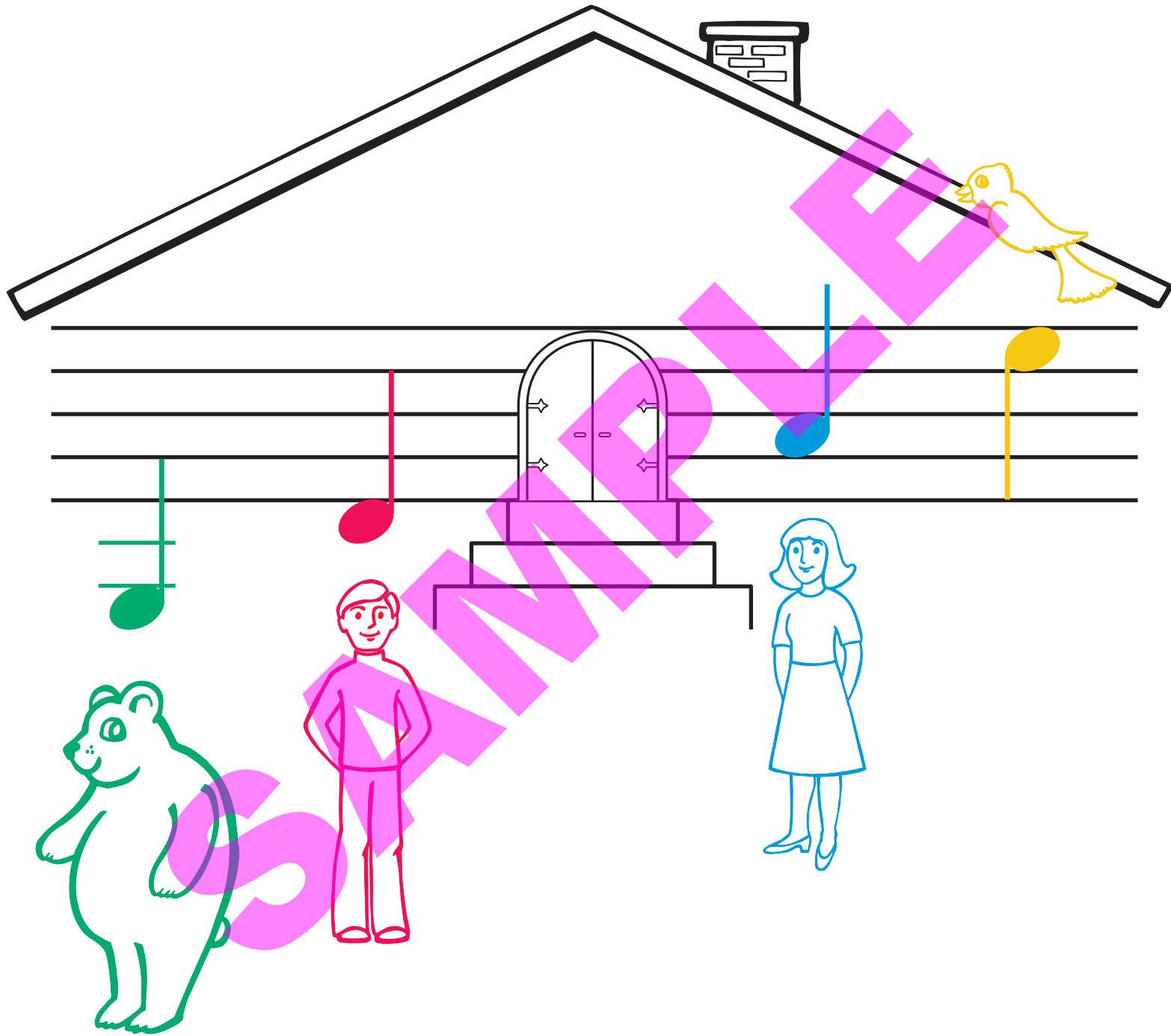
● You are here

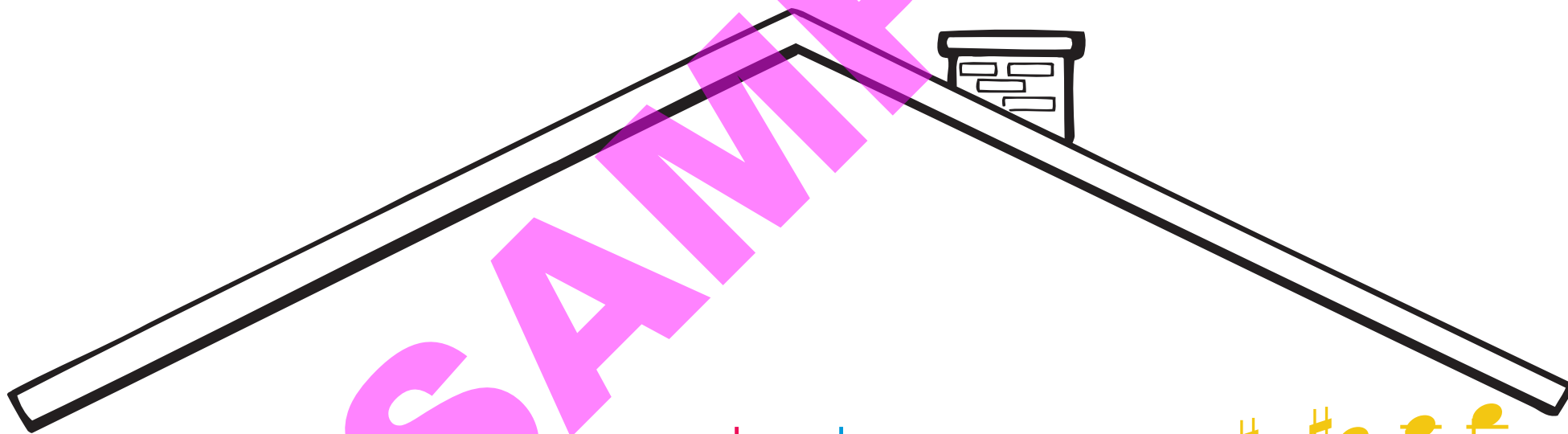
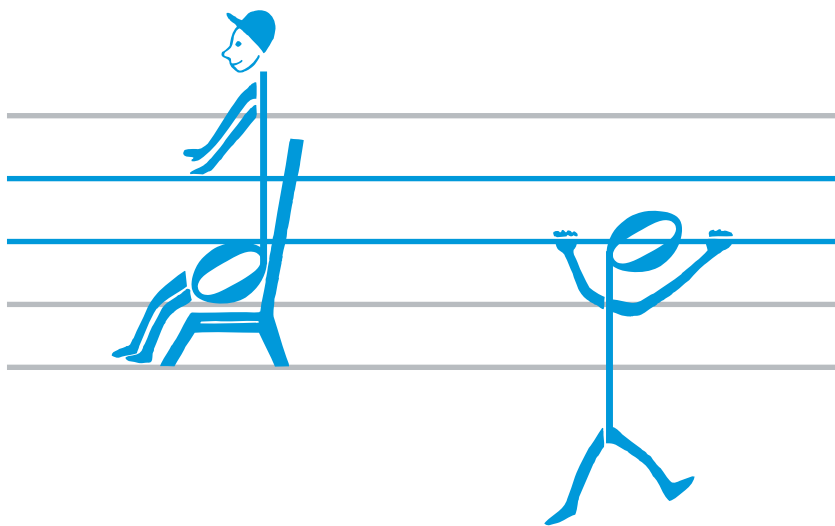


*) Easy concert pieces for young violinists with piano accompaniment, Volumes 1-7

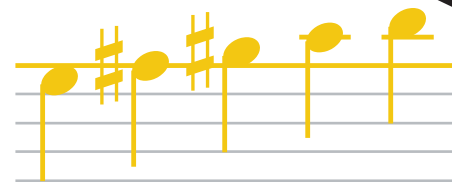
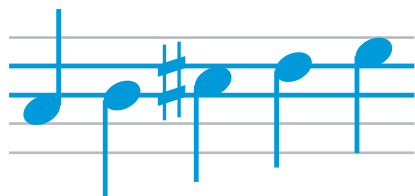
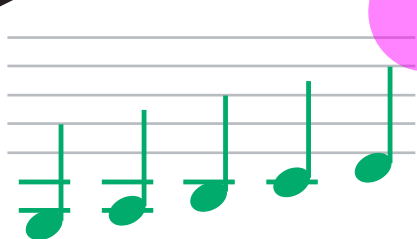
**) Colourful Music for Strings, Volumes I, II, III

***) Chamber Music for Young String Players, Volumes I, II, III





SAMPLE





*)

Two musical staves for guitar. The top staff is in G major (one sharp) and the bottom staff is in D major (two sharps). Both staves start with a circled 'DO' on the first line. The music consists of eighth notes and quarter notes, with 'V' markings above the first and fifth notes of each phrase. Illustrations of two boats on water are placed below the notes.

Musical staff with a circled 'DO' on the first line, a 3/4 time signature, and red notes. The staff contains a sequence of eighth notes and quarter notes.

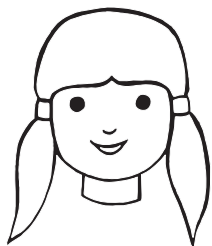
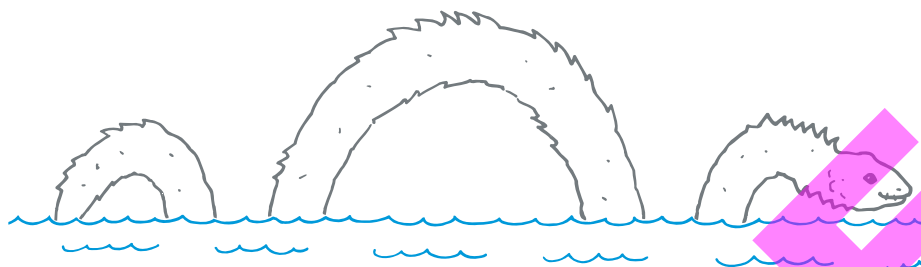
ZK

Musical staff with a circled 'DO' on the first line, a key signature of one sharp, and a 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

ZK

Musical staff with a circled 'DO' on the first line, a key signature of two sharps, and a 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

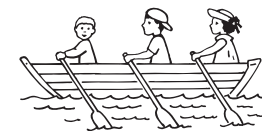
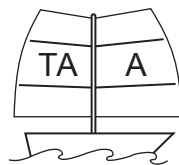
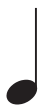
MK



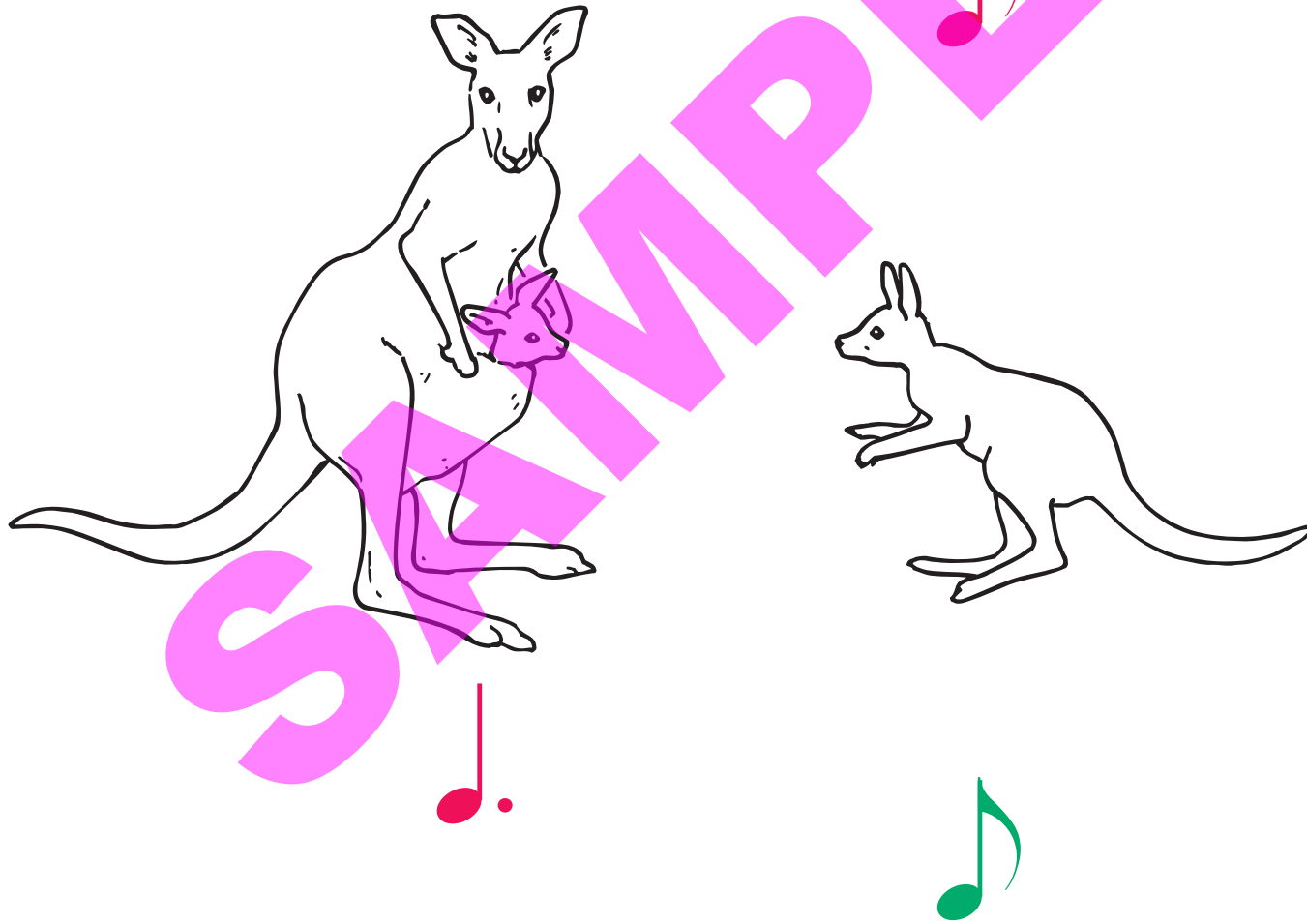
Play the duo on any two strings.

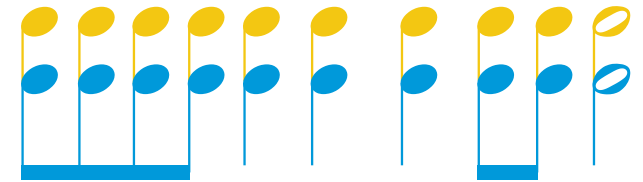
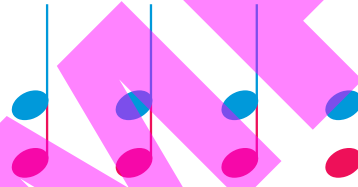
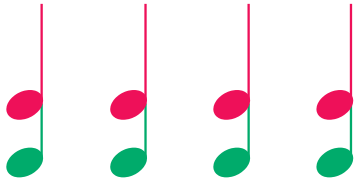
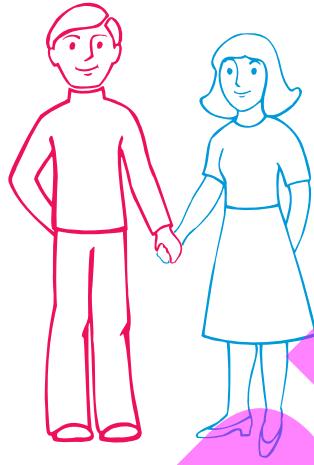
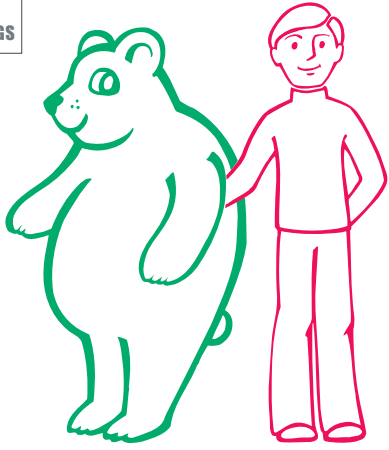
At later stage the pupils can play the duo as interval exercise (third, octave etc.) and even improvisation can be developed with these simple rhythms.

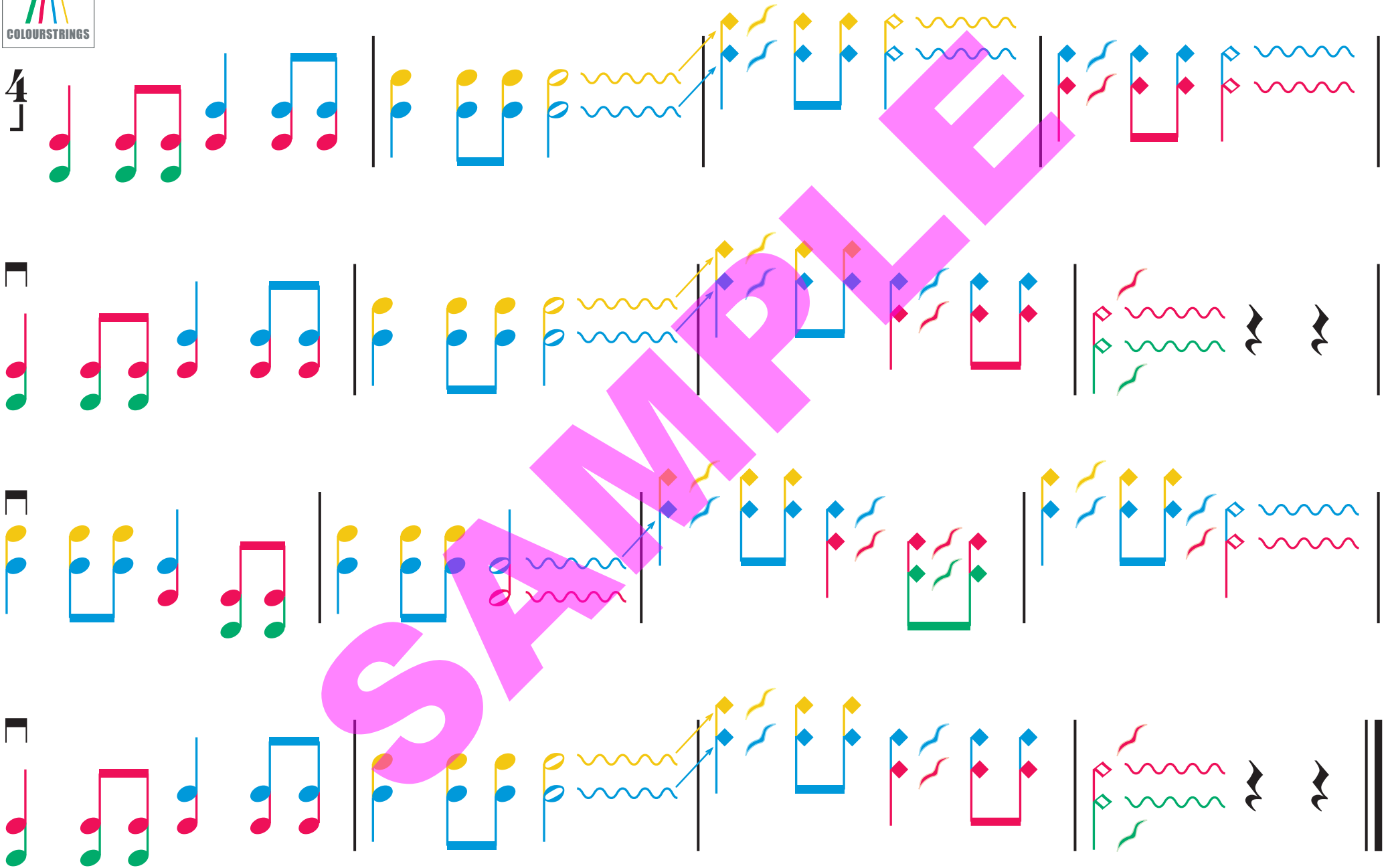




Play the rhythms consecutively but also out of order.







The image displays a musical score for four staves, likely for a string quartet. The first staff begins with a 4/4 time signature. The notation is color-coded: the first staff uses red, green, and blue notes; the second staff uses yellow, blue, and red notes; the third staff uses yellow, blue, and red notes; and the fourth staff uses red, blue, and green notes. The score is divided into measures by vertical bar lines. A large, semi-transparent pink watermark with the word 'SAMPLE' is oriented diagonally across the center of the page. The notation includes various note values, stems, and beams, with some notes having wavy lines or arrows indicating vibrato or dynamics.

For preparatory exercise see Appendix p. XVIII

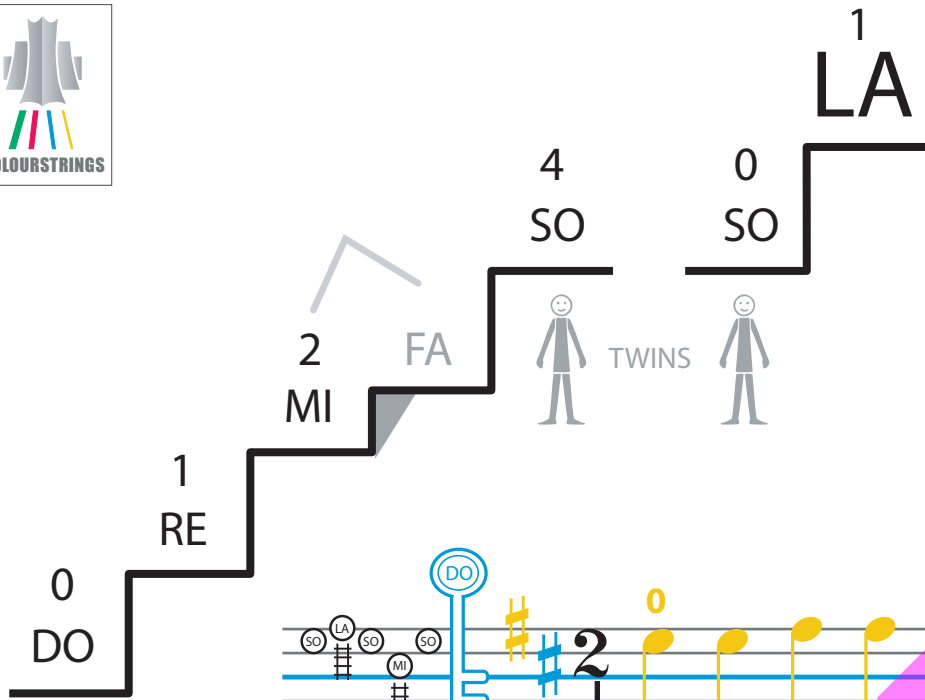
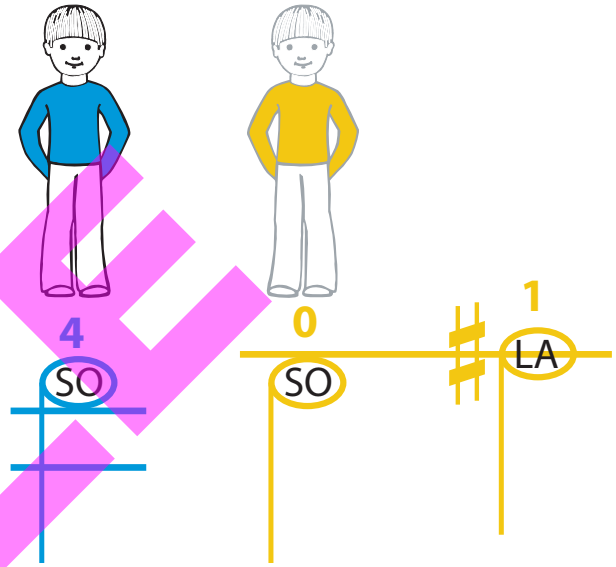
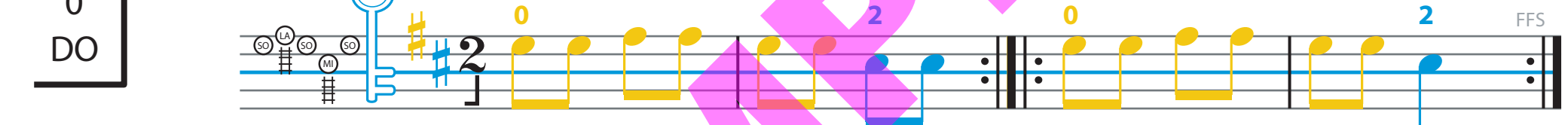


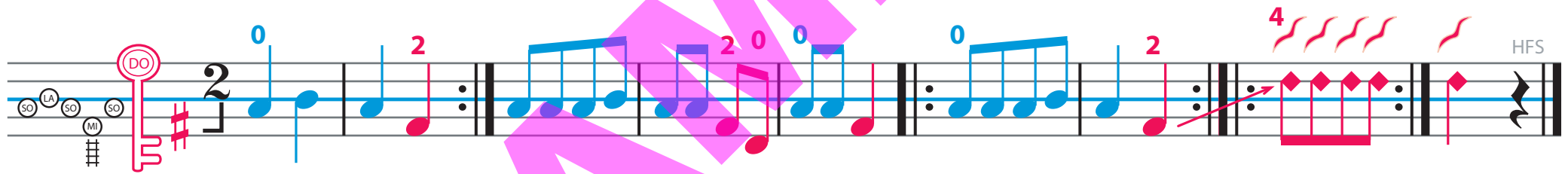
Diagram illustrating fret positions for notes: DO (0), RE (1), MI (2), FA (2), SO (4), LA (0). Includes illustrations of two children labeled "TWINS".



Illustrations of two children with guitar fret diagrams for notes SO and LA.



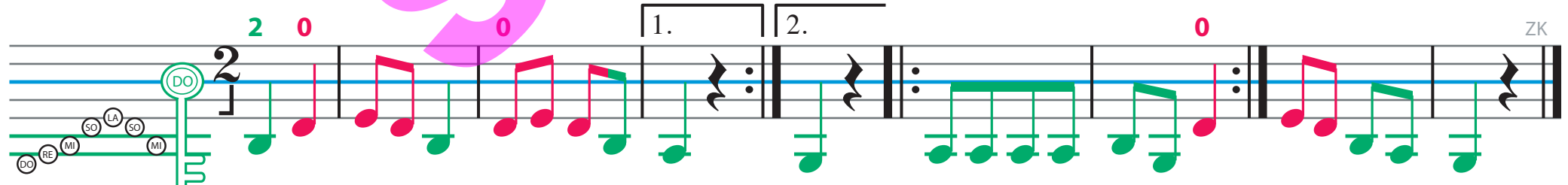
Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). Notes: SO, LA, SO, MI, DO, SO, SO, SO, SO, LA.



Musical staff 2: Treble clef, 2/4 time signature, key signature of one sharp (F#). Notes: DO, LA, SO, MI, SO, LA, SO, SO, SO, LA.



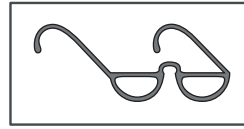
Musical staff 3: Treble clef, 2/4 time signature, key signature of one sharp (F#). Notes: DO, RE, MI, SO, LA, SO, LA, SO, SO, LA.



Musical staff 4: Treble clef, 2/4 time signature, key signature of one sharp (F#). Notes: DO, RE, MI, SO, LA, SO, MI, MI, SO, LA, SO, LA.



Read and play.



0 0 4 0 4 0 4

1 1 1 1 1

2 2 2 2 2

3 3 3 3 3 4

SAMPLE