

EINOJUHANI RAUTAVAARA

IKONIT  
ICONS

SARJA

SARJA PIANOLLE  
SUITE FOR PIANO

 FENNICA GEHRMAN

Omistettu vanhempieni muistolle

# Jumalanäidin kuolema

## The Death of the Mother of God

EINOJUHANI RAUTAVAARA 1955

Maestoso (♩ = c 80)

Tranquillo (♩ = c 58)

m.g.

m.g.

ritardando

First system of musical notation for piano, featuring treble and bass staves with complex chordal textures and a *pp* dynamic marking.

Second system of musical notation, including dynamic markings *p*, *ff*, *p*, *una corda*, *ppp*, *morendo*, and *pp* (senza pedale). It also features the instruction *(come piatti)* with a *tr* marking.

# Kristuksen kaste The Baptism of Christ

Presto  $\text{♩} = \text{c} 60$

Third system of musical notation, starting with a *mf* dynamic marking and featuring a melodic line in the treble clef.

Fourth system of musical notation, continuing the melodic and harmonic development.

Fifth system of musical notation, concluding with a *f* dynamic marking.