

Kalevi Aho

CONCERTO

FOR GUITAR AND CHAMBER ORCHESTRA

SCORE

 FENNICA GEHRMAN

Kalevi Aho: Concerto for Guitar and Chamber Orchestra (2018)

Premiere: 10th May 2019

Ismo Eskelinen & the Chamber Orchestra of Lapland, conducted by John Storgårds

Duration: c. 30'

I Introduzione –	1
II Allegro molto –	11
III Interludio –	70
IV Andante cantabile –	80
V Misterioso –	112
VI Presto –	126
VII Epilogue	178

Orchestra:

Flute (with B foot)

Oboe

Clarinet (in Bb)

Bassoon

Horn

Violin I (4)

Violin II (3)

Viola (3)

Violoncello (2)

Double Bass (1)

Solo guitar part available for sale (ISMN 979-0-55011-710-5).

Orchestral material available for hire from the publisher.

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ISMN 979-0-55011-709-9 (study score)

Notation by Kari Vehmanen

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CONCERTO

per chitarra ed orchestra da camera

I - INTRODUZIONE

Kalevi AHO

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto**: Treble clef, 3/4 time signature, starting with a tempo marking of $\text{♩} \approx 50$.
- Oboe**: Treble clef, 3/4 time signature.
- Clarinetto**: Treble clef, 3/4 time signature.
- Fagotto**: Bass clef, 3/4 time signature.
- Corno**: Bass clef, 3/4 time signature, featuring a melodic line with *pp* and *f* dynamics and triplet markings.
- Chitarra solo**: Treble clef, 3/4 time signature, featuring a rhythmic accompaniment with *ff* dynamics and triplet markings.
- Violini I**: Treble clef, 3/4 time signature, playing a sustained melodic line with *pp* dynamics and *div.* (divisi) markings.
- Violini II**: Treble clef, 3/4 time signature, playing a sustained melodic line with *pp* dynamics.
- Viole**: Bass clef, 3/4 time signature, playing a sustained melodic line with *pp* dynamics.
- Violoncelli**: Bass clef, 3/4 time signature, playing a sustained melodic line.
- Contrabasso**: Bass clef, 3/4 time signature, playing a sustained melodic line with *pp* dynamics.

The score includes various musical notations such as dynamics (*pp*, *f*, *ff*), articulation (*gl.*), and performance instructions like *div.* and *8va*.

C II - ALLEGRO MOLTO

1 (♩ ≈ 152)

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Fg. *p* *pp*

Cor. *p* *pp*

Ch. solo *m.d. battuto* *m.s.* *f*

I VI. *mp*

II *mp*

Vle. arco *p* *mp* div. col legno

Vc. arco *p* *mp* div. col legno

Cb.

III Δ

III - INTERLUDIO

1 **F** $\text{♩} \approx 50$

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor.

Ch. solo *ff* *gl.* *ff*

(8va)

I *ffpp* no accents!

VI. *ffpp* no accents!

II *ffpp*

Vle. pizz.

Vc. unis. (pizz.) *ff*

Cb. *ff* (pizz.)

IV - ANDANTE CANTABILE

C $\text{♩} \approx 60$

1

Fl.

Ob.

Cl.

Fg.

Cor.

Ch. solo

I

VI.

II

Vle.

Vc.

Cb.

f *mf* *mp*

f dolce *mf*

pp

p

pizz.

sordina

C. s.

C. s.

Δ

\times

V - MISTERIOSO

1 ≈ 104
solo

Fl. *p*

Ob.

Cl.

Fg. *p*

Cor.

Ch. solo

I *p* *pp* *p* *pp*

VI. *p* *pp* *p* *pp*

II *p* *pp* *p* *pp*

Vle. *pp* *p*

Vc.

Cb.

L VI - PRESTO

1 $\text{♩} \approx 176 - 184$

Fl.

Ob.

Cl.

Fg.

Cor.

Ch. solo

tap the strings, close to the bridge

mf

(*l. v. sim.*)

I

VI.

II

Vle.

Vc.

via sordina

Cb.

Q VII - EPILOGO

1 (♩ ≈ 80)

Fl.

Ob.

Cl.

Fg.

Cor.

Ch. solo

I

VI.

II

Vle.

Vc.

Cb.

mf dolce

mp

pp

gl.

gl.

unis.

c. s.

sordina