

Einar Englund: Pianotrio (1982)

Einar Englundin Pianotrio (1982) on tunnelmaltaan tummasävyinen, välillä jopa pessimistinen. Ensimmäistä osaa leimaa surumielisyyys. Toisessa osassa säveltäjälle tyypillinen leikkisyys on sarkasmin värittämää ja yltyy välillä hurjaksi sotatanssiksi, mutta sulaa lopussa sovintoon. Hitaassa osassa on merkillepantavaa voimakkaat kontrastit: Kaukaa soivat lohdulliset kellot, kuin valonsäteet veden pinnalla, tuntuvat kertovan jotain henkilökohtaisesta muistosta. Viulun voimakkaat, tummanpuhuvat kommentit rikkovat seesteisyyden. Ohikiitävän hetken verran osassa on viulukonserton (1981) hitaan osan tunnelmaa, etenkin välijaksoissa, joissa tahtilajin muutos ja rytmiset motiivit ovat samanhenkisiä. Viimeinen osa aukeaa hengästyttävän villisti laukkaavana. Välijakson tanssillinen teema ja keinahtavat elementit tuovat siihen paikoin jopa jazz-väritteisyyttä.

Meri Englund

Einar Englund: Piano Trio (1982)

The Piano Trio (1982) by Einar Englund (1916–1999) is sombre in mood, at times even pessimistic. The first movement is marked by sadness. In the second, Englund's trademark playfulness carries a hint of sarcasm and at times builds up to a wild militant dance before finally melting into reconciliation. Strong contrasts are a notable feature of the slow movement: the far-away comforting bells, like rays of light on the surface of water, seem to be communicating something of a personal memory. The violin's strident, melancholy comments shatter the serenity. For one fleeting moment, the music is evocative of the slow movement of the Violin Concerto of 1981, especially in the middle sections, where the change in time signature and the rhythmic motifs are in the same spirit. The last movement sets off at a wild, breath-taking gallop. The dancing theme and swinging elements of the middle section add a touch even of jazzy colour in places.

Meri Englund

Premiere: 17th July 1983 Kuhmo Chamber Music, Kuhmo, Finland
Yoshiko Arai, violin; Raimo Sariola, cello & Gustav Djupsjöbacka, piano

Duration: c. 26'

I Andante	1
II Allegretto	9
III Adagio	25
IV Allegro energico	36

Trio

per violino, violoncello e pianoforte

I

Andante

Einar Englund (1982)

9 10 3 A espr. p

20 P

cresc. mf dim. p

C 30 pp

D

espr. mf 40

Rit.

A Tempo p 50

F

cresc. poco a poco

Trio

per violino, violoncello e pianoforte

I

Einar Englund (1982)

Andante

espr.
p

10

A

cresc.

20

B

dim.

p

C 30

pp

D

espr.

mf

40

espr.

Rit.

E a tempo

50

p

Trio

per violino, violoncello e pianoforte

I

Andante

Einar Englund (1982)

VI

Vc

Pf

The first system of the musical score is for measures 1 through 10. It features three staves: Violin (VI), Violoncello (Vc), and Piano (Pf). The Violin staff is mostly empty. The Violoncello staff begins with a melodic line in the bass clef, marked *espr.* and *po.*. The Piano part consists of two staves (treble and bass clefs) with complex chordal accompaniment, also marked *po.*. The time signature is 3/4. A large orange watermark is overlaid on the score.

10

The second system of the musical score is for measures 11 through 20. It continues the three-staff arrangement. The Violoncello staff continues its melodic line. The Piano part continues with its complex accompaniment. The time signature remains 3/4. A large orange watermark is overlaid on the score.

A

espr.
p.

cresc. 20

cresc.

B

mf *dim.* *p.*

dim. *p.*

II

Allegretto

VI

Vc

Pf

pizz.

misterioso

pp.

10

mf

pizz.

A

arco.

pizz.

8va

7

III

Adagio

p. con sord.

p. con sord.

10

A

mf

senza sord.

sf

senza.

p

IV

Allegro energico

The musical score is divided into three systems. The first system consists of two staves, both marked *mf*. The second system features a piano accompaniment with a *mf* marking and a section marker 'A' in a box above the first staff. The third system continues the piano accompaniment with various chordal textures and dynamics.

Musical score for measures 1-8. The score consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The piano part features a complex harmonic structure with many accidentals and a '8va' marking above the first staff. A large orange watermark is visible over the right side of the page.

Musical score for measures 9-16. The score consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The piano part features a complex harmonic structure with many accidentals. A large orange watermark is visible over the right side of the page.

B

Musical score for measures 17-30, starting with a section marker 'B'. The score consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The piano part features a complex harmonic structure with many accidentals and a '30' marking above the first staff. A large orange watermark is visible over the right side of the page.