

*Joonas Kokkonen*

LINTUJEN TUONELA

*The Hades of the Birds*

(1959)

(P. Mustapää)

Mezzosopraano ja piano  
*mezzo-soprano and piano*

Reduction by Jani Kyllönen  
based on the composer's reduction



FENNICA GEHRMAN

# LINTUJEN TUONELA

Laulusarja P. Mustapään runoihin

## 1. Täydellisyden maassa

JOONAS KOKKONEN

Tempo di valse

*mf*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by the lyrics 'O - lin'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *p sempre*.

The second system continues the vocal line with the lyrics 'maas - sa on - nek - kaas - sa, o - lin täy - del - li - syy - den'. The piano accompaniment includes a *cresc.* marking. The system ends with a fermata over the final notes.

The third system continues the vocal line with the lyrics 'maas - sa, ja kaik - ki ih - meet näin: se'. The piano accompaniment features a *mp* dynamic. The system concludes with a double bar line and a repeat sign.

*Red.*

\* *Red.*

\*

## 2. Lintujen tuonela

Andantino

4/4 2/4 3/4 2/4

*p* *pp* *p*

7

12

17

Oi lau - lu

5

*p*

23

u - noh - det - tu, jo - ta ta - voit - taa en voi

29

oi, lau - lu u - noh - det - tu, jo - ka hius - te - si

35

yl - lä soi ja hu - mi - noi

*mp* *poco cresc.*

40

*mf* *p*

### 3. Sade

Andante

Musical score for measures 1-4. The piece is in 2/4 time and B-flat major. The right hand is mostly silent. The left hand begins with a piano (*pp*) dynamic, playing a triplet of eighth notes (B-flat, A-flat, G) followed by a quarter note (F). The dynamic changes to mezzo-piano (*mp*) in measure 3, where it plays a triplet of eighth notes (G, F, E-flat) followed by a quarter note (D).

Musical score for measures 5-8. The right hand enters in measure 5 with a piano (*p*) dynamic, playing a triplet of eighth notes (G, F, E-flat) followed by a quarter note (D). The left hand continues with a piano (*p*) dynamic, playing a triplet of eighth notes (B-flat, A-flat, G) followed by a quarter note (F). The dynamic changes to mezzo-piano (*mp*) in measure 6.

Musical score for measures 9-12. The right hand plays a melodic line starting in measure 9 with a piano (*p*) dynamic, moving to forte (*f*) in measure 11. The left hand plays a bass line with triplets in measures 9 and 10, and sustained chords in measures 11 and 12.

*dim. molto*

*p*

22 *p*

Oi, on - nel - li - sin lau - - lu, jon - ka ta - voi - tin e - des

27

puo - lik - si en tien - nyt, vain puo - lik - si ym - mär - sin.

31

Se o - li hil - jai - nen, va - kaa, se saa - pui tyh - jyy - den