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Handout for guitar with colored fingerings:

- String 1 (Yellow): 0, #1, 2, #2, 3, 4, 4, 4
- String 2 (Blue): 0, 1, 2, 2, 3, 4, 4
- String 3 (Red): 0, 1, 2, 2, 3, 4, 4
- String 4 (Green): 0, 1, 2, 2, 3, 4, 4

Handout for guitar with black fingerings:

- String 1: 0, #1, 2, #2, 3, 4, 4, 4
- String 2: 0, 1, 2, 2, 3, 4, 4
- String 3: 0, 1, 2, 2, 3, 4, 4
- String 4: 0, 1, 2, 2, 3, 4, 4

Musical notation for guitar with a capo on the 4th fret:

- String 1: 4, 5, 6, 7, 8, 9, 10, 11
- String 2: 4, 5, 6, 7, 8, 9, 10, 11
- String 3: 4, 5, 6, 7, 8, 9, 10, 11
- String 4: 4, 5, 6, 7, 8, 9, 10, 11



PART I THE SECOND FINGER

0 2 0 repeat several times

1 2 0

3 0

4 0

0

1

2

3

4

0

1

2

3

4

THE NATURAL OR BASIC FINGER PATTERN



double-stops ad libitum

0 2

1

2

3

4

0

1

2

3

4

Bowing patterns



①

②

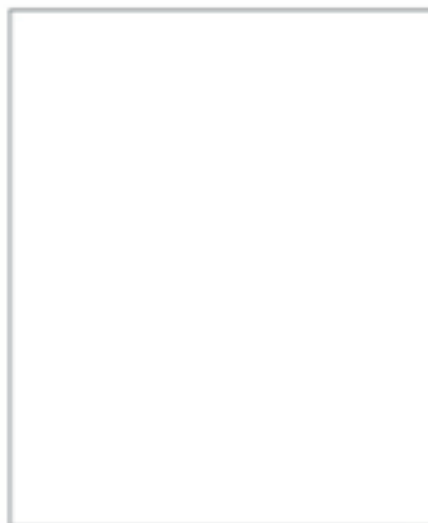
③

④

⑤

⑥

Johann Sebastian Bach
1685-1750



*)



**)

Moderato

Musical score for a piece by Johann Sebastian Bach, marked Moderato. The score is in G major (one sharp) and common time. It consists of five systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked Moderato. The score includes various musical notations such as notes, rests, slurs, and dynamics like *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated with numbers 0, 4, and 3. There are also performance instructions like *f₀^V* and *mf*. The score ends with a double bar line.

*) Draw the picture or write the name of a composer, writer, statesman or any famous person of your own country who lived approximately at the same time of J. S. Bach.

**) The piano accompaniment is in a separate volume.

***) In the original:



THE LOW (FLATTENED) POSITION OF THE SECOND FINGER (second finger close to the first finger)

repeat several times



Bowing patterns

double-stops ad libitum

PREPARATORY EXERCISES FOR SHIFTING
using pentatonic studies

