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Volume G is designed for developing technically and intellectually balanced acquisition of the different positions. It offers art-pedagogical material in order to read confidently in the positions, to master the shifting movements and to understand why and when to use a particular position.

### Abbreviations



Inconvenient fingering



Convenient fingering?



Possible fingering



Convenient fingering



Excerpt from the literature



Piece with piano accompaniment

HFS Hungarian Folksong  
SFS Slovakian Folksong

# Extensions in third position

## Harmonic extension



**Allegretto**



*mf* *p*



*mf* *p*



*mf*



*p*



*mf*



*rit.* *a tempo*



*mf* A. Komarovsky

## Feel comfortable in third position

DO - RE



Musical notation for the DO-RE exercise. It consists of three measures on a treble clef staff. The first measure contains two notes: DO (finger 1) and RE (finger 2). The second measure contains two notes: RE (finger 1) and MI (finger 2). The third measure contains two notes: MI (finger 1) and FA (finger 2). Each note has a diamond-shaped fingering symbol below it.

DO - RE - MI



Musical notation for the DO-RE-MI exercise. It consists of three measures on a treble clef staff. The first measure contains three notes: DO (finger 1), RE (finger 2), and MI (finger 3). The second measure contains three notes: MI (finger 1), FA (finger 2), and SO (finger 3). The third measure contains three notes: SO (finger 1), LA (finger 2), and TI (finger 3). Each note has a diamond-shaped fingering symbol below it.

DO - RE - MI - SO



Musical notation for the DO-RE-MI-SO exercise. It consists of three measures on a treble clef staff. The first measure contains four notes: DO (finger 1), RE (finger 2), MI (finger 3), and FA (finger 1). The second measure contains four notes: FA (finger 1), SO (finger 2), LA (finger 3), and TI (finger 1). The third measure contains four notes: TI (finger 1), DO (finger 2), RE (finger 3), and MI (finger 1). Each note has a diamond-shaped fingering symbol below it.



Musical notation for a rhythmic exercise. It consists of three measures on a treble clef staff in 2/4 time. The first measure contains two eighth notes: DO (finger 1) and RE (finger 2). The second measure contains two eighth notes: RE (finger 3) and MI (finger 1). The third measure contains two eighth notes: MI (finger 2) and FA (finger 1). Each note has a diamond-shaped fingering symbol below it.



Musical notation for a rhythmic exercise. It consists of three measures on a treble clef staff in 2/4 time. The first measure contains two eighth notes: DO (finger 1) and RE (finger 2). The second measure contains two eighth notes: RE (finger 3) and MI (finger 1). The third measure contains two eighth notes: MI (finger 2) and FA (finger 1). Each note has a diamond-shaped fingering symbol below it. The exercise ends with a double bar line and the letters 'ZK'.

DO - RE - MI - SO - LA



Musical notation for the DO-RE-MI-SO-LA exercise. It consists of three measures on a treble clef staff. The first measure contains five notes: DO (finger 1), RE (finger 2), MI (finger 3), FA (finger 1), and SO (finger 2). The second measure contains five notes: SO (finger 1), LA (finger 2), TI (finger 3), DO (finger 1), and RE (finger 2). The third measure contains five notes: RE (finger 1), MI (finger 2), FA (finger 3), SO (finger 1), and LA (finger 2). Each note has a diamond-shaped fingering symbol below it.



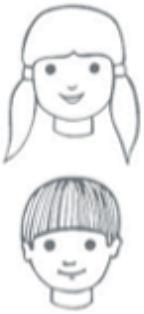
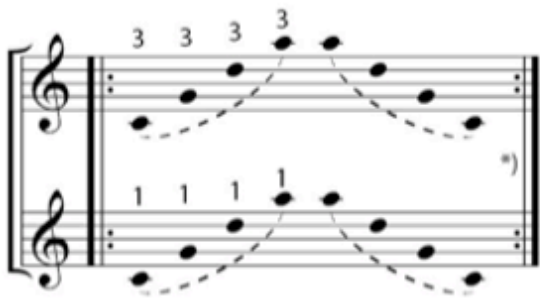
Musical notation for a rhythmic exercise. It consists of three measures on a treble clef staff in 4/4 time. The first measure contains four eighth notes: DO (finger 1), RE (finger 2), MI (finger 3), and FA (finger 1). The second measure contains four eighth notes: FA (finger 2), SO (finger 3), LA (finger 1), and TI (finger 2). The third measure contains four eighth notes: TI (finger 3), DO (finger 1), RE (finger 2), and MI (finger 3). Each note has a diamond-shaped fingering symbol below it.

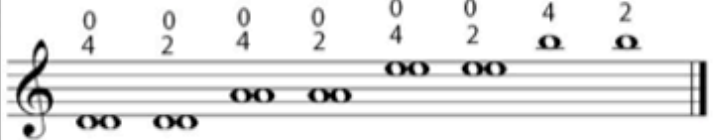


Musical notation for a rhythmic exercise. It consists of three measures on a treble clef staff in 4/4 time. The first measure contains four eighth notes: DO (finger 1), RE (finger 2), MI (finger 3), and FA (finger 1). The second measure contains four eighth notes: FA (finger 2), SO (finger 3), LA (finger 1), and TI (finger 2). The third measure contains four eighth notes: TI (finger 3), DO (finger 1), RE (finger 2), and MI (finger 3). Each note has a diamond-shaped fingering symbol below it. The exercise ends with a double bar line and the letters 'ZK'.

\*) One can play the familiar two and three-note children songs with natural harmonics in the third position.

# FINGERINGS in first and third positions





\*) Swap parts when repeating.



## ARPEGGIOS on four strings and in eight positions

Start playing in first position from the bottom line

\*) Fingers are closed.

\*\*) Non-altered notes on four strings and in eight positions. After the change of position (fingerings 2=1) continue to play the following arpeggios in the next position. Play the notes with *detache*, *legato* (slurred bowings) and *arpeggio*. The student will read, feel in the hand and hear the lowest and highest notes (itches) in each position. It is like "map-making" activity where the student "discovers" the fingerboard.

# B♭ major

## Preparatory exercises



2 (2) (b) (2) (b) (2) (b) (2) (2)

\*) 3 1 1 (b) 1 1 (4) (b) (2)

sul D

## Allegretto



1 1 3 3 (4) (3)

*mf*

5 (3)

10 (4) (3)

15 (3) (4) \*) (4)

20 (3) (3)

25 (4)

30 (4) (4) after H. Ries



# Easy performing pieces in third position



## Pastoral



Andante

Musical notation for measures 1-4. Measure 1: *mf*, fingerings 0, 1. Measure 2: fingerings 4, (3). Measure 3: fingerings 0, 0. Measure 4: fingerings 0, (2).

Musical notation for measures 5-8. Measure 5: *p*, fingerings 0, 1. Measure 6: fingerings 4, 0. Measure 7: fingerings 0, 0. Measure 8: fingerings 0, (2).

Musical notation for measures 9-12. Measure 9: *mf*, fingerings (4), (3). Measure 10: fingerings 0, 0. Measure 11: *p*, fingerings (V), (4), (1). Measure 12: fingerings 0, 0.

Musical notation for measures 13-16. Measure 13: *mf*, fingerings (2), 4. Measure 14: fingerings 0, 0. Measure 15: fingerings 0, 0. Measure 16: fingerings 0, 0.

Musical notation for measures 17-21. Measure 17: *mp*, fingerings (4), 0. Measure 18: fingerings 0, 0. Measure 19: fingerings 0, 0. Measure 20: fingerings 0, 0. Measure 21: *p*, fingerings (1), 0.

Musical notation for measures 22-25. Measure 22: *pp*, fingerings (1), 4. Measure 23: *rit.*, fingerings (1), 4. Measure 24: *rit.*, fingerings (3), 0. Measure 25: fingerings (2), 0. Composer: V. Kosenko.