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Volume G is designed for developing technically and intellectually balanced acquisition of the different positions. It offers art-pedagogical material in order to read confidently in the positions, to master the shifting movements and to understand why and when to use a particular position.

Abbreviations

Inconvenient fingering

Convenient fingering?

Possible fingering

Convenient fingering

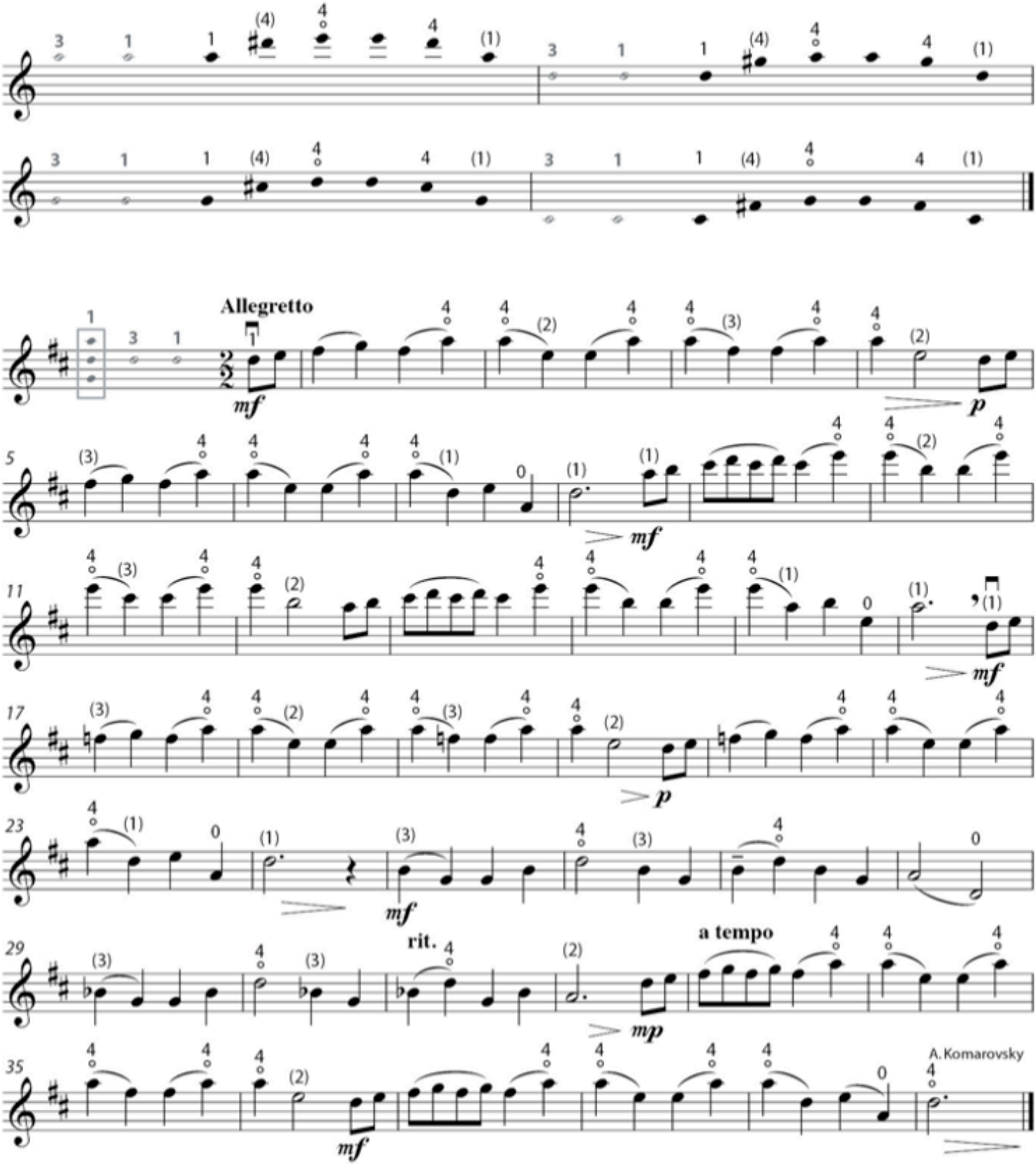
Excerpt from the literature

Piece with piano accompaniment

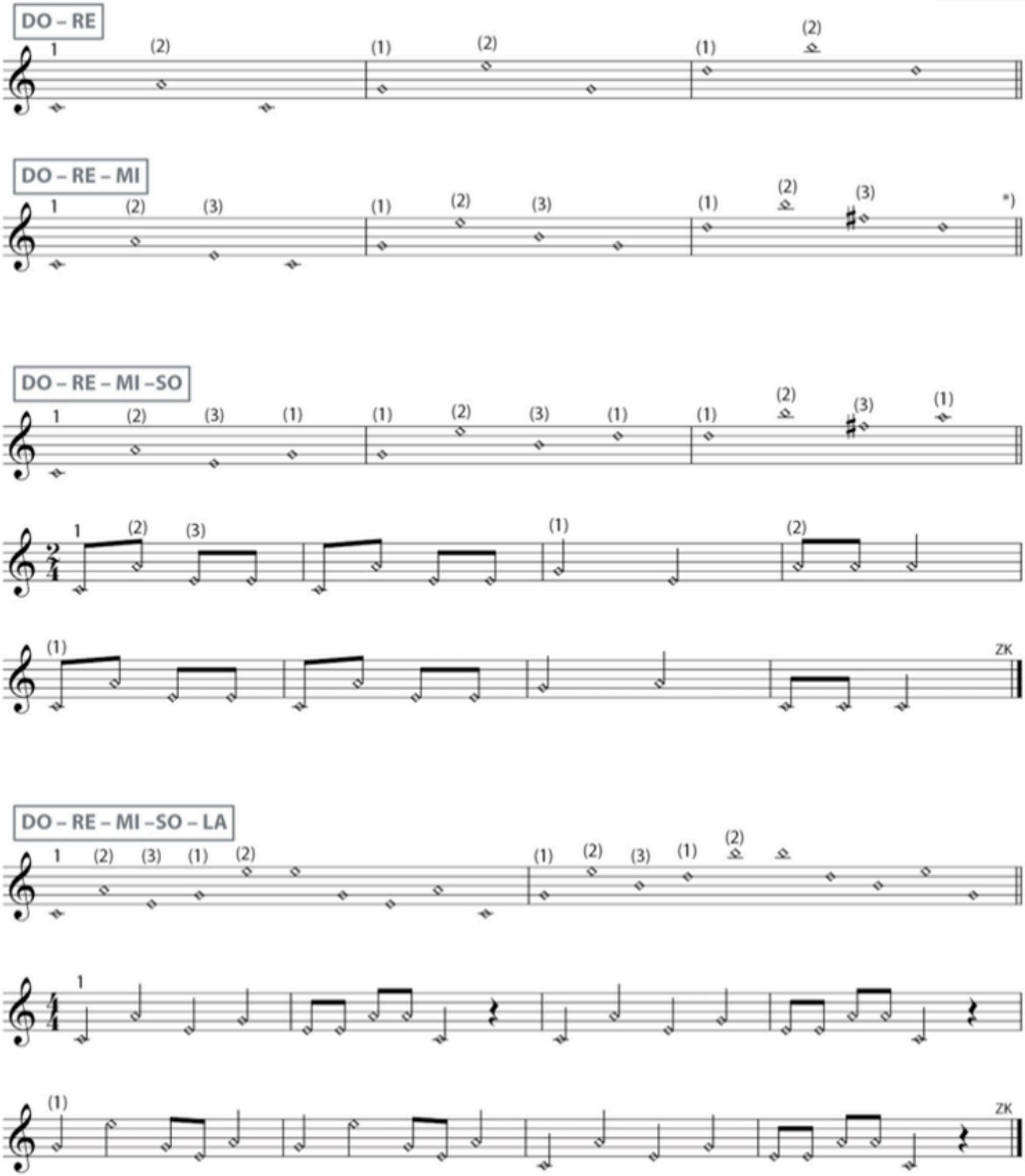
HFS Hungarian Folksong
SFS Slovakian Folksong

Extensions in third position

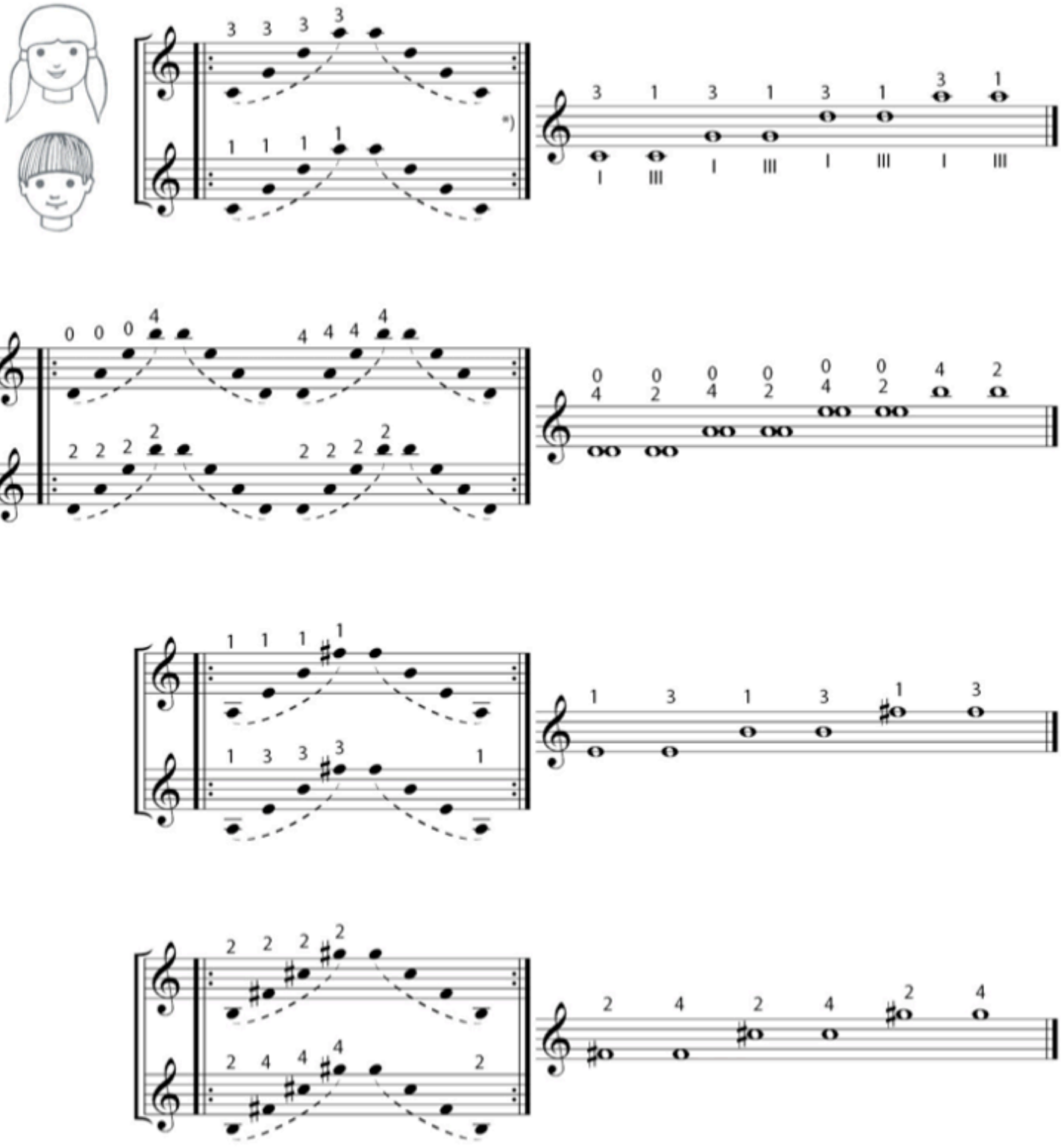
Harmonic extension



Feel comfortable in third position



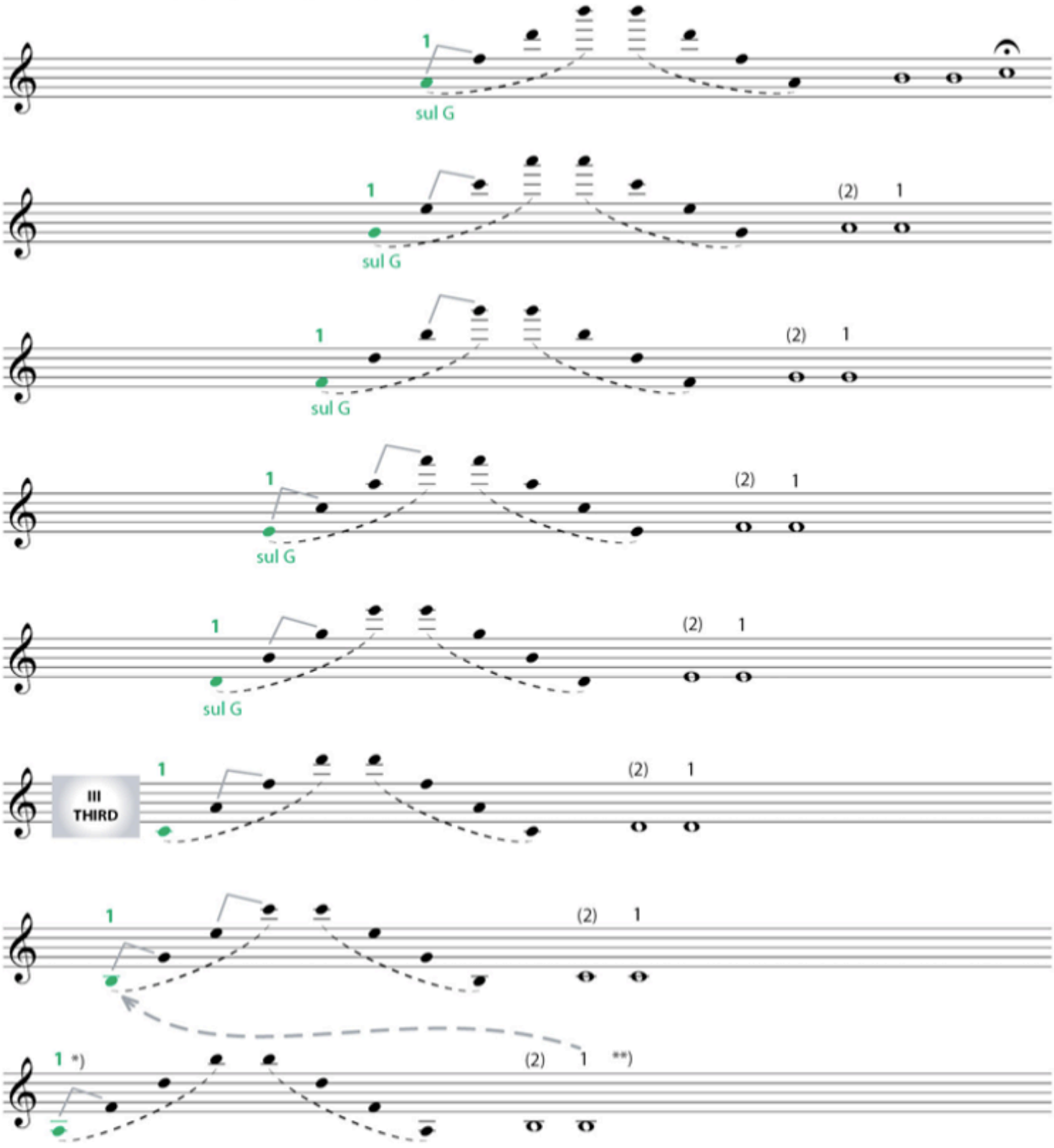
FINGERINGS in first and third positions



*) Swap parts when repeating.

ARPEGGIOS on four strings and in eight positions

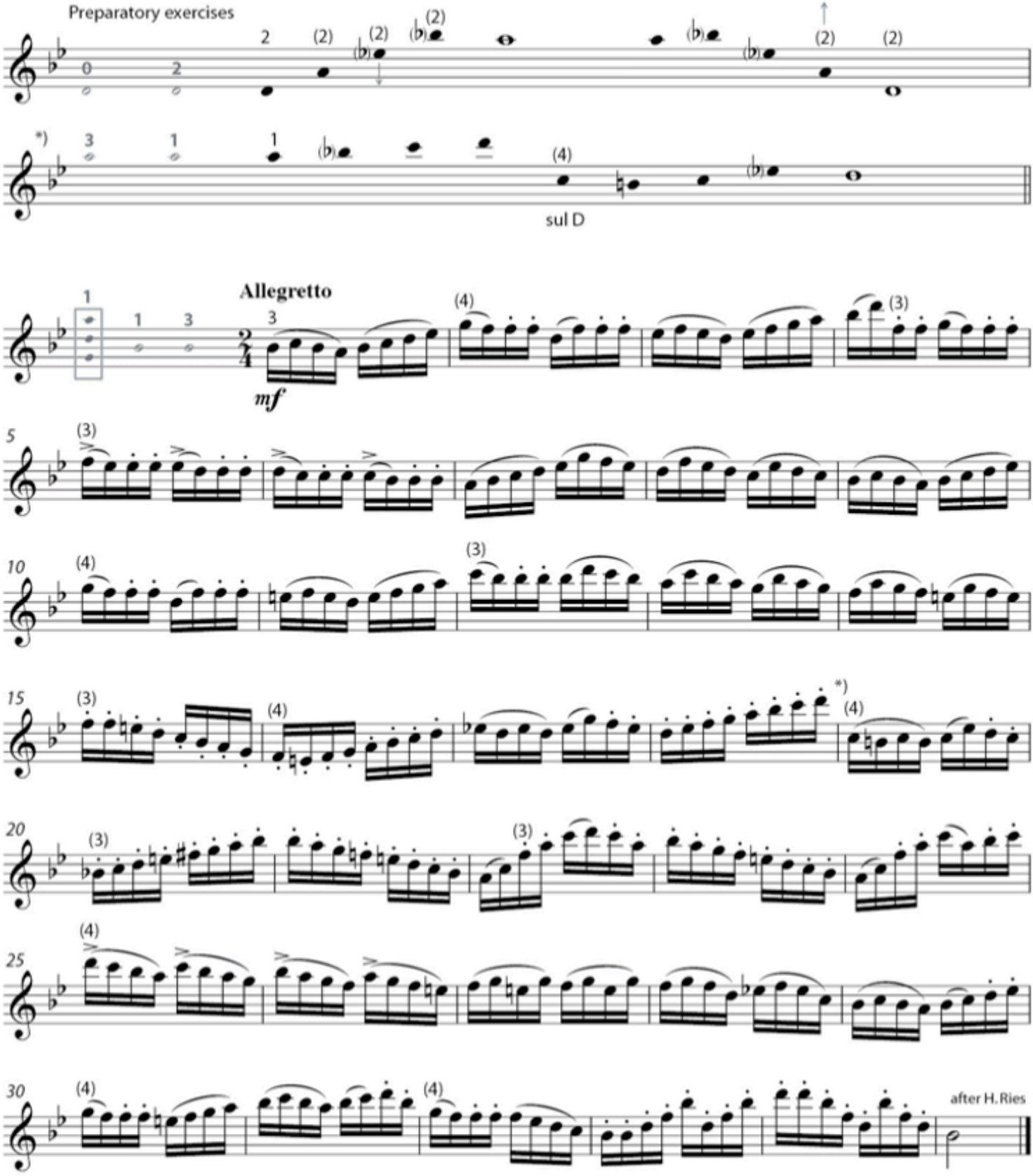
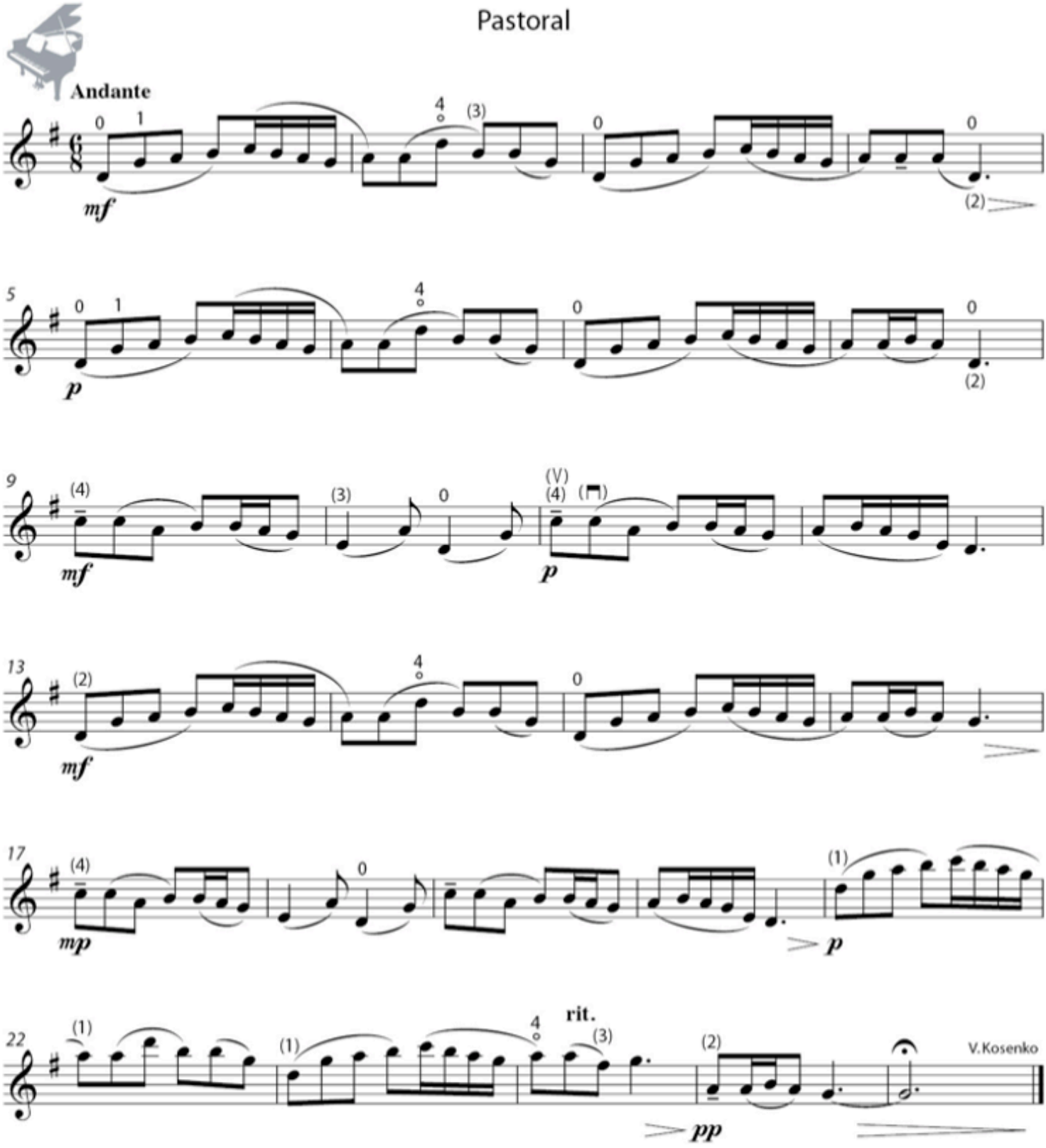
Start playing in first position from the bottom line



*) Fingers are closed.

**) Non-altered notes on four strings and in eight positions. After the change of position (fingerings 2=1) continue to play the following arpeggios in the next position. Play the notes with detache, legato (slurred bowings) and arpeggio. The student will read, feel in the hand and hear the lowest and highest notes (pitches) in each position. It is like "map-making" activity where the student "discovers" the fingerboard.

B♭ major



Pastoral