

TABLE OF CONTENTS

	(printed page number)
PART V	
SPECIAL POSITIONS OF THE STOPPING FINGERS	1
HALF POSITION	1
THE SHARPENED OR DOUBLE SHARPENED FIRST FINGER	
THE DOUBLE SHARP	12
INTRODUCING THE SHARPENED RE=RI	19
PREPARATORY EXERCISES FOR SHIFTING	
In connection with the sharpened first finger	26
THE SHARPENED OR DOUBLE SHARPENED SECOND FINGER	27
THE FLATTENED (LOWERED) THIRD FINGER	33
THE FLATTENED OR DOUBLE FLATTENED SECOND FINGER	
(Second finger in the place of the first finger)	49
PART VI	
CHROMATICISM	62
INTRODUCING THE SHARPENED DO=DI	
INTRODUCING THE FLATTENED TI=TA	62
PART VII	
ENHARMONICS	78
PART VIII	
PLAYING ON TWO STRINGS	
(Melodies with open string accompaniment)	81
PART IX	
DOUBLE STOPS	96
PART X	
THE MODES	112

PART V
SPECIAL POSITIONS OF THE STOPPING FINGERS
HALF POSITION



1 2 (DO)

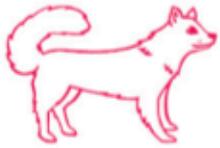
○ #○
Do Re

2 3

1 (2) * 2

2 (3) (2)

Music staff: Treble clef, key signature of one sharp, time signature of 2/4. Notes are eighth notes.



1 (2)

3 (2)

Music staff: Treble clef, key signature of one sharp, time signature of 2/4. Notes are eighth notes.

1 2 3 (DO)

○ #○ #○
Do Re Mi

2 3 4

3 (1) 2 (4) (3) (2) (4)

Music staff: Treble clef, key signature of two sharps, time signature of 4/4. Notes are eighth notes.



(4)

Music staff: Treble clef, key signature of two sharps, time signature of 4/4. Notes are eighth notes.

1 2 3 (DO)

○ #○ #○
Do Re Mi

2 3 4

1 * 2 3 (4) (2) (4) (2)

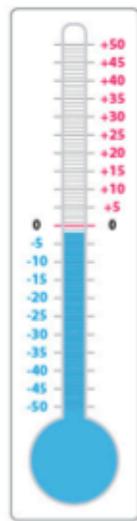
Music staff: Treble clef, key signature of three sharps, time signature of 2/4. Notes are eighth notes.



(2)

Music staff: Treble clef, key signature of three sharps, time signature of 2/4. Notes are eighth notes.

*) Play the whole piece in half position.



0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3

0 1 1 2 3



F. Küchler

L. Spohr

F. Küchler

Moderato

half position

1st position

half position

1st position

F. Küchler

*) When repeat change the parts.

**) Practise with slurs and gradually speed up the tempo.



THE SHARPENED OR DOUBLE SHARPENED FIRST FINGER THE DOUBLE SHARP



= x

Musical notation examples:

1. Treble clef, 12 measures. Fingerings: 0, 1, #, x, 1, 1, x, 1, 1, x, 1, 1, 0.

2. Treble clef, 12 measures. Fingerings: 0, 1, 1, #, x, 1, 1, x, 1, 1, x, 1, 1, 0.

3. Treble clef, 12 measures. Fingerings: 0, 1, 1, #, x, 1, 1, x, 1, 1, x, 1, 1, 0.

4. Treble clef, 12 measures. Fingerings: 2 1, 2 1, 2 1, 3 1, 3 1, 3 1, 4 1, 4 1, 4 1.

5. Treble clef, 12 measures. Fingerings: 4 1, 4 1, 4 1, 4 1, 4 1, 4 1, 4 1, 4 1, 4 1.

6. Treble clef, 12 measures. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.



Scales with the sharpened first finger

CANTARE!

The score consists of three staves. The top staff features a soprano vocal line with solfège labels (Do, Ti, Re, Mi, Fa) above the notes. A stylized illustration of a person singing is positioned next to the vocal line. The middle staff contains a guitar-like instrument's part, showing chords and single notes. The bottom staff is a continuous eighth-note pattern for the basso continuo.

Notice the difference between basic and sharpened position of the first finger.

A musical score consisting of three staves, each in G major (one sharp) and common time. The top staff has a treble clef, the middle staff has an alto clef, and the bottom staff has a bass clef. Each staff contains a repeating pattern of eighth notes. There are two small pencil-like symbols with arrows pointing right, one above the first measure of the middle staff and one above the first measure of the bottom staff.

The image shows three identical staves of musical notation. Each staff begins with a treble clef, a key signature of one sharp (G major), and a common time signature (indicated by a 'C'). The notes are all quarter notes, and they are grouped into measures by vertical bar lines. There are six measures of music on each staff. Above the first staff, there is a small handwritten note with an arrow pointing to the first measure: "*) ①".

*) Draw in the missing accidentals for melodic and harmonic minor.



GOLDBECK STRINGS

The image shows five staves of musical notation for two violins and cello. The top staff is for the first violin, the second for the second violin, and the bottom staff is for the cello. Measure 13 starts with sixteenth-note patterns in the upper staves. Measure 16 features eighth-note patterns. Measure 19 includes sixteenth-note patterns with grace notes. Measure 22 shows eighth-note patterns with a bass line. Measure 25 concludes the page with eighth-note patterns.

13

16

19

22

25

L. Spohr