TABLE OF CONTENTS

(printed page number)

PART V
SPECIAL POSITIONS OF THE STOPPING FINGERS 1
HALF POSITION 1
THE SHARPENED OR DOUBLE SHARPENED FIRST FINGER
THE DOUBLE SHARP 12
INTRODUCING THE SHARPENED RE=RI 19
PREPARATORY EXERCISES FOR SHIFTING
In connection with the sharpened first finger 26
THE SHARPENED OR DOUBLE SHARPENED SECOND FINGER 27
THE FLATTENED (LOWERED) THIRD FINGER 33
THE FLATTENED OR DOUBLE FLATTENED SECOND FINGER
(Second finger in the place of the first finger) 49

PART VI
CHROMATICISM 62
INTRODUCING THE SHARPENED DO=DI
INTRODUCING THE FLATTENED TI=TA 62

PART VII
ENHARMONICS 78

PART VIII
PLAYING ON TWO STRINGS
(Melodies with open string accompaniment) 81

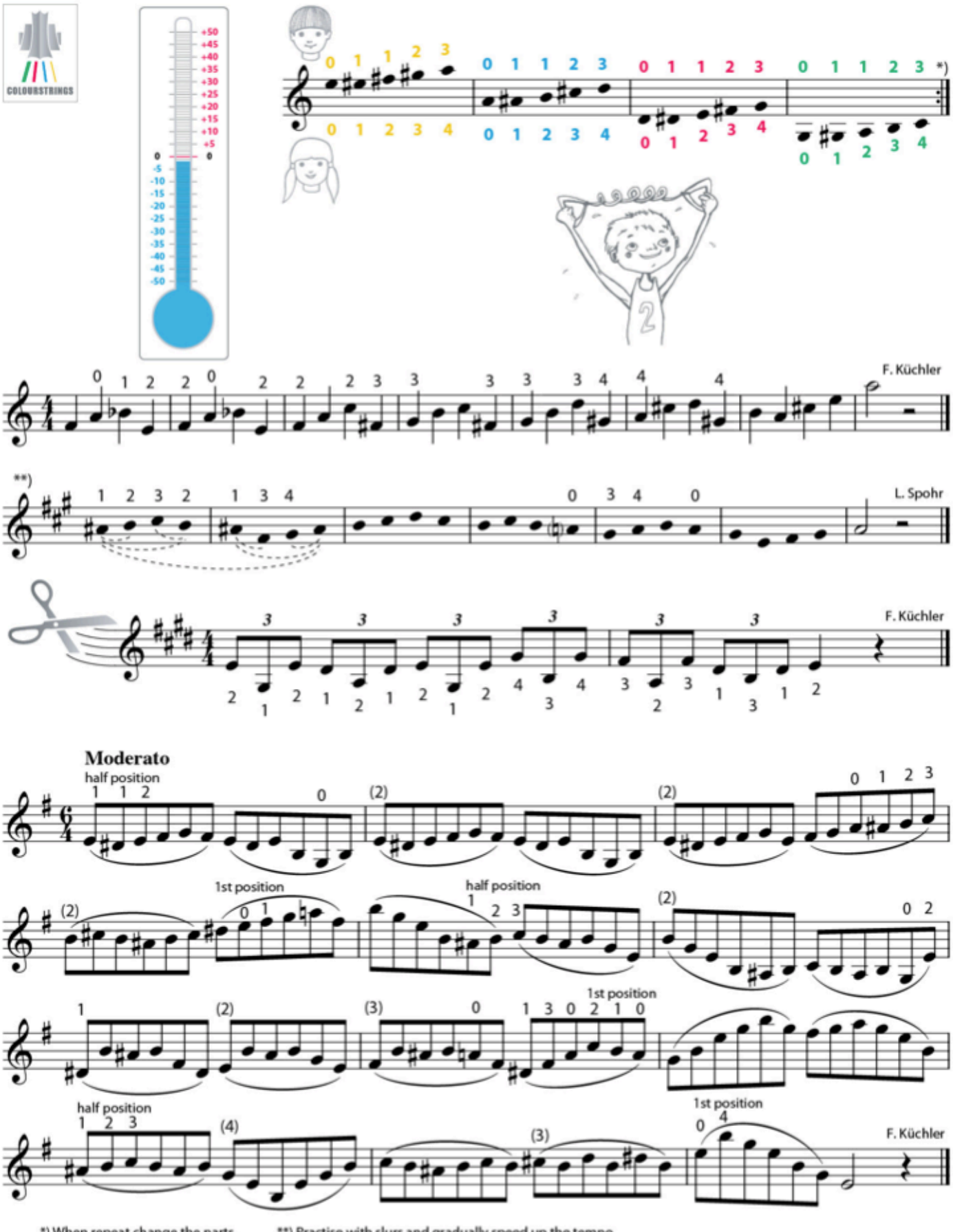
PART IX
DOUBLE STOPS 96

PART X
THE MODES 112

PART V
SPECIAL POSITIONS OF THE STOPPING FINGERS

HALF POSITION

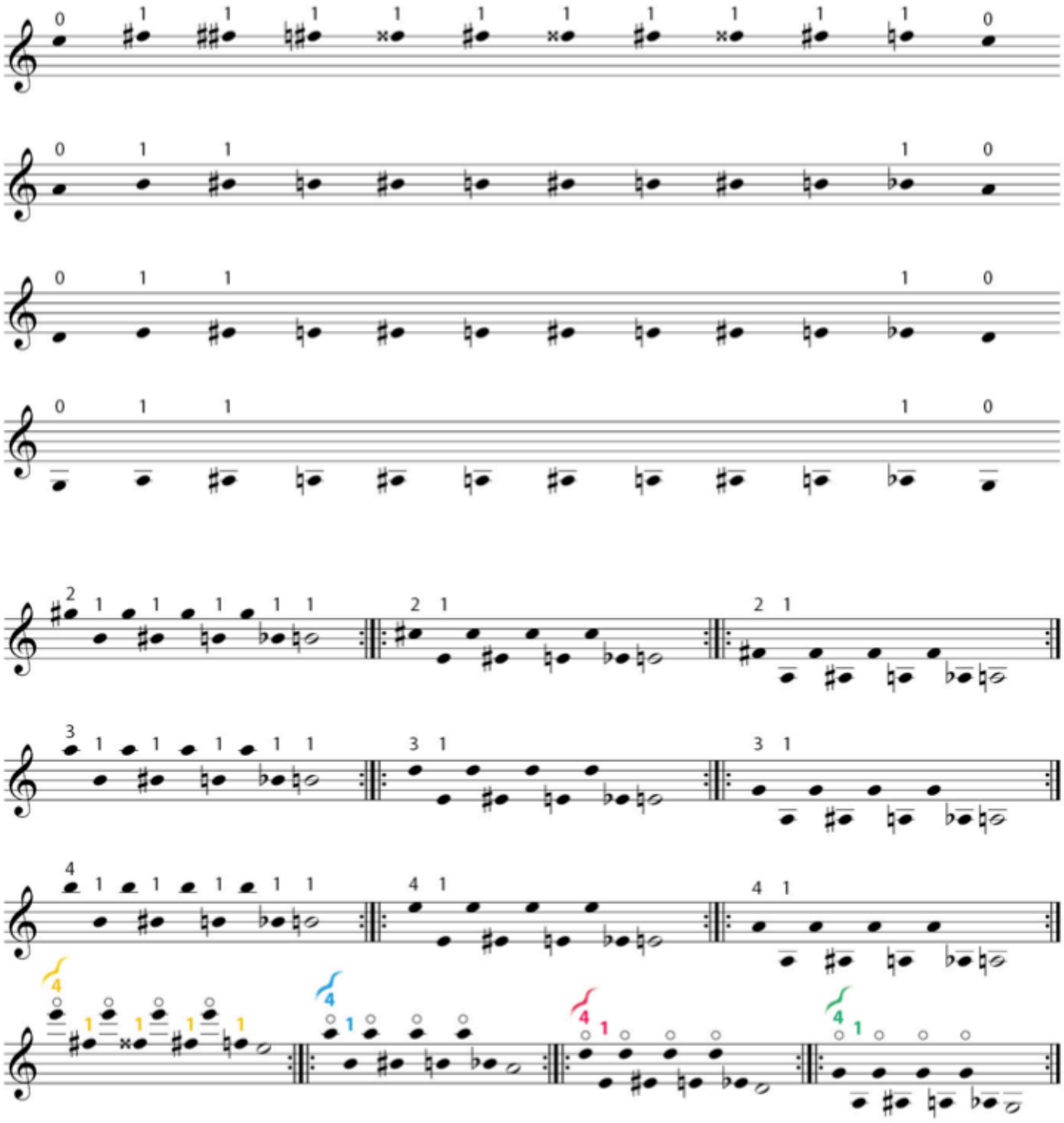
*) Play the whole piece in half position.



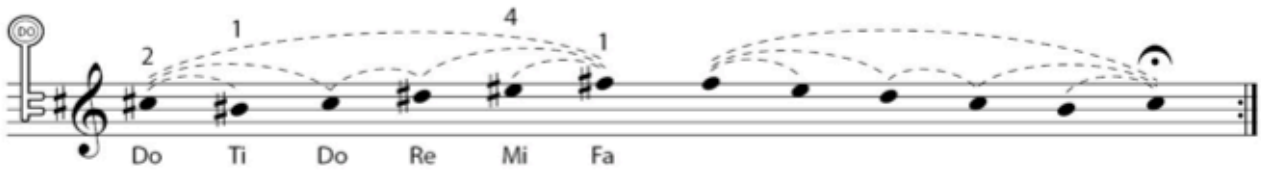
*) When repeat change the parts.

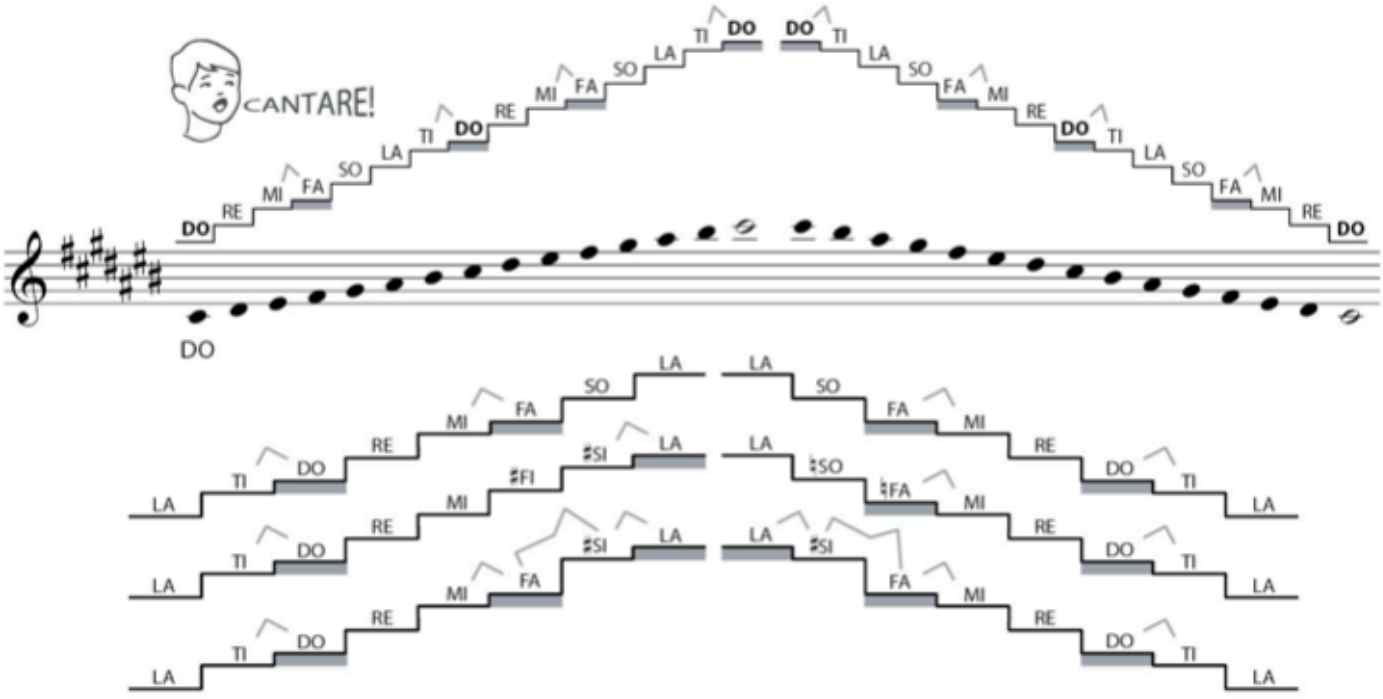
**) Practise with slurs and gradually speed up the tempo.

THE SHARPENED OR DOUBLE SHARPENED FIRST FINGER
THE DOUBLE SHARP

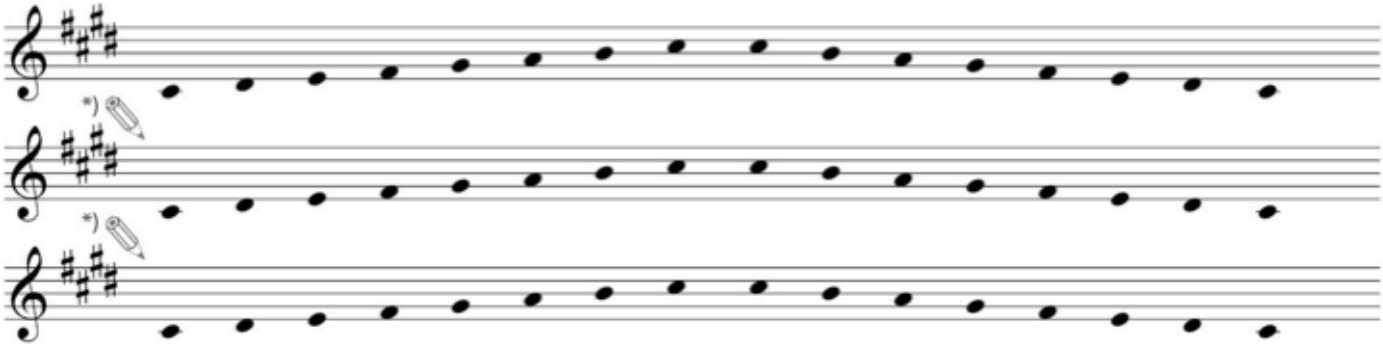


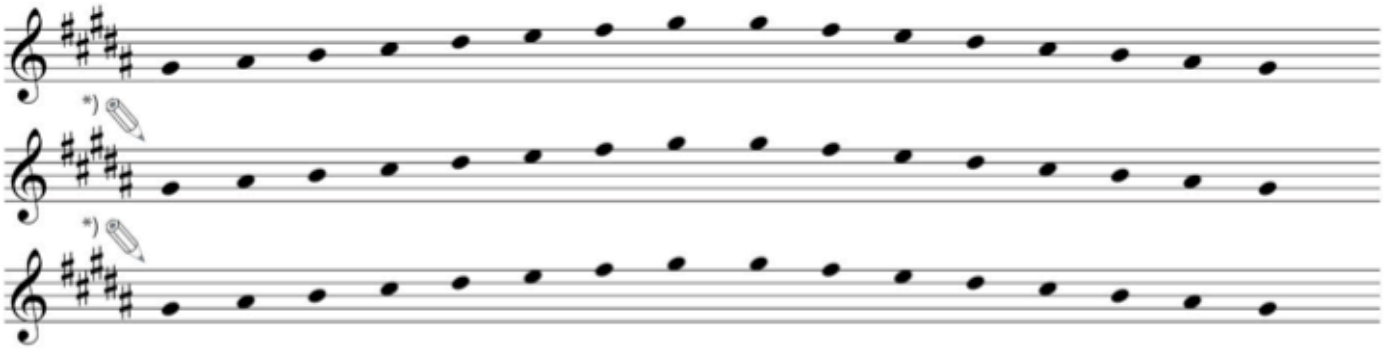
Scales with the sharpened first finger



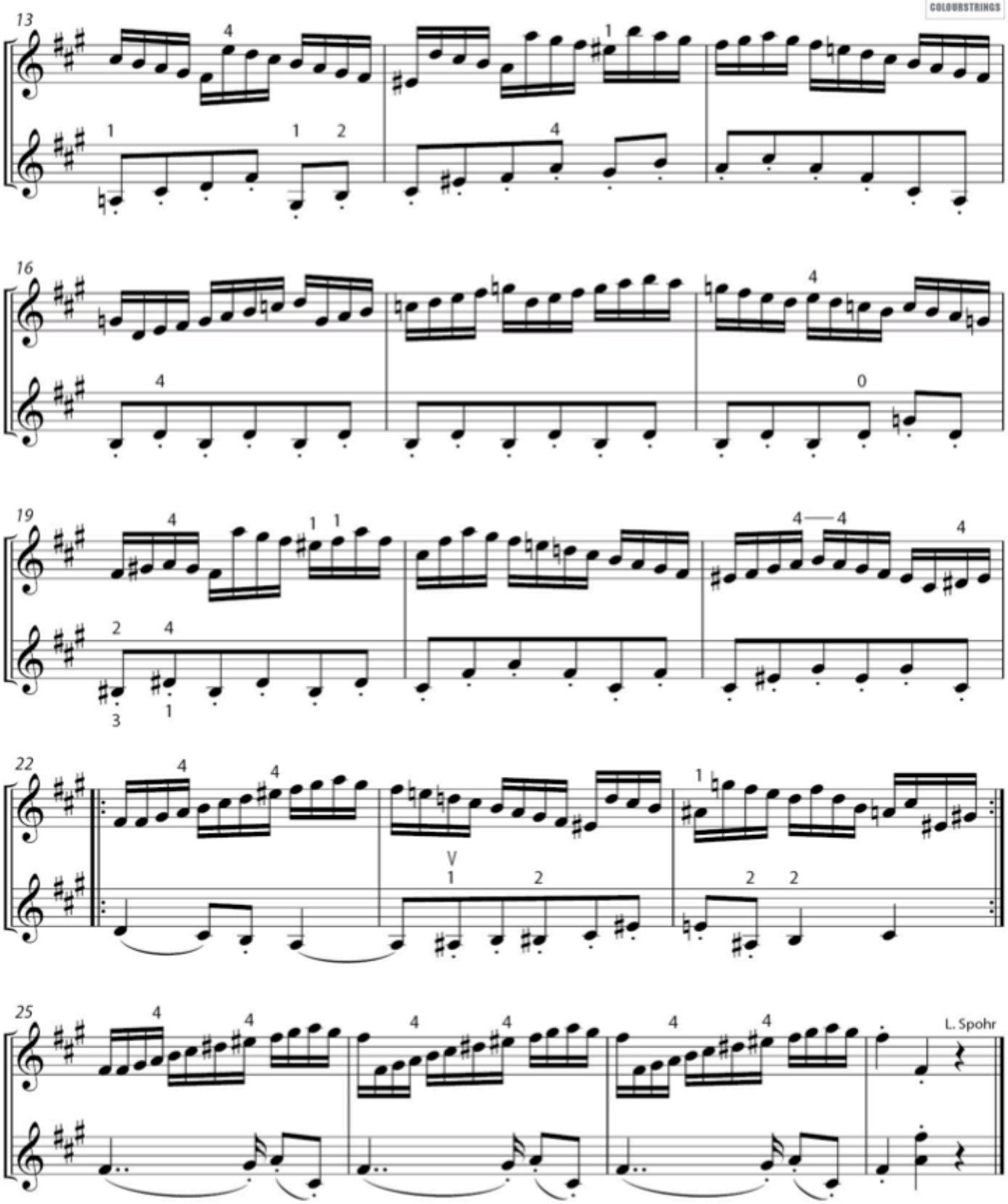


Notice the difference between basic and sharpened position of the first finger.





*) Draw in the missing accidentals for melodic and harmonic minor.


13
16
19
22
25
L. Spohr