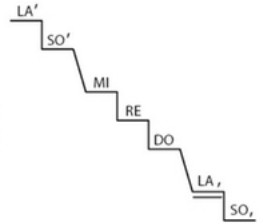




LA - PENTATONIC SCALE

LA' SO' MI RE DO LA SO,

LA' SO' MI RE DO LA SO,



parlando

LA

HFS



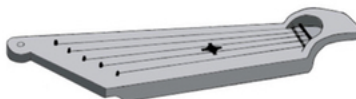
First system of musical notation. It consists of two staves: a top staff in treble clef and a bottom staff in bass clef. The bottom staff includes fingerings (circled numbers) and bowing techniques (arcs, accents, and hairpins) for each note. The notes are: e', c', g, e', c, g, c', e', c'', b/h', g', d', b/h', g, d', g', b/h', g''.

Second system of musical notation. It consists of two staves: a top staff in treble clef and a bottom staff in bass clef. The bottom staff includes fingerings (circled numbers) and bowing techniques (arcs, accents, and hairpins) for each note. The notes are: f#'', d'', a', f#'', d', a', d'', f#'', a'', c#''', a'', e'', c#''', a', e'', a'', c#'''. A key signature change to one sharp (F#) is indicated at the beginning of the second system.

MI DO' DO, LA DO,

MI DO

LA DO



Sostenuto

mf *mp*














p *mf*




mf *mp*

p *mf*

Explanation of symbols

Positions

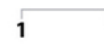

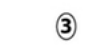
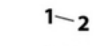
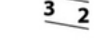
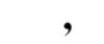
-  (XXII. position) usually the thumb is on the third octave of the open string
-  (XV. position) usually the thumb is on the second octave of the open string
-  (XII. position) usually the thumb is on the octave and a fifth of the open string
-  (X. position)
-  (VIII. position) usually the thumb is on the first octave of the open string
-  (VII. position) the first finger is on the octave of the open string
-  (VI. position)
-  (V. position)
-  (IV. position) fourth position + harmonic one octave higher above the open string (3rd finger)
-  (III. position)
-  (II. position)
-  (I. position)
-  (the half position)

-  Play the two staves together as a duo
-  Sing the note before playing
-  Play the pulse with left hand pizzicato or walk on the spot



Bowings

-  Whole bow
-  Upper half of the bow
-  Lower half of the bow
-  Played with short bows at the tip
-  Played with short bows at the frog
-  Played with short bows in the middle of the bow
-  Slur (legato) - use more bow for the first note than the second note
-  Lighter and faster bow
-  The bow moves progressively towards the frog
-  The bow moves progressively towards the tip
-  Stop the bow and continue in the same direction

Fingerings

-  1 Keep the finger on the string
-  Glissando
-  ③ Change of position
-  1-2 Extension
-  3-2 Play the perfect fifth with the indicated fingering
-  , Phrasing (two bar / three bar phrasing)

Tonality and Harmony

-  Keys used to indicate the tonal centre (do/re/mi/so/la)
-  Equivalent rhythmic values

