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VIOLIN ABC



SAMPLE



BOOK **G4**
Fifth Position

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Volume G is designed for developing technically and intellectually balanced acquisition of the different positions. It offers art-pedagogical material in order to read confidently in the positions, to master the shifting movements and to understand why and when to use a particular position.

Abbreviations



Unconvenient fingering



Convenient fingering?



Possible fingering



Convenient fingering



Excerpt from the literature



Piece with piano accompaniment



INTRODUCTION

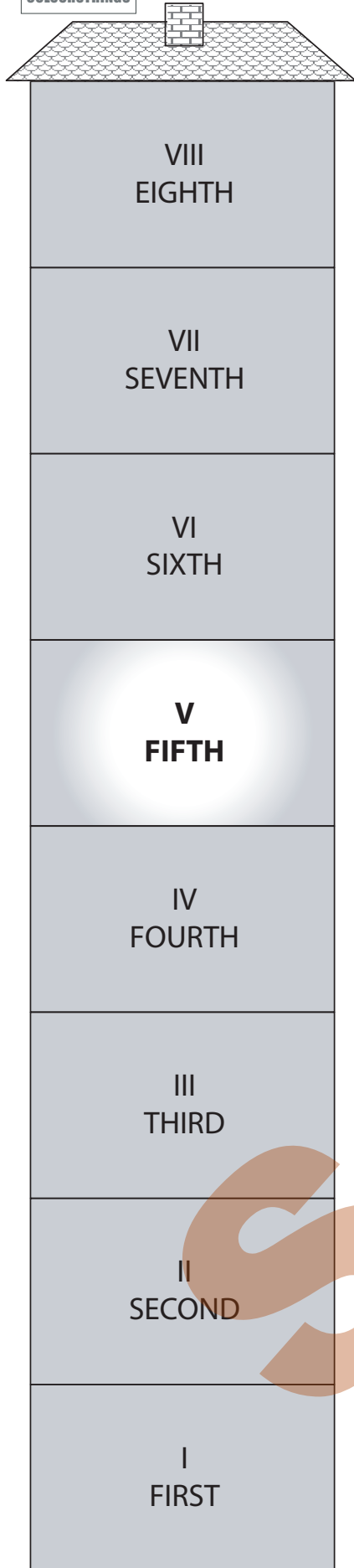
Seven positions of the hand

The image displays seven musical staves, each representing a different hand position. Each staff begins with a treble clef and a diamond-shaped marker on the first line. The notes are quarter notes, and the fingerings are indicated by numbers 1-4 above the notes. Roman numerals (I-VII) are placed below the staves to identify each position. The first staff includes a note with a circled 4 above it. The second staff includes a note with a circled 1 above it. The third staff includes notes with circled 4, 3, 2, 1, and (1) above them. The fourth staff includes notes with circled 4, 3, 2, 1, (4), 3, 2, 1, (1), 2, 3, 4, and (1) above them. The fifth staff includes notes with circled 4, 3, 2, 1, (4), 3, 2, 1, (1), 2, 3, 4, and (1) above them. The sixth staff includes notes with circled 4, 3, 2, 1, (4), 3, 2, 1, (1), 2, 3, 4, and (1) above them. The seventh staff includes notes with circled 4, 3, 2, 1, (4), 3, 2, 1, (1), 2, 3, 4, and (1) above them. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the center of the page.

*) The positions are marked with Roman numerals.



Scales in EIGHT POSITIONS

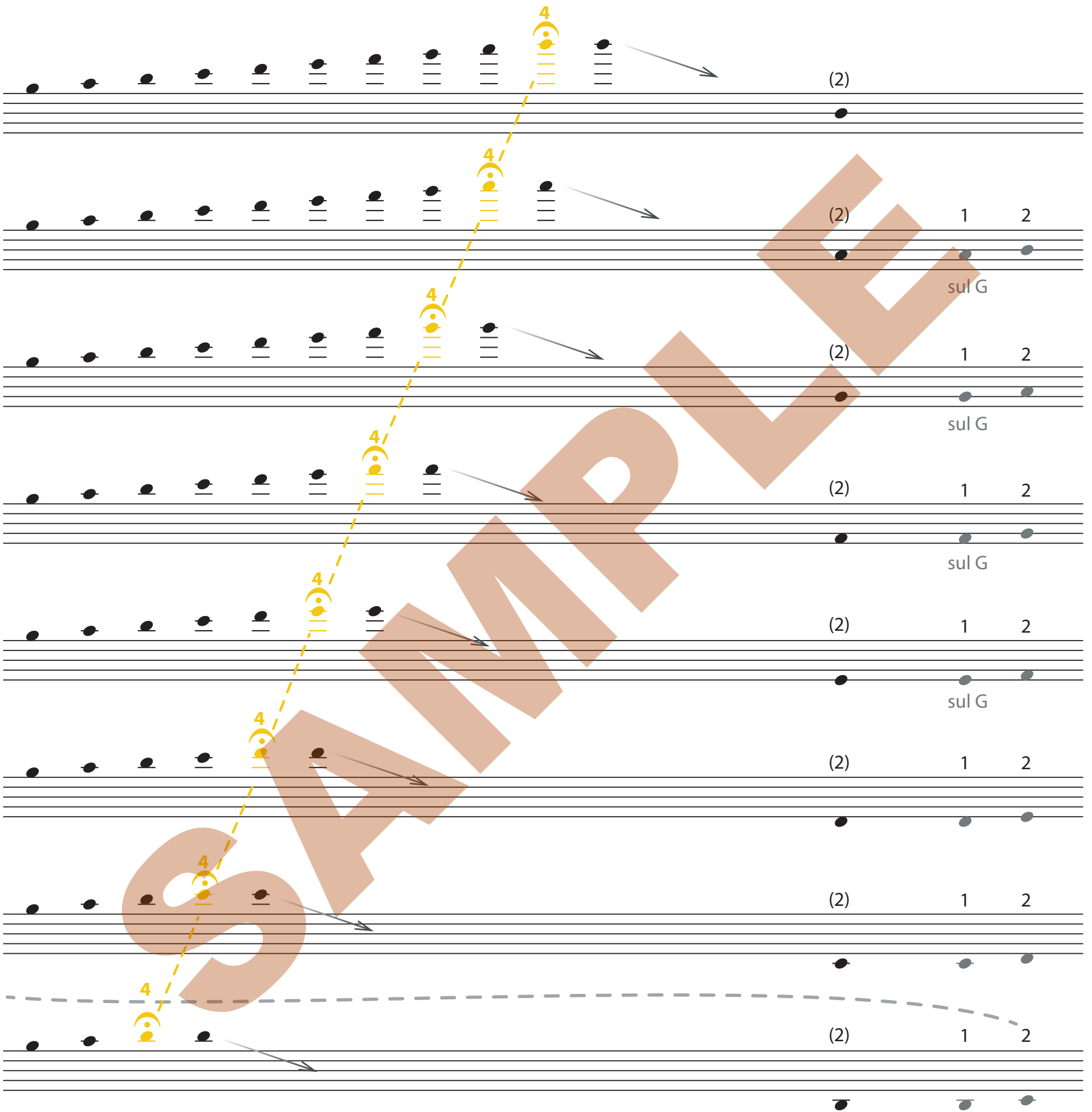


Start playing in first position from the bottom line

1 2
sul G
1 2
sul G
1 2
sul G
1 2
sul G
1 2
1 2
1 2

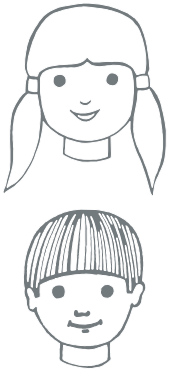
1. The green notes are the first and lowest notes played by the 1st finger in the different positions. Play the natural A minor scale *sul G* with first finger repetition in both directions up and down along the dotted green line. After the natural minor play also the melodic and harmonic minor and the A major scale. Imagine always the key signature.

2. Play the black note scales both major and minor. Start the scales always with 2nd finger on the G string and imagine the key signature. It is useful to connect the positions by playing the scales continuously. Each scale ends with a shifting motion where the change of fingering (2=1) takes the hand into the following new position.



3. The yellow notes are the highest notes of the different positions. Play the 4th finger repetition scales from B/H pitch in both directions along the dotted yellow line. Imagine the key signature.
 If you play the H/B scale with non altered notes you learn the locrian mode (TI DO RE MI FA SO LA TI).

FINGERINGS in first and fifth positions



First position exercise with fingerings 1, 1, 1 and sul G, sul D, sul A.

First position exercise with fingerings 1, 1, 1, 1, 1, 1, 1 and sul G, sul D, sul A, sul E.

Second position exercise with fingerings 2, 2, 2 and sul G, sul D, sul A.

Second position exercise with fingerings 2, 2, 2, 2, 2, 2 and sul G, sul D, sul A, sul E.

Third position exercise with fingerings 3, 3, 3 and sul G, sul D, sul A.

Third position exercise with fingerings 3, 3, 3, 3, 3, 3 and sul G, sul D, sul A, sul E.

Fourth position exercise with fingerings 0, 0, 4 and 4, 4, 4 and sul G, sul D, sul A.

Fourth position exercise with fingerings 4, 4, 4, 4, 4, 4 and sul G, sul D, sul A, sul E.

*) Swap parts when repeating.



Extensions in fifth position

Excerpts from the literature

Moderato

mf *pp* *p* *p* *f* *rit.* *sul A* *sul A* *F. Drdla*

Andante

mp *f* *pp* *rit.* *8va* *pizz.* *A. Järnefelt*



Duos in fifth position

Ch. A de Bériot

Andantino

sempre V pos.
mf largamente

1

2

3

1

2

4

5

9

f

13

1

1



Excerpts from the literature

Largo



p *poco animando*

tr (V) 1

mf *cresc.*

f *molto* *sul A* *p*

rit. *tr* *pp espr.* *f* *pp*

A. Vivaldi

Detailed description: This block contains five staves of musical notation for a Largo piece. The first staff starts with a scissors icon and a dynamic of *p*. The second staff has a trill (*tr*) and a dynamic of *mf*. The third staff has a trill (*tr*) and a dynamic of *f* *molto*. The fourth staff has a trill (*tr*) and a dynamic of *p*. The fifth staff has a trill (*tr*) and a dynamic of *pp*. The piece concludes with a dynamic of *pp*.

Allegro molto moderato



f

p

G. Pugnani

Detailed description: This block contains three staves of musical notation for an Allegro molto moderato piece. The first staff starts with a scissors icon and a dynamic of *f*. The second staff has a dynamic of *p*. The third staff has a dynamic of *f*. The piece concludes with a dynamic of *f*.



Performing pieces in five positions

Concert Solo No. 1

Ch. Dancla

Moderato maestoso **poco rall.** **a tempo**

(Pno)

f

molto cantabile

frisoluto

molto espressivo, cantando
sul A

cresc.

14

19

22

25

29

32

36

40

V 3

V (2)

V 2

0 1

0 1

1 3 4 0

2 1

4

0

1 3 4 0

2 1

1

0 2

1 2

4

2 2 2 2

2 4


2



Excerpts from the literature

Musette

F. J. Mazas



Andantino

sempre p

Musical notation for measures 1-4. Includes fingerings (1) and accents (>).

5

Musical notation for measures 5-8. Includes fingerings (1, 3, 4, 1) and accents (>).

9

V pos.

Musical notation for measures 9-12. Includes fingerings (4, 1, 1) and accents (>).

13

Musical notation for measures 13-16. Includes accents (>).

17

Musical notation for measures 17-20. Includes fingerings (4, 1, 1) and accents (>).

21

poco rit.

dim.

pp

Musical notation for measures 21-24. Includes fingerings (2, 1, 0) and accents (>).



APPENDIX

Preparatory exercises for V. Monti "Csárdás", page 62

The image displays six staves of musical notation for preparatory exercises. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The exercises are as follows:

- Staff 1:** Labeled "sul D" in red. The first line contains a sequence of notes with fingerings 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0. The second line is labeled "VII pos." and contains notes with fingerings 3, 0, 4, 1, 3, 0.
- Staff 2:** Labeled "sul D-A" in blue. The first line contains notes with fingerings 3, 0, 4, 1, 3, 0. The second line is labeled "VII pos." and contains notes with fingerings 3, 0.
- Staff 3:** Labeled "sul D" in red. The first line contains notes with fingerings 1, 1, 1, 1, 1, 1, 4, 1, 4, 1. The second line is labeled "VII pos." and contains notes with fingerings 4, 1, 4, 1.
- Staff 4:** Labeled "sul D" in red. The first line contains notes with fingerings 1, 1, 1, 1, 4, 1, 4, 1. The second line contains notes with fingerings 4, 1, 4, 1.
- Staff 5:** Labeled "sul G" in green. The first line contains notes with fingerings 1, 1, 1, 1, 1, 4, 1, 4, 1. The second line contains notes with fingerings 4, 1, 4, 1.