



















TABLE OF CONTENTS

	TEMPO AND DYNAMICS	1
	 TIME PLAYED IN 3	8
	TRIPLETS	17
	THE EIGHTH NOTE AND SIXTEENTH NOTES (quaver and semiquavers)	22
	SIXTEENTH NOTES AND THE EIGHTH NOTE (semiquavers and quaver)	28
	 TIME PLAYED IN 1	33
	 THE SIXTEENTH (semiquaver) REST AFTER THE NOTE	46
	THE DOTTED EIGHTH NOTE AND THE SIXTEENTH NOTE (dotted quaver and semiquaver)	52
	THE SIXTEENTH NOTE AND THE DOTTED EIGHTH NOTE (semiquaver and dotted quaver, "snapped" rhythm).....	62
	 THE DOTTED EIGHTH (quaver) REST AND THE SIXTEENTH (semiquaver) REST BEFORE THE NOTE	71
 	THE DOTTED EIGHTH NOTE AND THE SIXTEENTH NOTE (dotted quaver and semiquaver) IN  TIME	87
	DOTTED EIGHT AND SIXTEENTH, SIXTEENTH AND DOTTED EIGHT (dotted quaver and semiquaver, semiquaver and dotted quaver)	99
	 TIME	106
	 TIME	123
	 TIME	132
	 TIME	140
	 TIME	146
	EVEN AND UNEVEN BARS	149