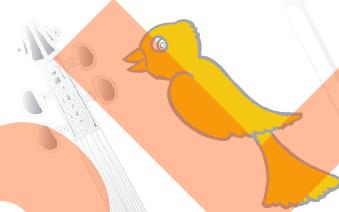
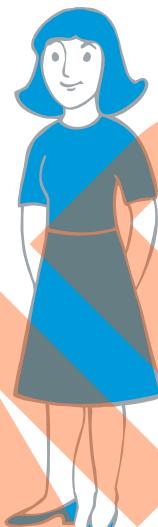
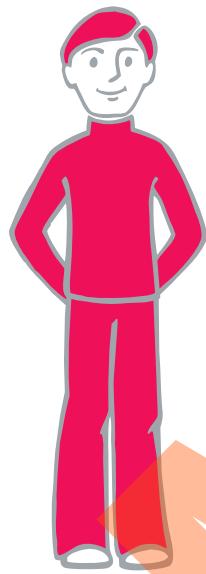
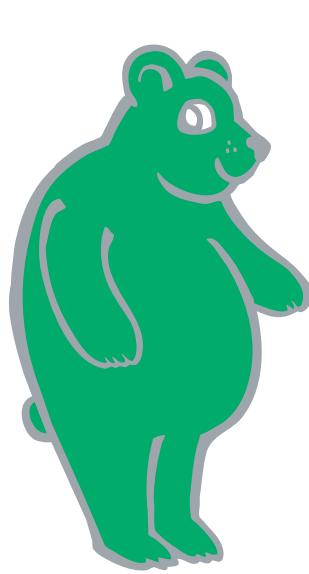


Géza Szilvay



YELLOW PAGES

of the Colourstrings Violin School



SAMPLE

I

Basic Rhythms



FENNICA GEHRMAN

PREFACE TO THE YELLOW PAGES OF THE COLOURSTRINGS VIOLIN SCHOOL

The title Yellow Pages suggests the yellow telephone directories that list important services! In the same way, the Yellow Pages of the Colourstrings violin school offer specific pedagogical advice to violin teachers and their students. These volumes are designed to teach and develop the feeling of pulse, to assist in the mastering of all rhythms and their combinations, to explain the function of time signatures, to help build a basic knowledge of ornaments and to create a solid basis for virtuosic bow technique.

In order to achieve this, the Yellow Pages provide a large variety of pedagogical material on each subject, from which the teacher can select the most appropriate material to meet the needs of each individual student. All new concepts are introduced in first position, using only the most comfortable finger patterns. This simplicity of the left hand enables the child and the teacher to concentrate on the movements of the bow hand. The teacher is nevertheless invited to add more demanding fingerings to encourage position work if it is appropriate for the student.

The chapters in the Yellow Pages are designed in a similar way to those of Colourstrings Volumes E and F: Introduction, Etudes, Folk Music, Excerpts from the Literature, Chamber Music and Performance Pieces. Volumes E and F complement the Yellow Pages well, as they focus on the development of left hand technique, whereas the Yellow Pages focuses on the movements of the bow. It is therefore advisable for teachers to use the Yellow Pages at the same time as Volumes E and F. These books are not only useful for those teachers and students who are working in line with the Colourstrings philosophy: Any string teacher will find the repertoire in these volumes valuable for developmental and remedial purposes.

The author believes that there will always be teachers who feel a deep passion for their profession and families that strive to raise and educate their children in the lasting values of classical music. These new volumes are dedicated to them.

Dr. Szilvay Géza

SP

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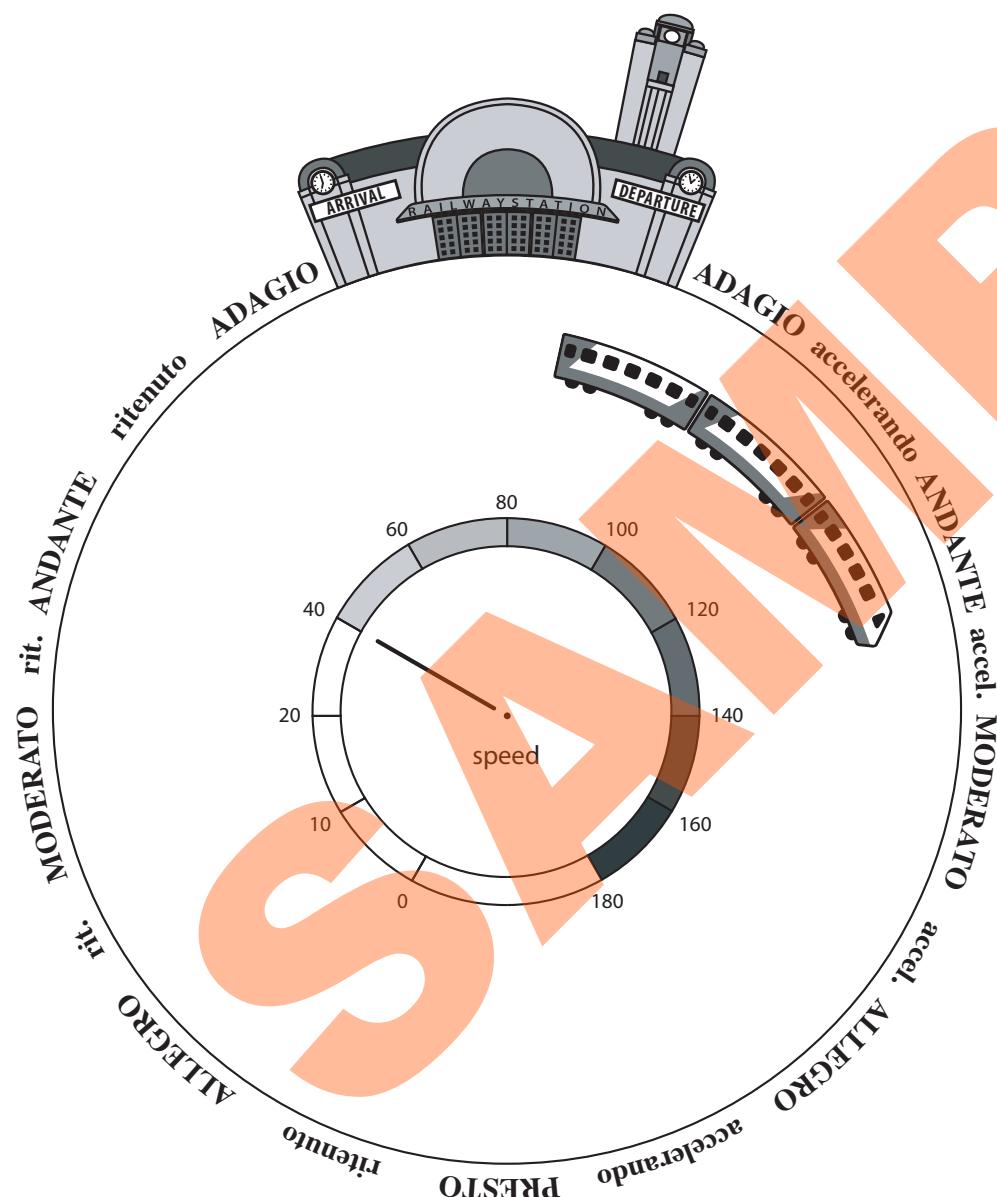
Abbreviations



TEMPO



Repeat it several times
using all tempi indicated below.



SAMPLE



accelerando



ritenuto



Adagio



Andante



Moderato



Allegro



Presto



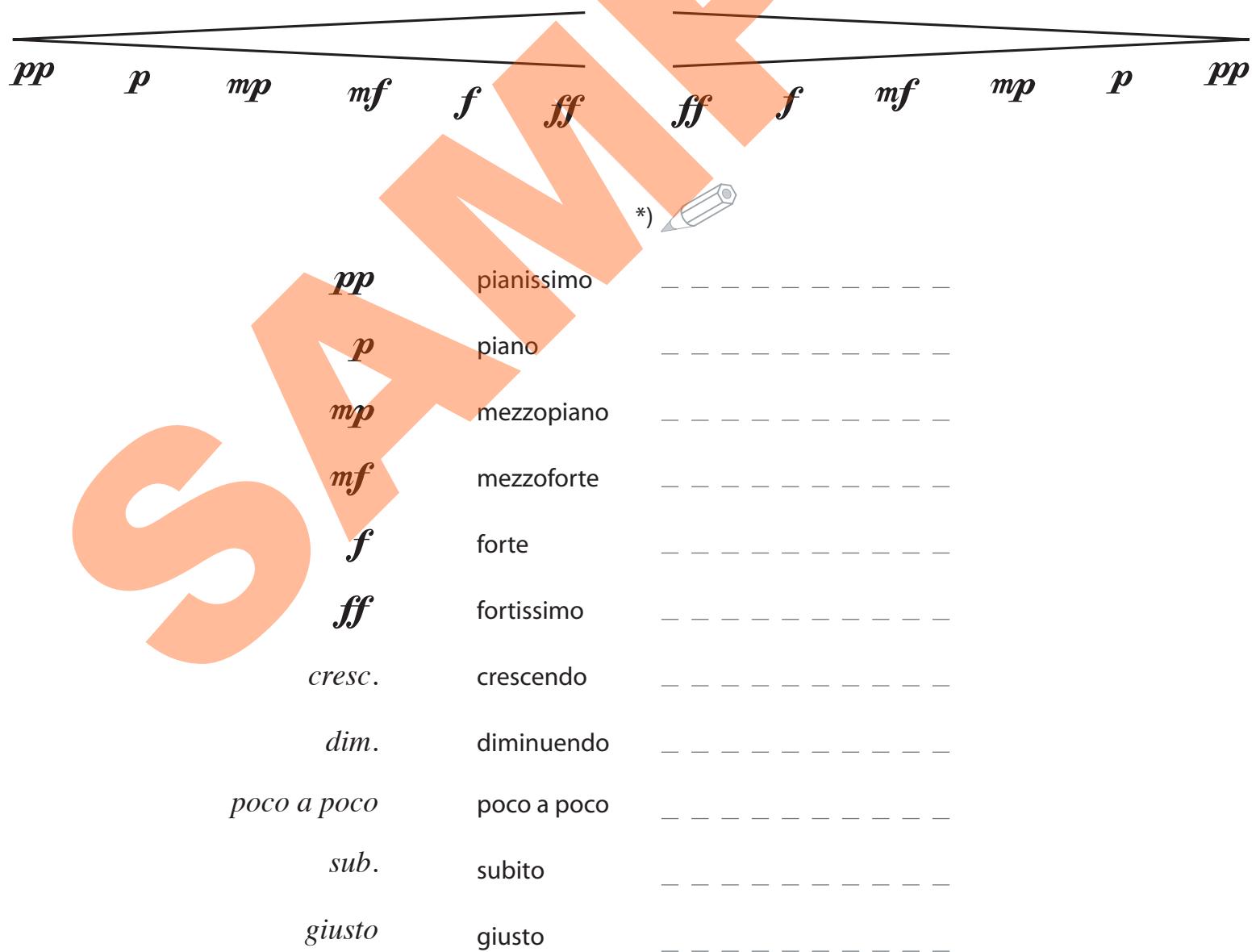
*) Musical terms should be translated into the child's mother tongue and written on the page.



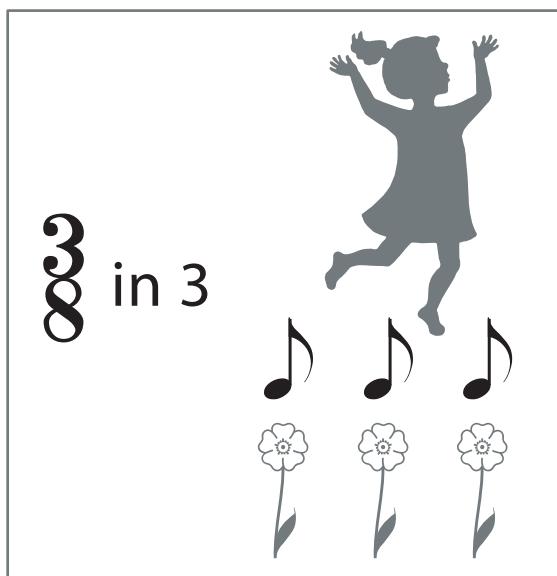
DYNAMICS



Play the piece several times using all dynamics, both *poco a poco* and *subito*.



*) Musical terms should be translated into the child's mother tongue and written on the page.



$$3 = 8 \quad \text{Note} \quad \text{Note} \quad \text{Note}$$



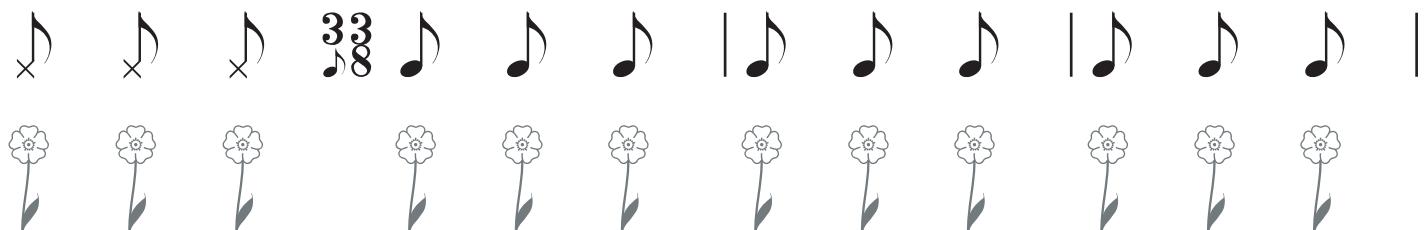
SNAP



SNAP



SNAP



Play the exercises in these time signatures on any open string *pizz.* or *arco* and beat the time (pulse) with the toes while playing.



Theme with variations

Musical score for 'Theme with variations' in 3/4 time, key signature of two sharps. The score consists of eight staves of music.

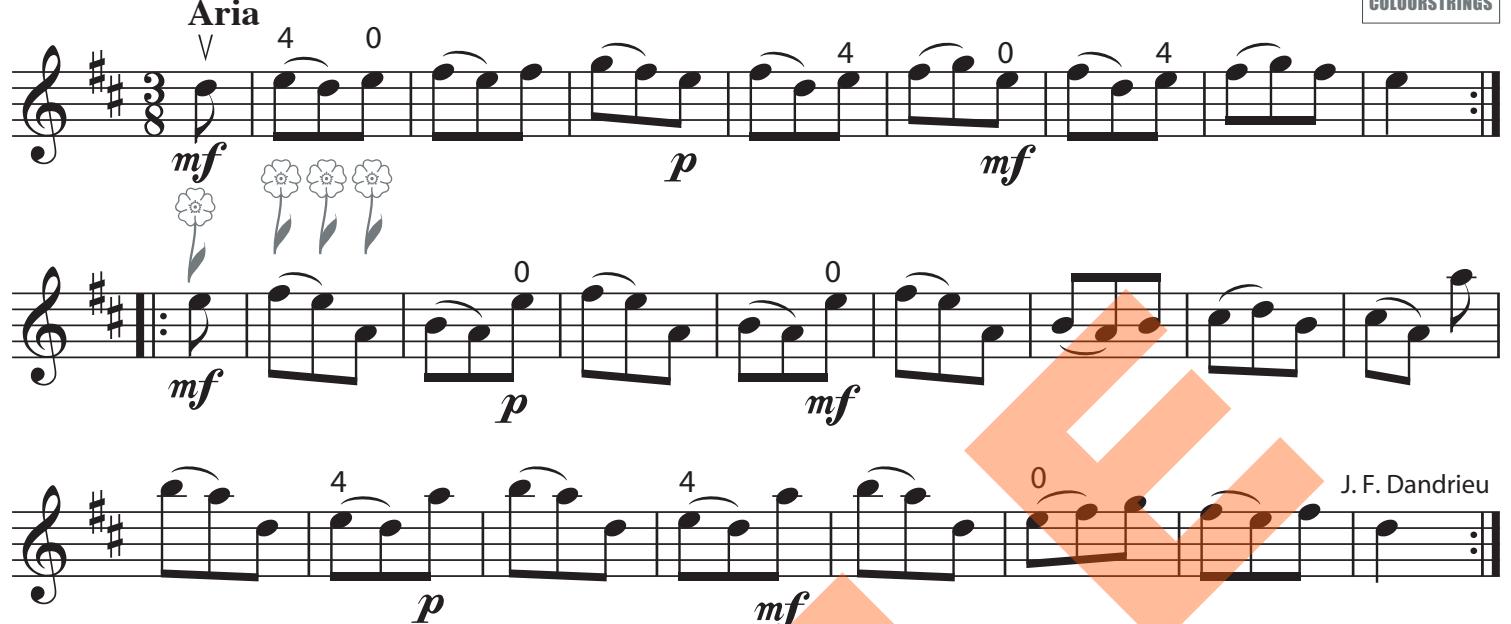
- Staff 1:** The first staff shows the 'Theme' in 3/4 time. Measures 1-3 are identical. Measure 4 starts with a '4' above the note. Measures 5-8 are identical. A double bar line follows.
- Staff 2:** The second staff starts with a '0' above the note. Measures 1-3 are identical. Measure 4 starts with a '4' above the note. Measures 5-8 are identical. The label 'HFS' is at the end.
- Staff 3:** The third staff starts with a circled '1'. Measures 1-3 are identical. Measures 4-8 are identical. There are small flower icons above the notes in measures 1-3.
- Staff 4:** Measures 1-3 are identical. Measures 4-8 are identical. The label 'etc.' is at the end.
- Staff 5:** The fourth staff starts with a circled '2'. Measures 1-3 are identical. Measures 4-8 are identical. There are small flower icons above the notes in measures 1-3.
- Staff 6:** The fifth staff starts with a circled '3'. Measures 1-3 are identical. Measures 4-8 are identical. There are small flower icons above the notes in measures 1-3.
- Staff 7:** The sixth staff starts with a circled '4'. Measures 1-3 are identical. Measures 4-8 are identical. There are small flower icons above the notes in measures 1-3.
- Staff 8:** The seventh staff starts with a circled '5'. Measures 1-3 are identical. Measures 4-8 are identical. There is a pencil icon above the notes in measure 1.

A blank staff line for continuation.

*) When playing Variations 2-5 the teacher should play Variation 1 like an ostinato.

**) For more rhythm variations in $\frac{3}{8}$.


Aria



 J. F. Dandrieu

Moderato



 L. Spohr



Moderato

*) See Rossa-Szilvay Colourstrings Violin Duos Volume II No. 1.

Lullaby

Allegretto

AFS

SFS

Flemish FS

The page contains four staves of musical notation for violin duos. The first staff is labeled 'Moderato' and includes fingerings (3, 2), (3, 2), 4, 0, and AFS. The second staff is labeled 'Lullaby' and includes fingerings 4, 4, 3, 4, 2, 3, (2), and 4. The third staff is labeled 'Allegretto' and includes fingerings V, (3), 4, 4, and SFS. The fourth staff is labeled 'Flemish FS' and includes fingerings 0, V, V, V, and Flemish FS. The music features various dynamics like forte (f) and piano (p), and includes illustrations of flowers and a large orange 'S' shape.



Cradle Song

1st pos. 4 0 (3) 0 0

con sordino (1)

p

10 4 4 0 0 (3) 0 0 0

19 0 0 (3) 0 4 4 (3)

28 4 0 (3) 0 3 0 S. Fletcher

Floral motifs are overlaid on the musical staff, appearing at measures 1, 10, and 19.



Spring Song

mf

cresc.

p

mf

W. A. Mozart

Spring



Moderato

cantabile

Melody

rit.

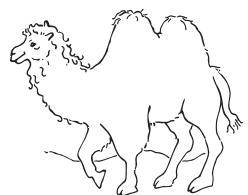
Spring

a tempo

>

G. Bacewicz

Spring



Musical score for three staves:

- Top staff: Treble clef, key signature of one sharp. The first measure shows a note with a vertical stroke above it followed by a note with a vertical stroke below it, labeled "pizz.". The subsequent measures show a series of eighth notes with vertical strokes above them.
- Middle staff: Treble clef, key signature of one sharp. The first measure shows a note with a vertical stroke below it followed by a note with a vertical stroke above it, labeled "arco". The subsequent measures show a series of eighth notes with vertical strokes below them.
- Bottom staff: Treble clef, key signature of one sharp. The first measure shows a note with a vertical stroke below it followed by a note with a vertical stroke above it, labeled "arco". The subsequent measures show a series of eighth notes with vertical strokes above them.

A large orange diamond-shaped box highlights the eighth-note patterns in the middle and bottom staves from the third measure onwards.

Theme with variation

A musical score for a single melodic line. The key signature is A major (three sharps). The time signature starts at 2/4. The melody consists of eighth-note pairs. The first six measures are highlighted with a large orange 'X' across the staff. The score continues with another six measures, starting with a repeat sign and a double bar line.

A musical staff in G major (one sharp) and common time. It features a treble clef, a key signature of one sharp, and a common time signature. The staff contains ten eighth notes. The first seven notes are grouped by vertical bar lines, while the last three notes are grouped by a single vertical bar line on the far right.

Variation

Etude



A musical score for a single melodic line. It consists of two staves of five measures each. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef and a common time signature. The music features eighth-note patterns, sixteenth-note patterns, and various rests. Measures 1-2: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs followed by a sixteenth-note pair. Measures 3-4: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs followed by eighth-note pairs. Measures 5-6: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs followed by eighth-note pairs.

F.Wohlfahrt

F. Wohlfahrt

*) See page 17.



pizz.

*) 0 + 0 + 0 + 0 + 0 + 0 + 0 +

0 arco 0 arco

Theme with variation

2 3

2 3

Variation

2 3 etc.

Allegro

2 3

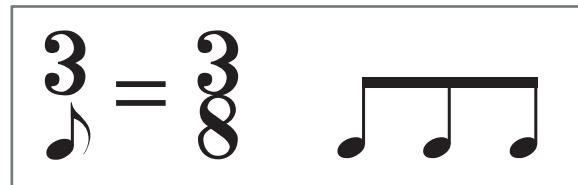
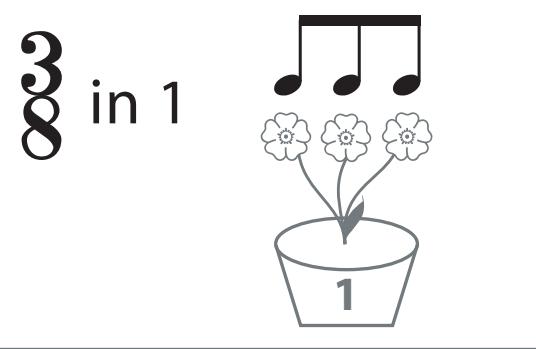
Etude

2 3

after F. Wohlfahrt

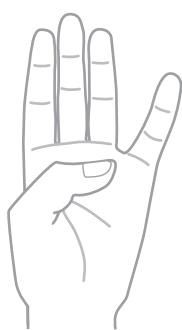
2 3

*) See page 17.



*) See page 17.

**) For more rhythm variations.



*) pizz.



Theme with variations

A musical score for a single melodic line. The key signature is three sharps, and the time signature is common time (indicated by a '2'). The melody consists of eighth-note pairs followed by quarter notes, starting on the second line of the staff. The score includes a repeat sign and a double bar line with a colon, indicating a return to the previous section or a different ending.

A musical staff in G major (one sharp) starts with a quarter note on G4. The melody continues with eighth notes on A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, and ends with a half note on G6.

**)
(1)

(2)
etc.



*) See page 17.

**) Variations 1 and 2 may be played together as a duo.


March

f

F. Küchler

Etude

F. Küchler



Allegretto

Musical score for Allegretto section in 2/4 time, key of A major. Dynamics: *f*. The score consists of two staves of music.

Continuation of the musical score for Allegretto section. Dynamics: *f*. The score consists of two staves of music. An orange 'X' marks a section of the music, and a grey arrow points to the right.

Parlando

Musical score for Parlando section in 3/4 time, key of A major. Dynamics: *mf*. The score consists of two staves of music. An orange 'X' marks a section of the music, and a grey arrow points to the right.

Continuation of the musical score for Parlando section. Dynamics: *mf*. The score consists of two staves of music. An orange 'X' marks a section of the music, and a grey arrow points to the right.

L'istesso tempo

Musical score for L'istesso tempo section in 3/4 time, key of A major. Dynamics: *mp*. The score consists of two staves of music. An orange 'X' marks a section of the music, and a grey arrow points to the right.

Continuation of the musical score for L'istesso tempo section. Dynamics: *mp*. The score consists of two staves of music. An orange 'X' marks a section of the music, and a grey arrow points to the right.

***) Allegretto**

Musical score for Allegretto section in 2/4 time, key of A major. Dynamics: *f*. The score consists of two staves of music. A double bar line with repeat dots is present.

Continuation of the musical score for Allegretto section marked with a double bar line. Dynamics: *f*. The score consists of two staves of music. An orange 'X' marks a section of the music, and a grey arrow points to the right.

*) See Rossa-Szilvay Colourstrings Violin Duos Volume II No. 8.



in 6 pizz. *) + + + + + +
arco 0 | | | | | |

in 2 pizz. + + + + + +
arco 0 | | | | | |

6 = 8

Stylized horse illustrations

*) See page 17.

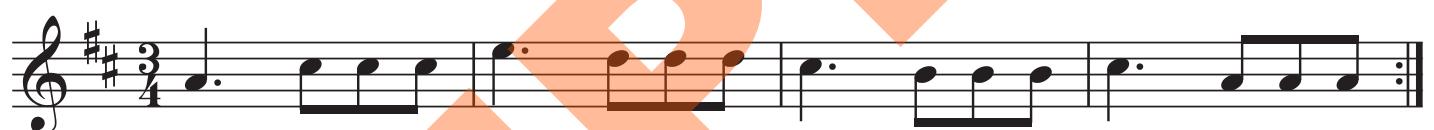
106

Notice how the time signature changes the music.



EVEN (Paired) 68

UNEVEN (Unpaired) $\frac{3}{4}$





Andante

mf

GFS

Lullaby

p

1. 2. SFS

Andantino

mf

Latvian FS

Allegretto

f

EFS

See also Rossa-Szilvay Colourstrings Violin Duos Volume II No. 7.