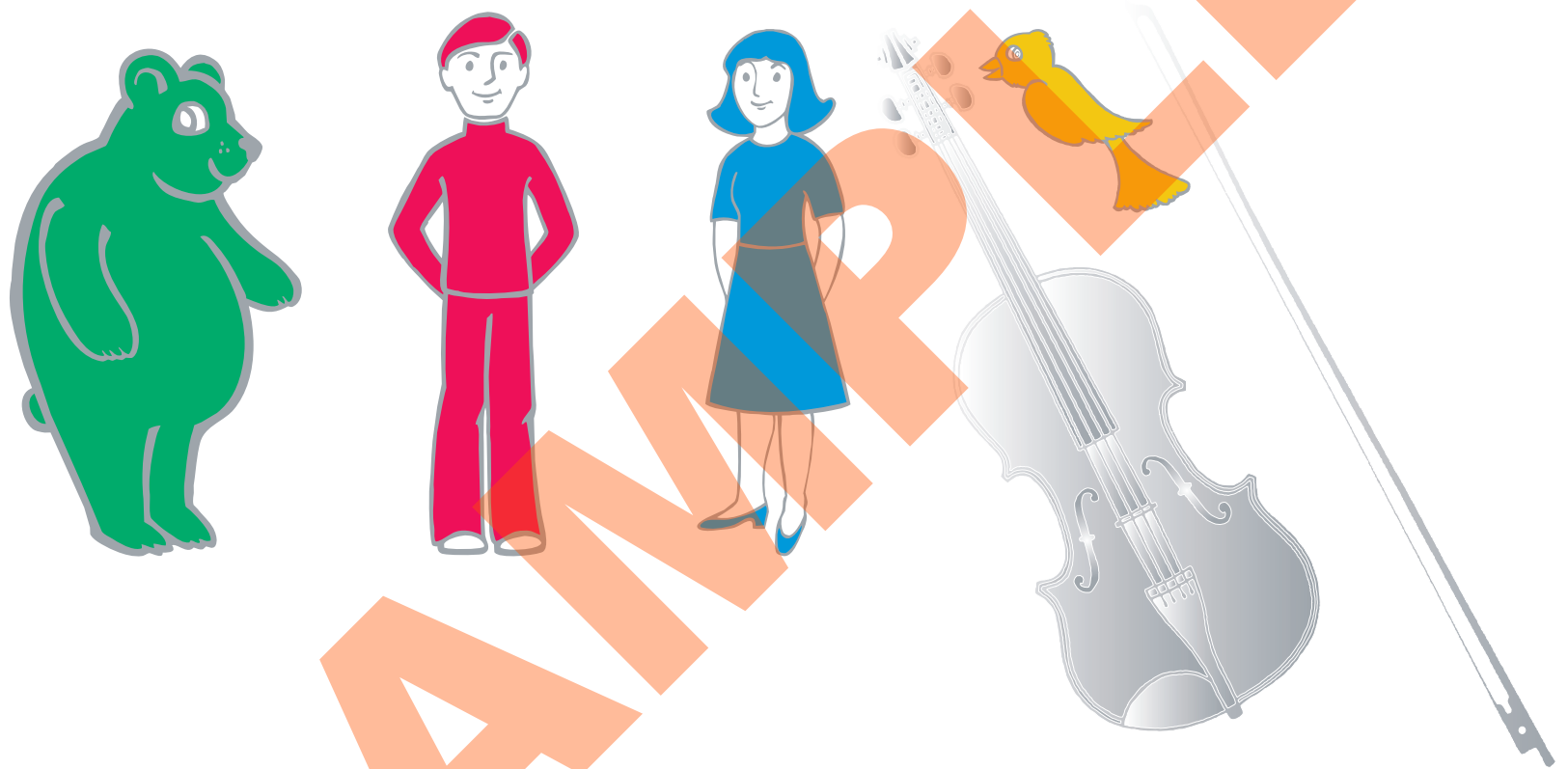


Géza Szilvay



YELLOW PAGES

of the Colourstrings Violin School



SAMPLE

Basic Rhythms

PREFACE TO THE YELLOW PAGES OF THE COLOURSTRINGS VIOLIN SCHOOL

The title Yellow Pages suggests the yellow telephone directories that list important services! In the same way, the Yellow Pages of the Colourstrings violin school offer specific pedagogical advice to violin teachers and their students. These volumes are designed to teach and develop the feeling of pulse, to assist in the mastering of all rhythms and their combinations, to explain the function of time signatures, to help build a basic knowledge of ornaments and to create a solid basis for virtuosic bow technique.










In order to achieve this, the Yellow Pages provide a large variety of pedagogical material on each subject, from which the teacher can select the most appropriate material to meet the needs of each individual student. All new concepts are introduced in first position, using only the most comfortable finger patterns. This simplicity of the left hand enables the child and the teacher to concentrate on the movements of the bow hand. The teacher is nevertheless invited to add more demanding fingerings to encourage position work if it is appropriate for the student.

The chapters in the Yellow Pages are designed in a similar way to those of Colourstrings Volumes E and F: Introduction, Etudes, Folk Music, Excerpts from the Literature, Chamber Music and Performance Pieces. Volumes E and F complement the Yellow Pages well, as they focus on the development of left hand technique, whereas the Yellow Pages focuses on the movements of the bow. It is therefore advisable for teachers to use the Yellow Pages at the same time as Volumes E and F. These books are not only useful for those teachers and students who are working in line with the Colourstrings philosophy: Any string teacher will find the repertoire in these volumes valuable for developmental and remedial purposes.

The author believes that there will always be teachers who feel a deep passion for their profession and families that strive to raise and educate their children in the lasting values of classical music. These new volumes are dedicated to them.

Dr. Szilvay Géza

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Abbreviations



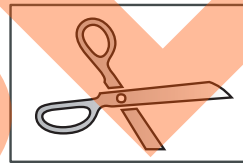
Folk music



Etudes, exercises



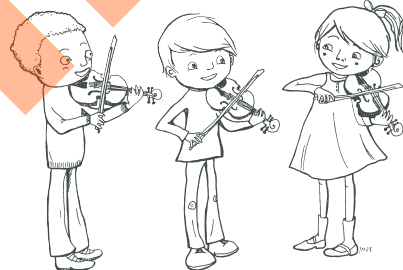
Duo



Excerpts from the literature



Performance piece



Trio

Arrow symbols show the continuation of the piece.



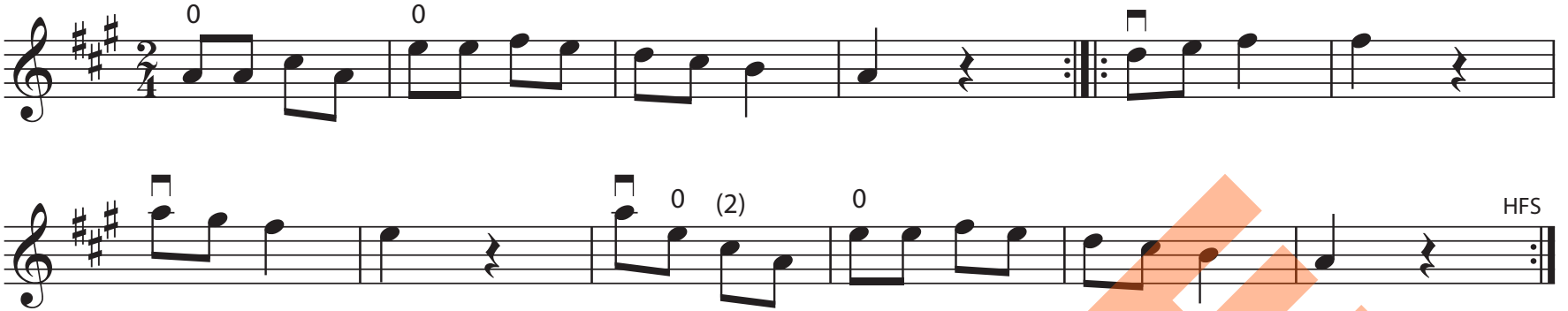
Piece with piano accompaniment



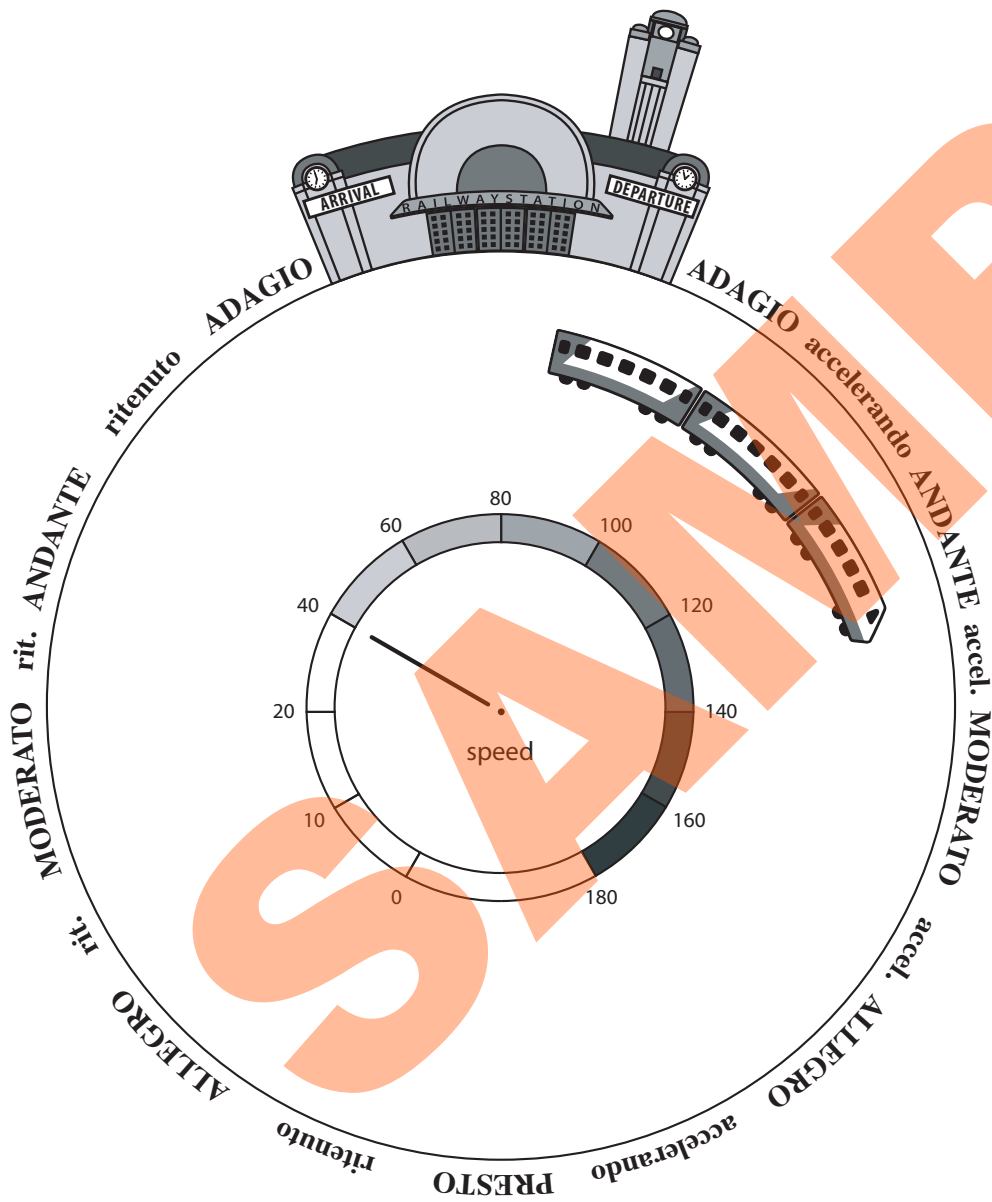
Write in your own language



TEMPO

Repeat it several times using all tempi indicated below.

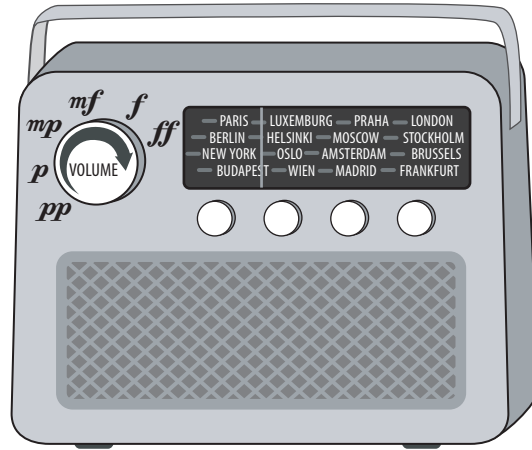


- accelerando** _____
- ritenuto** _____
- Adagio** _____
- Andante** _____
- Moderato** _____
- Allegro** _____
- Presto** _____

*) Musical terms should be translated into the child's mother tongue and written on the page.



DYNAMICS



Play the piece several times using all dynamics, both *poco a poco* and *subito*.






*)




<i>pp</i>	pianissimo	-----
<i>p</i>	piano	-----
<i>mp</i>	mezzopiano	-----
<i>mf</i>	mezzoforte	-----
<i>f</i>	forte	-----
<i>ff</i>	fortissimo	-----
<i>cresc.</i>	crescendo	-----
<i>dim.</i>	diminuendo	-----
<i>poco a poco</i>	poco a poco	-----
<i>sub.</i>	subito	-----
<i>giusto</i>	giusto	-----

*) Musical terms should be translated into the child's mother tongue and written on the page.

 in 3
 











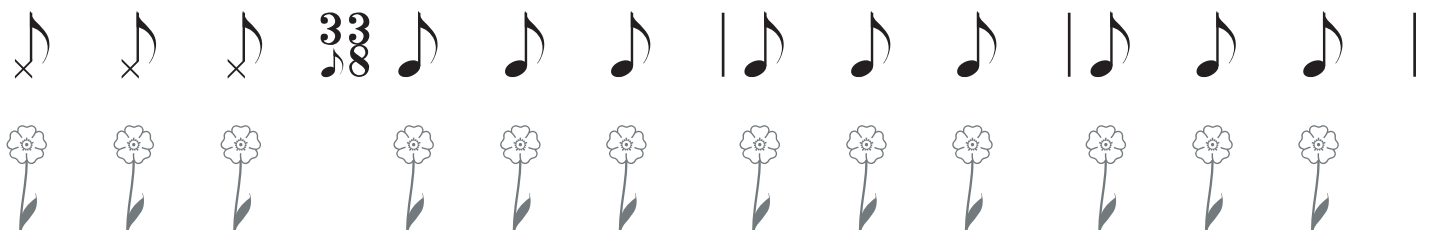













Play the exercises in these time signatures on any open string *pizz.* or *arco* and beat the time (pulse) with the toes while playing.



Theme with variations

Theme

Musical notation for the theme in G major, 2/4 time. The first staff shows the melody with a fermata on the final note. The second staff shows the bass line with a fermata on the final note. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

Variation 1

Musical notation for Variation 1. The first staff shows the melody with a circled '1' above the first measure and a '4' above the fourth measure. The second staff shows the bass line with a circled '1' above the first measure and a '4' above the fourth measure. The key signature has three sharps and the time signature is 2/4.

Variation 2

Musical notation for Variation 2. The first staff shows the melody with a circled '2' above the first measure and a '4' above the fourth measure. The second staff shows the bass line with a circled '2' above the first measure and a '4' above the fourth measure. The key signature has three sharps and the time signature is 2/4.

Variation 3

Musical notation for Variation 3. The first staff shows the melody with a circled '3' above the first measure and a '4' above the fourth measure. The second staff shows the bass line with a circled '3' above the first measure and a '4' above the fourth measure. The key signature has three sharps and the time signature is 2/4.

Variation 4

Musical notation for Variation 4. The first staff shows the melody with a circled '4' above the first measure and a '4' above the fourth measure. The second staff shows the bass line with a circled '4' above the first measure and a '4' above the fourth measure. The key signature has three sharps and the time signature is 2/4.

Variation 5

Musical notation for Variation 5. The first staff shows the melody with a circled '5' above the first measure and a '4' above the fourth measure. The second staff shows the bass line with a circled '5' above the first measure and a '4' above the fourth measure. The key signature has three sharps and the time signature is 2/4.

**)

Musical notation for Variation 6. The first staff shows the melody with a circled '6' above the first measure and a '4' above the fourth measure. The second staff shows the bass line with a circled '6' above the first measure and a '4' above the fourth measure. The key signature has three sharps and the time signature is 2/4.

Musical notation for Variation 7. The first staff shows the melody with a circled '7' above the first measure and a '4' above the fourth measure. The second staff shows the bass line with a circled '7' above the first measure and a '4' above the fourth measure. The key signature has three sharps and the time signature is 2/4.

*) When playing Variations 2-5 the teacher should play Variation 1 like an ostinato.

***) For more rhythm variations in $\frac{3}{8}$.



Aria

V

mf *p* *mf*

4 0 4 0 4

mf p mf

J. F. Dandrieu

Moderato

V

4 0 4 0 4

0 4 0 4 0 4

0 0 0 0 0 0

4 0 0 0 0 0

0 4 0 4 0 4

0 4 4 0 4 0

L. Spohr



Moderato

Lullaby

Allegretto

f

0 V

0 V V V Flemish FS

*) See Rossa-Szilvay Colourstrings Violin Duos Volume II No. 1.

AFS

SFS

3 2 3 2 4

3 2 3 2 2 V

4 4 3 4 2 3 (2) 4

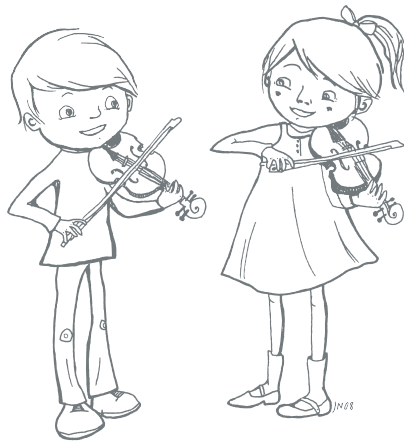
(3) (2) 4 4

(3)

0 V

0 V V V

Flower illustrations are placed below the notes in the Moderato and Lullaby sections.



Cradle Song

1st pos. 

con sordino (1) 

p 

10 

19 

28   

S. Fletcher





Spring Song



mf

p

cresc.

mf

W. A. Mozart



Moderato

cantabile

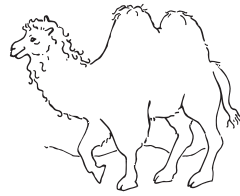
Melody



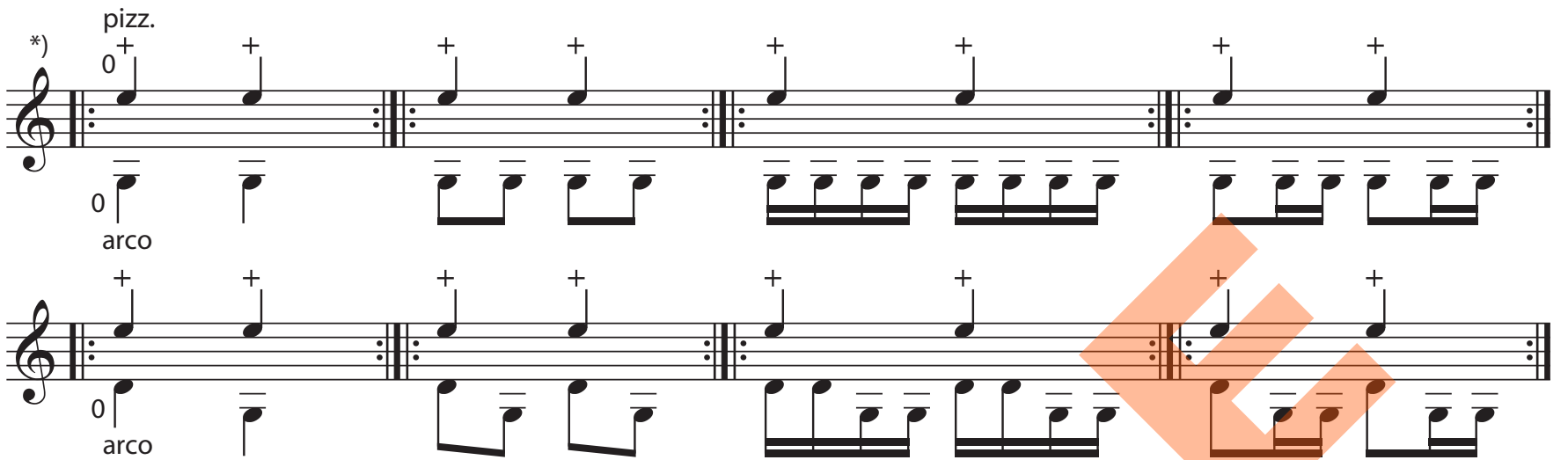
a tempo

rit.

G. Bacewicz



pizz. *)



Theme with variation



Variation

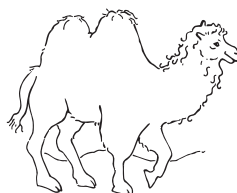


Etude

Allegro



*) See page 17.



pizz. *)

0 + + + + + + +

arco

0 + + + + + + +

arco

Theme with variation

Variation

etc.



Etude

Allegro

after F. Wohlfahrt

*) See page 17.

3 in 1

3 = 3



*)

pizz. + + +

0

pizz. 0 + + +

arco



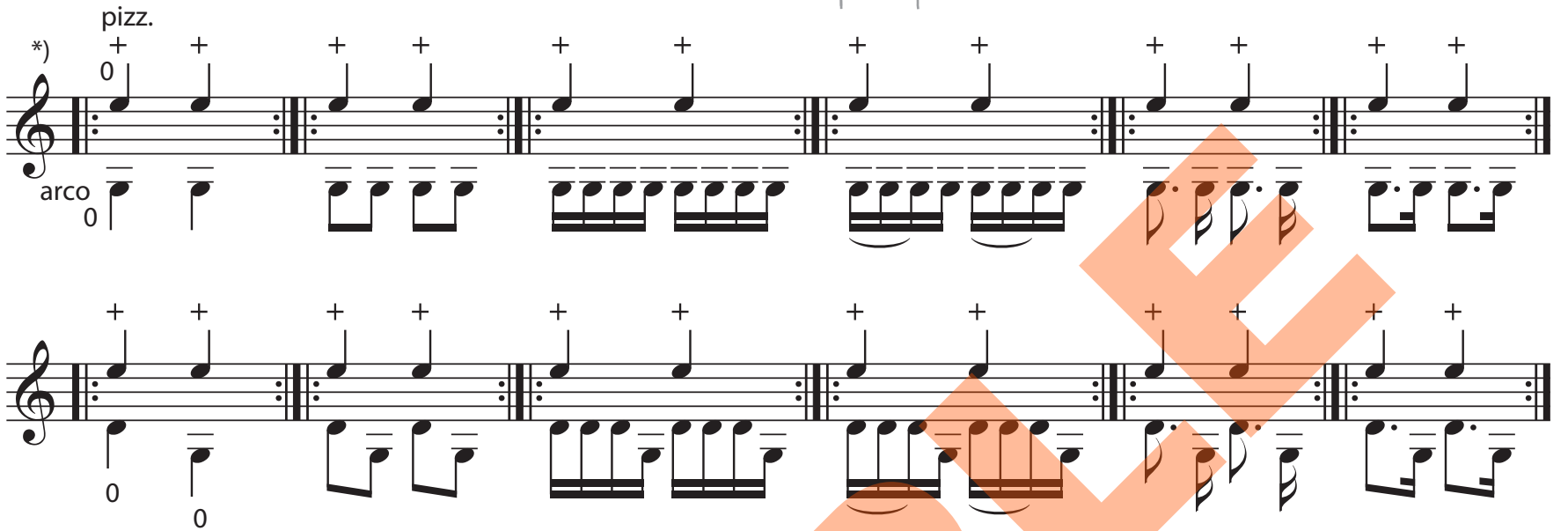
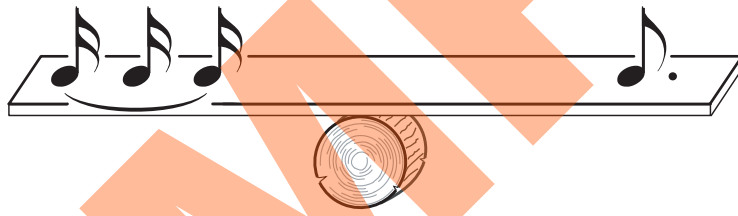
*) See page 17.

**) For more rhythm variations.




pizz. *)

arco

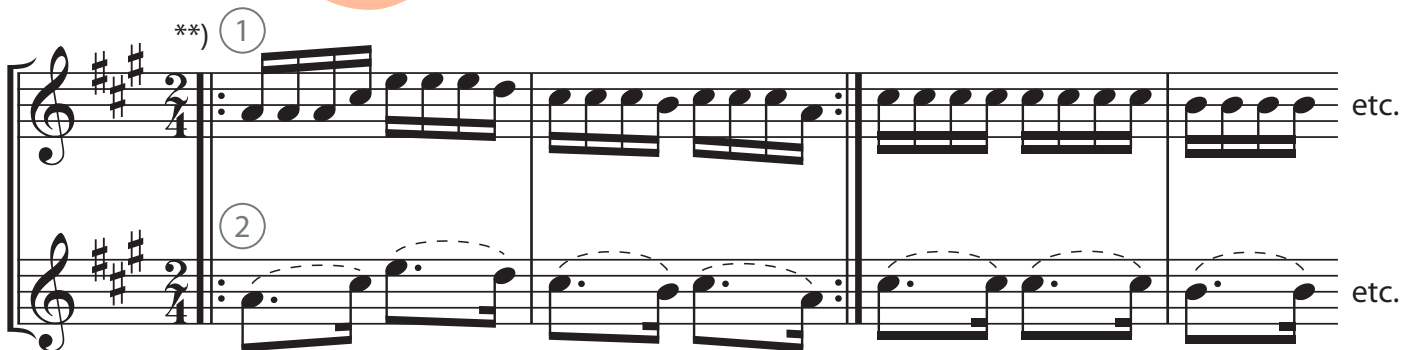
Theme with variations



**)

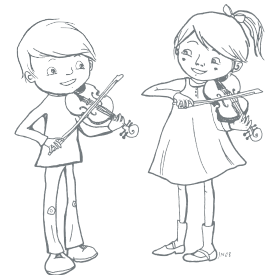
①

②



etc.

etc.



*) See page 17.

***) Variations 1 and 2 may be played together as a duo.

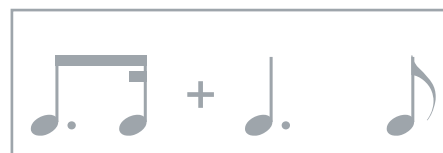
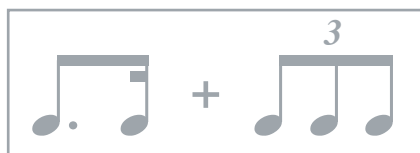


March



Etude





Allegretto

f

Parlando

mf

L'istesso tempo

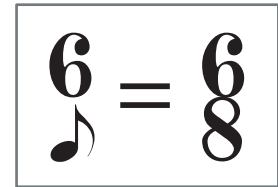
mp

Allegretto

f

*)

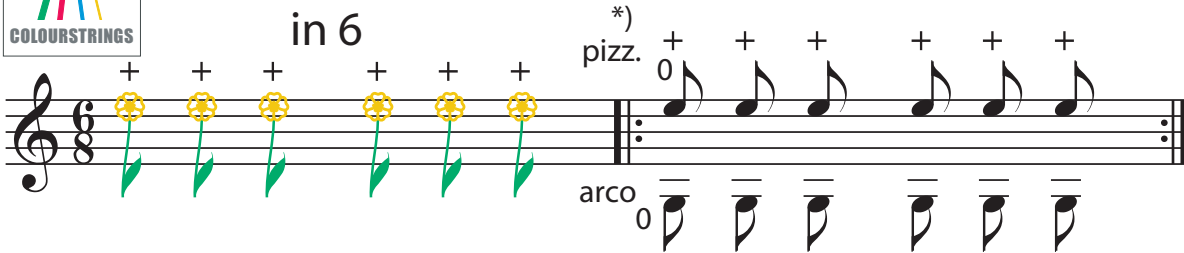
*) See Rossa-Szilvay Colourstrings Violin Duos Volume II No. 8.



in 6

pizz. *) 0 + + + + +

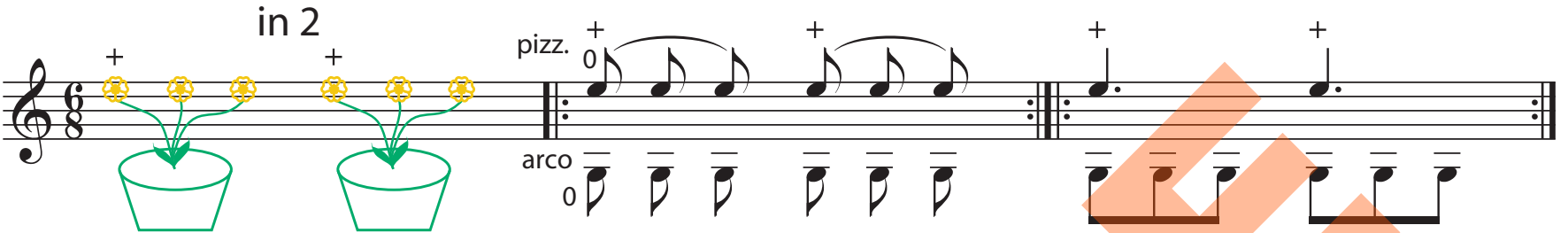
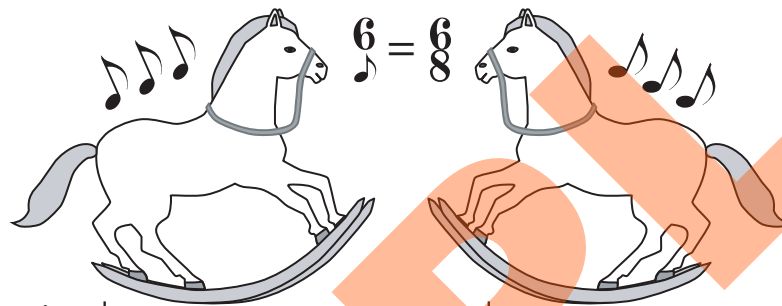
arco 0



in 2

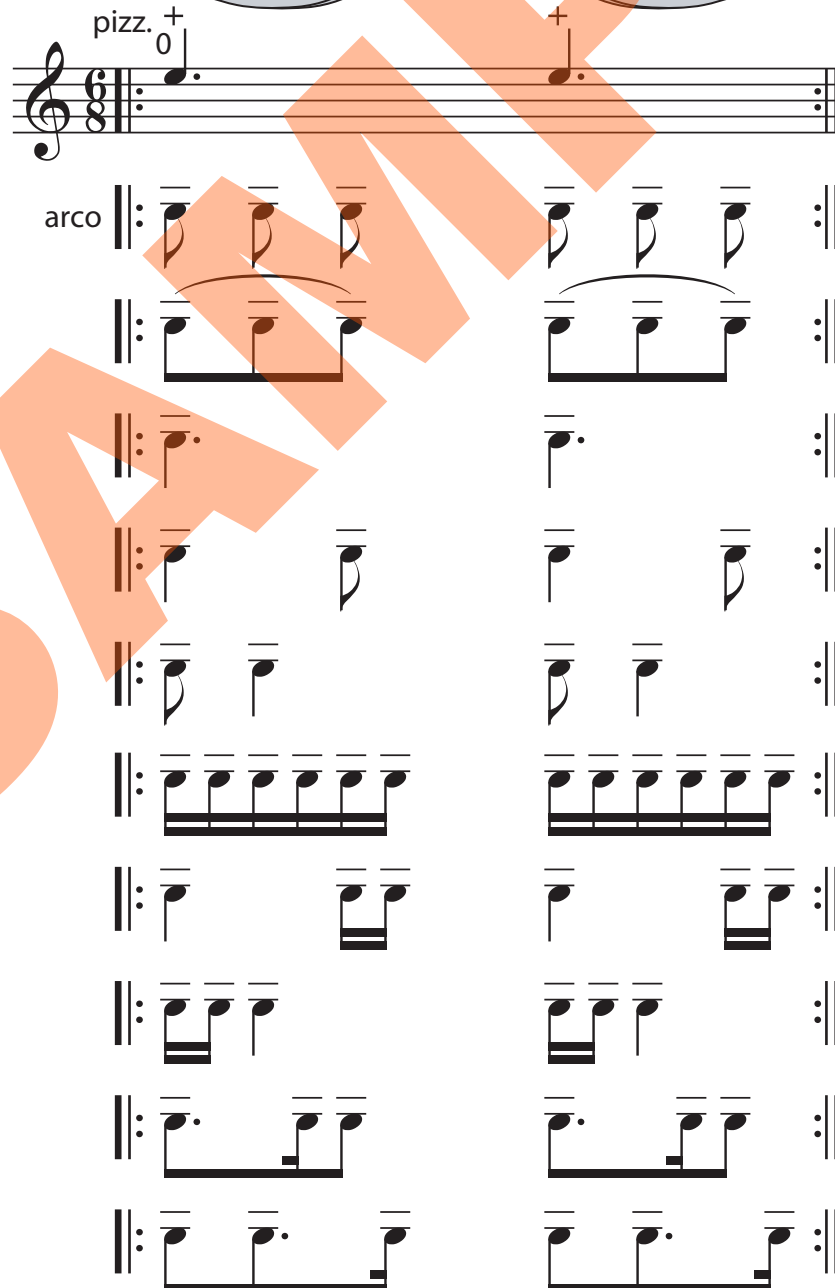
pizz. + + + + +

arco 0

pizz. +

arco

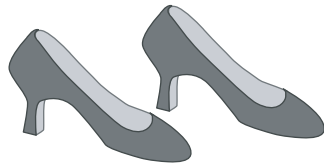


*) See page 17.

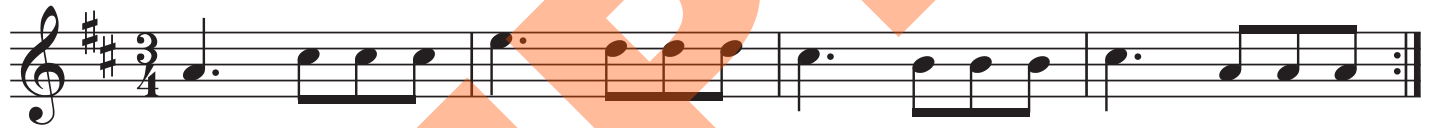
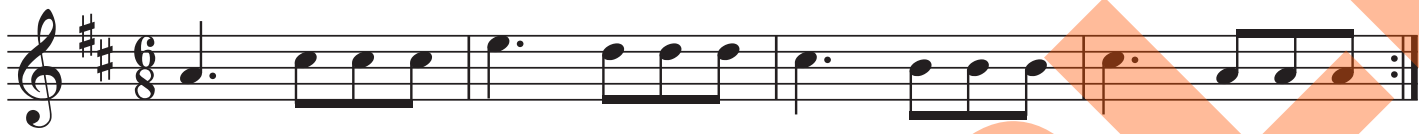
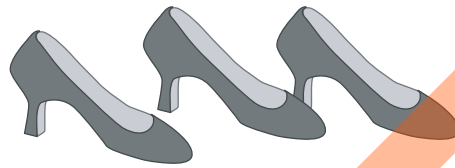
Notice how the time signature changes the music.



EVEN
(Paired) $\frac{6}{8}$



UNEVEN
(Unpaired) $\frac{3}{4}$





Andante

mf

GFS

Lullaby

p

4 4 1. 2. SFS

Andantino

mf

4 4 Latvian FS

Allegretto

f

4 0 4 4 EFS