

MATTI RAUTIO (1922–1986)

Suita per piano (1951)

I Preludio – Omaggio a Carl Czerny

II Intermezzo – All'antica

III Ostinato ritmico

IV Intermezzo

V Toccata

SAMPLE

 FENNICA GEHRMAN

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Suita per piano

I. Preludio

Omaggio a Carl Czerny

Matti Rautio, 1951

Allegro vivace ♩ = c. 144

8^{va}

f

8^{va}

1

p

4

1 3 5 4

8^{va}

8^{va}

senza rit.

II. Intermezzo

All' antico

Allegro moderato ♩ = c. 120


f

non legato

p

3 1 3 2 3 1

III. Ostinato ritmico

Vivace  = c. 63-66


pp

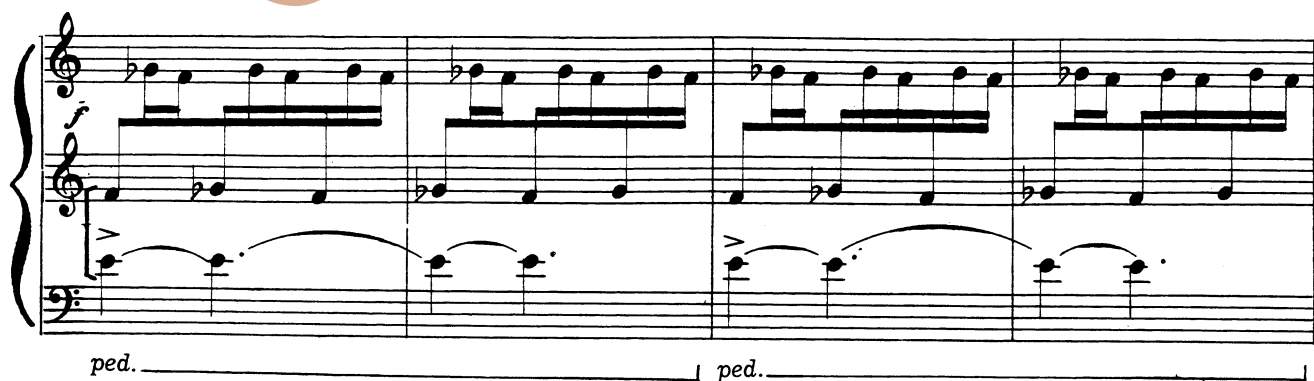
senza pedale




ped.  ped.  ped. 



ped.  cresc.



ped.  ped. 

16:

8va

8

senza rit.

m.d.

f

1 secco

ped.

IV. Intermezzo

Tranquillo molto e misterioso

c. 76

8va

mp

poco leggiero

col. Ped

8va

V. Toccata

Vivace $\text{♩} = \text{c. } 88$

8^{va}

f martellato, sempre staccato

(ped. \square) (ped. \square)

8^{va}

8^{va}

8^{va}

1 5 3 2 5 4 2 1