

SULHO RANTA (1901–1960)

Toccata, adagio & fuga op. 50 for piano

SAMPLE



FENNICA GEHRMAN

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KL 78.61

ISMN 979-0-55016-597-7

PDF publication (includes a watermark with buyer's information)

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Toccata, adagio & fuga

Allegro *simile legato* SULHO RANTA, op. 50

p *poco cant.*

simile legato *p subito*

marc. *mp*

quasi *marc.*

simile legato