

SULHO RANTA (1901–1960)

Kesäisiä kuvia op. 78 pianolle

Sommarbilder op. 78 för piano

Osat

1. Retkeilyllä – På strövtåg
2. Soutajan hyräily – Roddarlåt
3. Iloinen paimenpoika – Den glada vallgässen
4. Pesästä pudonnut linnunpoika – Fågelungen, som fallit ur boet
5. Perhosta ajetaan – På jakt efter en fjäril
6. Piiritanssi – Ringlek

SAMPLE



FENNICA GEHRMAN

© R. E. Westerlund, Helsingfors

© Fennica Gehrman Oy, Helsinki

KL 78.61

ISMN 979-0-55016-596-0

PDF publication (includes a watermark with buyer's information)

www.fennicagehrman.fi

Sibelius-Akatemian oppilaille omistettu.

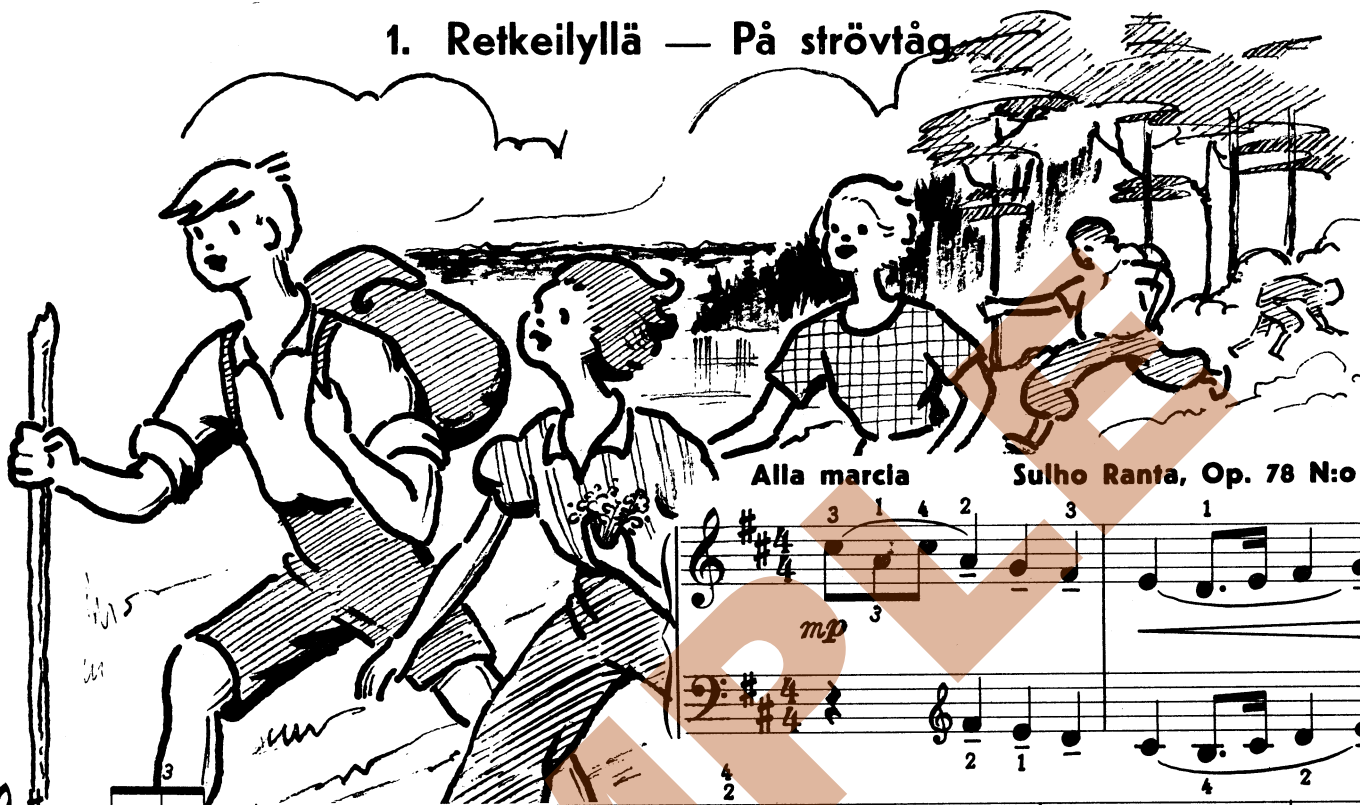
Tillägnad Sibelius-Akademins elever.

Kesäisiä kuvia. Sommarbilder.

Sarja pieniä pianosävellyksiä lapsille.

Små pianostycken för barn.

1. Retkeilyllä — På strövtåg



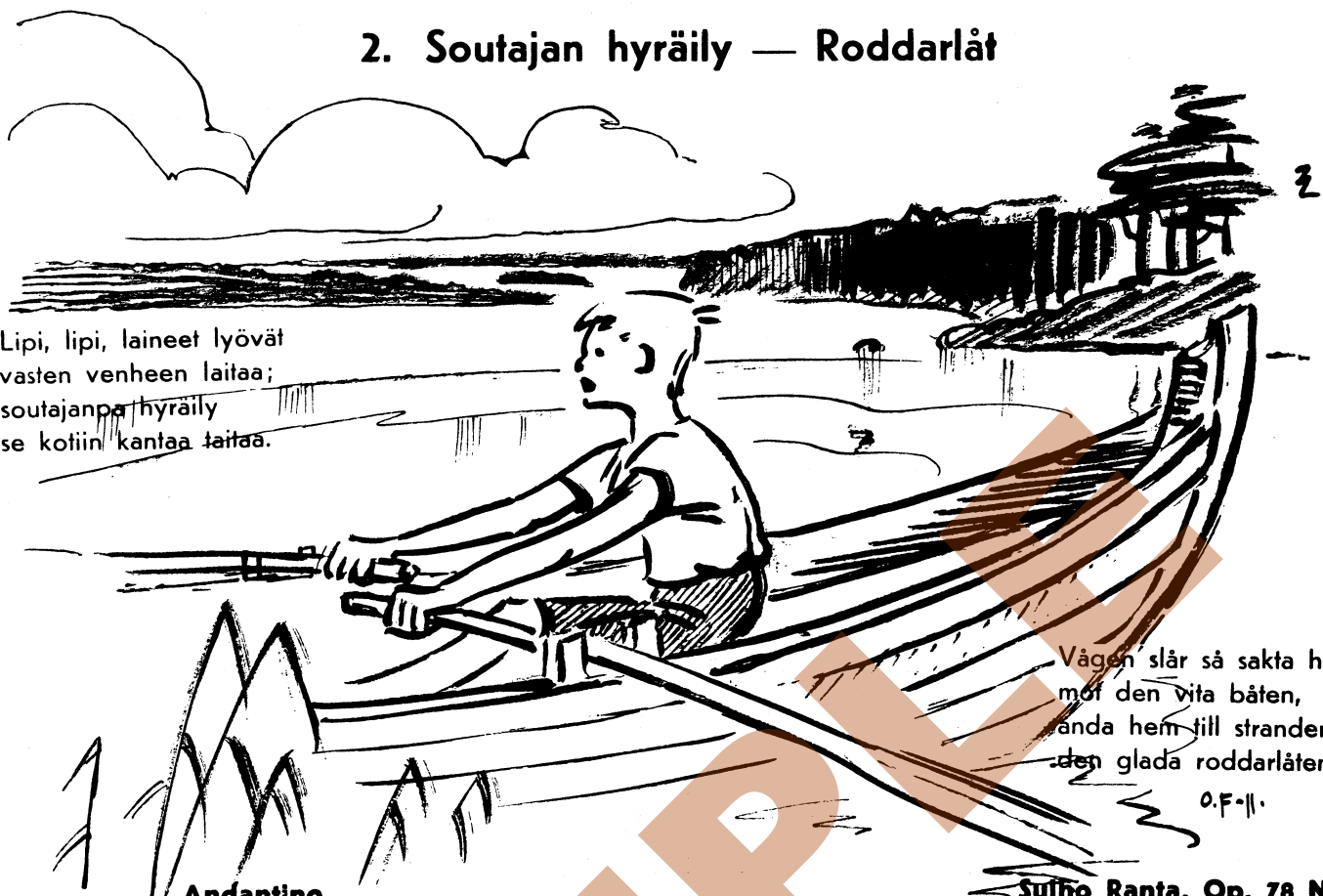
Alla marcia

Sulho Ranta, Op. 78 N:o 1.

Musical score for piano, consisting of four systems of staves. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece begins with a tempo marking of *mp* and includes dynamic markings of *p*, *f*, and *mf*. The final section is marked *mf marc.* (marcato). The score concludes with a double bar line and repeat dots.

2. Soutajan hyräily — Roddarlåt

Lipi, lipi, laineet lyövät
 vasten venheen laitaa;
 soutajan hyräily
 se kotiin kantaa taitaa.



Vågen slår så sakta här
 mot den vita båten,
 stända hem till stranden bär
 den glada roddarlåten.

O.F.-II.

Andantino

Sulho Ranta, Op. 78 N:o 2.

5 cant. 4 3 1 (5) (2) 5 4

pp *p*

3 1 (4) (3) (2) (3) 1 2 3 1 (4)

(3) 2 3 1 (4) (3) (2) 1

1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5

1 5 1 5 1 5

1 5 1 5 1 5

3. Iloinen paimenpoika — Den glada vallgossen



Tuuteliluu, illan rusko jo hohtaa,
torveni ääni karjan kotihin johtaa.

Dudeliluu, mina kor jag vallar
i solnedgängen hem jag dem kallar.

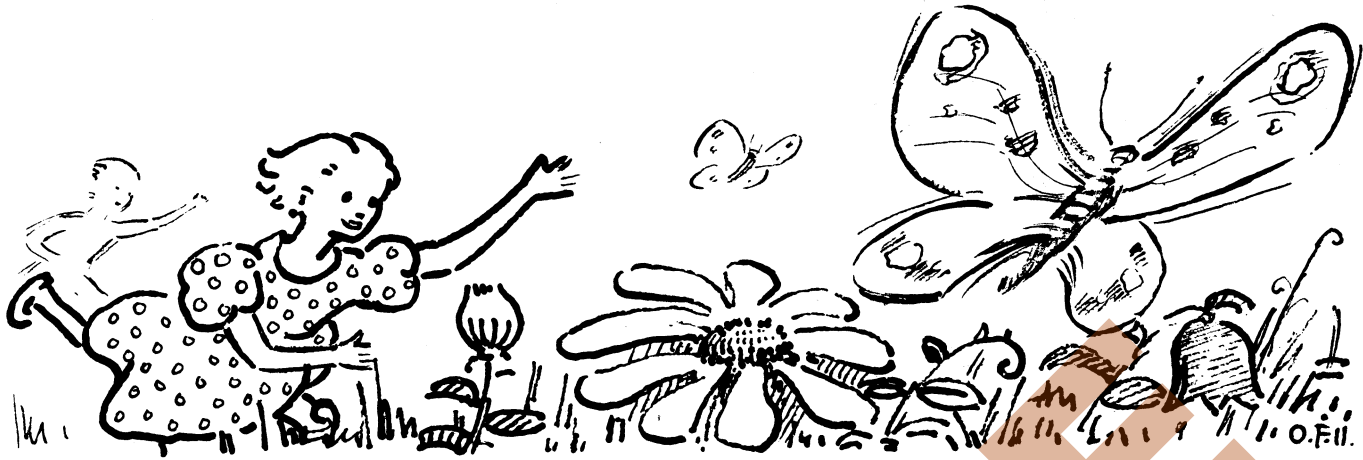
Allegretto

Sulho Ranta, Op. 78 N:o 3.

Musical score for piano, featuring a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *p*, and includes fingerings and articulation marks.

The score is divided into four systems, each with a treble and bass clef staff. The first system begins with a melody in the right hand and a simple accompaniment in the left hand. The second system continues the melody with more complex accompaniment. The third system features a more active accompaniment with triplets. The fourth system concludes the piece with a final cadence.

5. Perhosta ajetaan — På jakt efter en fjäril



Perhonen, kirjosiipi,
en tee pahaa sulle;
tule, istu kädelleni,
kerro satu mulle!

Fjäril, sitt uppå min hand,
säg, äro sagorna sanna;
bär mig lätt till älvornas land
på dina vingar grannal!

Allegretto

Sulho Ranta, Op. 78 N:o 5.