

JENNY ELFVING (1871–1932)

Prelude pianolle / for piano

SAMPLE



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Prelude.

Säv. Jenny Elfving.

The musical score is written for piano and bass. It consists of four systems of music. The first system features a piano (*p*) dynamic and includes two *rit.* (ritardando) markings. The second system starts with *a tempo* and *mf* (mezzo-forte) dynamics, followed by a *p* dynamic. The third system includes *rit.*, *accel.* (accelerando), and *mf* markings. The fourth system begins with *a tempo* and includes *accel.* and *cresc.* (crescendo) markings. The score is in a key signature of one flat (B-flat) and a common time signature (C). A large, semi-transparent watermark is visible across the center of the page.