

ERNST LINKO (1889–1960)

3 Bagatelle op. 13 for piano

I Allegro moderato

II Poco mosso

III Allegretto grazioso

SAMPLE



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KL 78.61

ISMN 979-0-55016-605-9

PDF publication (includes a watermark with buyer's information)

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3 Bagatelle

per il Pianoforte

I.

Ernst Linko, Op.13 N°1.

Allegro moderato.

The musical score for Bagatelle I by Ernst Linko, Op. 13 No. 1, is presented in five systems. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked *Allegro moderato.* The score begins with a mezzo-forte (*mf*) dynamic. The first system shows the initial melodic and harmonic material. The second system introduces a piano (*p*) dynamic. The third system features a change in time signature to 2/4 and includes a forte (*f*) dynamic. The fourth system continues with the 2/4 time signature and includes accents and slurs. The fifth system concludes the piece with a piano (*p*) dynamic and a final cadence marked with a double bar line and repeat dots.

II.

Poco mosso.

Ernst Linko, Op.13 N° 2:

dolce
p sempre legato e cantabile

mf

mf

mf

p

p

III.

Allegretto grazioso.

Ernst Linko, Op. 13 № 3.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto grazioso' and the dynamics are 'mf'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is visible across the center of the page. The sixth system includes dynamic markings 'f legato' and 'p subito', and a change in time signature to 3/4.