

ERNST LINKO (1889–1960)

Suite pour piano op. 1

I Preludium

II Menuetto

III Intermezzo

IV Aria

V Rigaudon

SAMPLE

 FENNICA GEHRMAN

© R. E. Westerlund, Helsinki

© Fennica Gehrman Oy, Helsinki

KL 78.61

ISMN 979-0-55016-606-6

PDF publication (includes a watermark with buyer's information)

www.fennicagehrman.fi

I. Praeludium.

Ernst Linko, Op. 1.

Allegro, ma non troppo.

f cominciando un poco pesante

p
Il basso marc.

ff

II. Menuetto.

Allegretto grazioso.
non legato

Ernst Linko, Op. 1.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first measure features a whole note chord in the right hand and a half note in the left hand. The piece continues with a series of eighth and sixteenth notes, including some beamed pairs and slurs.

The second system continues the piece with two staves. It features a variety of rhythmic patterns, including eighth notes and sixteenth notes, often beamed together. There are several slurs and accents throughout the system, indicating phrasing and emphasis.

The third system contains two staves and includes first and second endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The music concludes with a final chord in the right hand and a half note in the left hand.

The fourth system consists of two staves and features a long, sweeping slur across the top staff, encompassing several measures. The music continues with eighth and sixteenth notes, maintaining the light and graceful character of the piece.

III. Intermezzo.

Ernst Linko, Op.1.

Allegro molto moderato.

p poco marcato

p

mp come primo

poco

mf

f - mf

IV. Aria.

Lento lugubre.
melodia sempre ben cantando

Ernst Linko, Op.1.

p
pp portamento
col Ped.

mf come primo
p

pp
cresc.

f
pp
p

V. Rigaudon.

Ernst Linko, Op.1.

Allegro moderato, ma energico.

mf *f* *p*

poco a poco cresc.

ff

p non legato

più f non legg.