

PORILAISTEN MARSSI pianolle nelikätisesti
Björneborgarnes Marsch för piano fyra händer

Sov. / arr. Richard Faltin (1835–1918)

SAMPLE



FENNICA GEHRMAN

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2 Björneborgarnes Marsch Porilaisten Marssi
Marsch der Björneborger.

Secondo.

Richard Faltin.

The musical score is written for piano and bassoon. It consists of five systems of music. The piano part is in the upper staves, and the bassoon part is in the lower staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *f*, *mf*, *rit.*, *ff*, and *sf*. Performance instructions include *quasi trombe*, *il basso marc.*, and *Red.* (Reduction). Fingerings and articulations are indicated with numbers and dots. The score is marked with a large red watermark.

Björneborgarnes Marsch Porilaisten Marssi

Marsch der Björneborger.

Primo.

Richard Faltin.

Tempo di marcia.

3

2 1

f *sf* *f*

rit.

2 1

3

f

f

ff *sf*

8

8