

ERKKI MELARTIN (1875–1937)

Marionnettes – Suite pour le piano à 4 mains op. 1 (1897)

Sarja pianolle nelikätisesti soitettuna

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SAMPLE



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N° 1. Entrée des Marionnettes.

Allegro.

E. Melartin, Op.1.

pp senza Ped. *sempre cresc.*

una corda *tre corde*

pp subito *rit.* *a tempo* *allarg. un poco*

una corda *tre corde*

Nº 1. Entrée des Marionnettes.

E. Melartin, Op. 1.

Allegro.

Secondo.

pp una corda *rinf. tre corde*

fz

rinf. pp subito una corda

a tempo rit.

cresc. allarg. un poco tre corde

Nº 2. Pas de deux.

Menuetto molto moderato.

ppp una corda ritard. pp

col 8

The introduction consists of four measures in 3/4 time. The right hand has a whole note chord in the first measure, followed by a half note chord in the second, and a quarter note chord in the third. The fourth measure contains a half note chord. The left hand plays a steady eighth-note accompaniment throughout.

a tempo

p molto cantabile

The first system of the main melody spans four measures. The right hand features a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The left hand provides a simple harmonic accompaniment.

mf (una corda sempre)

The second system continues the melody for four measures. The right hand has a triplet of eighth notes in the first measure. The left hand accompaniment remains consistent.

The third system continues the melody for four measures. The right hand has a triplet of eighth notes in the first measure. The left hand accompaniment remains consistent.

cresc. - - fz - - sempre - - fz

tre corde

The final system continues the melody for four measures. The right hand has a triplet of eighth notes in the first measure. The left hand accompaniment remains consistent.

Nº 2. Pas de deux.

Menuetto molto moderato.

pp molto
una corda
ritard.

a tempo
p sempre

mf (una corda sempre)

non legato
tre corde

Nº 3. Sérénade.

Allegretto tranquillo.

rit. poco a poco a tempo

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The music is written for piano. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with dotted half notes. The dynamic marking is *p* and the performance instruction is *molto grazioso*.

Second system of musical notation, measures 5-8. The key signature and time signature remain the same. The music continues with melodic and bass lines. Dynamic markings include *cresc.* and *dim.*.

Third system of musical notation, measures 9-12. The key signature and time signature remain the same. The music continues with melodic and bass lines. A dynamic marking of *cresc.* is present.

Fourth system of musical notation, measures 13-16. The key signature and time signature remain the same. The music continues with melodic and bass lines. Dynamic markings include *f* and *fp dim.*. The word *ritard.* is written above the staff.

Fifth system of musical notation, measures 17-20. The key signature and time signature remain the same. The music continues with melodic and bass lines. A dynamic marking of *mp* is present.

Nº 3. Sérénade.

Allegretto tranquillo.
rit. poco a poco a tempo

p molto grazioso

pp

cresc.

dim.

fz

rit.

il canto espress. e marcato

mf

Nº 4. Capriccio.

Allegro.

The musical score for "Nº 4. Capriccio" is written for piano and bass. It begins with the tempo marking "Allegro." and the key signature of two sharps (D major). The time signature is 3/4. The score consists of six systems of staves. The first system shows the piano part with a forte fortissimo (*ff*) dynamic and a triplet of eighth notes. The second system includes the tempo marking "a tempo" and features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third system continues with a forte (*f*) dynamic and includes a trill. The fourth system has a piano (*p*) dynamic and a ritardando (*rit.*) marking. The fifth system features a forte (*f*) dynamic and a trill. The sixth system concludes the piece with a piano (*p*) dynamic and a trill. The score is marked with various dynamics including *ff*, *p*, *mf*, *fz*, and *f*, and includes tempo markings *Allegro.*, *a tempo*, and *rit.*. It also contains several triplet markings.

Nº 4. Capriccio.

Allegro. ritard.

ff *mp* *a tempo* *f* *rinf. fz* *rinf. fz* *rinf.* *rit. a tempo* *rinf. fz* *rinf. fz* *fz* *rinf.* *ffz*

Nº.6. Cortège et sortie des Marionnettes.

Marziale.

f marcato *ff*

a tempo *allarg.* *f il marcia molto marcato*

marcato

p subito

N° 6. Cortège et sortie des Marionnettes.

Marziale.

2

f *ff*

8

allarg. *a tempo*

8

8

8

8

8

8

3