

EMIL GENETZ (1852–1930)

Sov. / Arr. Oskar Merikanto (1868–1924)

Herää Suomi! pianolle nelikätisesti

*for piano four hand*

SAMPLE



FENNICA GEHRMAN

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# "HERÄÄ SUOMI!"

Emil Genetz.

Secundo.

Oskar Merikanto (1890.)

**Piano.**

**Maestoso.**

*f marcato* *ff* *mf* *f rall.* - *ff* *f*

*poco a poco accel.* *marcato* *allarg.* *rit.*

*poco più mosso* *mp* *mf* *poco a poco cresc.* *poco a poco accel.*

*lento* *f sfz* *rit.* *ff* *mf* *ff marcato* *poco più mosso* *mf cresc.*

*poco accel.* *lento* *cresc.* *f* *ritardando*

# "HERÄÄ SUOMI!"

Emil Genetz.

Primo.

Oskar Merikanto (1890.)

Maestoso.

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Maestoso'. The score includes various dynamic markings such as *f marcato*, *ff*, *mf*, *f rall.*, *ff*, *f*, *poco a poco accel.*, *allarg.*, *rit.*, *poco più mosso*, *mp*, *mf*, *poco a poco cresc.*, *f sfz*, *rit.*, *ff*, *mf*, *f (a tempo)*, *mf cresc.*, *f*, *poco accel.*, *lento*, *cresc.*, *f*, and *ritardando*. The score concludes with a first ending bracket labeled '1'.