

**TOIVO KUULA (1883–1918)**

Nocturne op. 26 no. 4 (1914) for piano

SAMPLE



**FENNICA GEHRMAN**

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KL 78.61

ISMN 979-0-55016-615-8

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A Monsieur Otto Kotilainen

# Nocturne

TOIVO KUULA, op.26 n:o 4

Sostenuto ♩ = circa 80

*dolcissimo*

*pp*

*sempre dolcissimo*

*sempre pp*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines. A fermata is present over a measure in the upper staff. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the piece. It features a prominent melodic line in the upper staff with a long slur. The bass staff provides a steady accompaniment. The key signature remains two sharps.

Third system of musical notation, marked with *dim.* (diminuendo) and *rit.* (ritardando). The music shows a gradual decrease in volume and a slight slowing of tempo. The key signature is two sharps.

Fourth system of musical notation, marked *a tempo* and *p espr.* (piano espressivo). The music returns to the original tempo and features a more dynamic and expressive melodic line in the upper staff. The key signature is two sharps.

Fifth system of musical notation, featuring a complex melodic line in the upper staff with triplets and slurs. The bass staff continues with a rhythmic accompaniment. The key signature is two sharps.