

KARL FLODIN (1858–1925)

2 Klaverstycken för piano

2 Pieces for piano

Contemplation

Prelude

 FENNICA GEHRMAN

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CONTEMPLATION.

Karl Flodin.

PIANO.

Andantino.

p

mf

f p

cresc. *f sf* *dim.*

PRELUDE.

Karl Flodin.

Sostenuto larghetto.

PIANO.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

The second system continues the piece, featuring a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The melodic line in the right hand becomes more active, with some slurs and ties. The left hand continues with a consistent accompaniment pattern.

The third system shows a dynamic shift from piano (*p*) to forte (*f*), indicated by a hairpin. The right hand has a more prominent melodic role with slurs and ties, while the left hand maintains its accompaniment.

Poco agitato.

The fourth system is marked *Poco agitato* and features a more rhythmic and active texture. The right hand has a series of slurs and ties, and the left hand has a more complex accompaniment with some chords and single notes.