

Lasse Enersen

AGUA NOCTURNA



(Octavio Paz)

(2004)

SSAATTBB, solo cello

 FENNICA
GEHRMAN

AGUA NOCTURNA

for mixed chamber choir and solo cello

(Octavio Paz)

LASSE ENERSEN (2004)

Lento ed inquieto ♩ = 60

Soprano

Alto

Tenor

Bass

Solo cello*

pp sempre
Aaa -

pp sempre
Aaa

pp sempre
Aaa

pp sempre
Aaa

ppp *pp*

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* see separate solo cello on pp. 26-27.

5

S

pp sempre
-gua

pp sempre
A - aa

A

pp sempre
-gua

pp sempre
A - aa

T

8 - - - - - gua ee

8 - - - - - uu

B

ee ee gu - ee

ee ee

Solo vc.

p *pp* *p*

8

S

u - aa a - uu

e - aa a - ee

A

a - uu -gua u - aa aa - ee

uu u - ee ee - aa -

T

aa - ee

ee ee - uu

B

a - ee u - aa a - uu

u - ee a - uu u - ee

Solo vc.

pp

Liberamente,
emancipato ♩ = 50

30

S

El si - len -

El si - len -

A

mp *f* *pp*

li El si - len -

p *f* *pp*

li El si - len -

T

f *pp*

Si - len -

f *pp*

Si - len -

B

f *pp*

El

f *pp*

El

Solo vc.

f

54

S

A

T

B

Solo vc.

mp I - nun _

mp Te i - nun - da _

mp Y si los cie - rras, el rí - o _ te por

p *mp* Y si los cie - rras, el rí - o te nun - da

mp Y si los cie - rras, el rí - o.

p *mp* Y si los cie - rras, el rí - o.

mp *mf*

Detailed description: This page of a musical score, numbered 54, features six staves. The top two staves are for Soprano (S) and Alto (A) voices, both containing rests. The next two staves are for Tenor (T) and Bass (B) voices. The Tenor part includes lyrics: "Y si los cie - rras, el rí - o _ te por" and "Y si los cie - rras, el rí - o te nun - da". The Bass part includes lyrics: "Y si los cie - rras, el rí - o." and "Y si los cie - rras, el rí - o." The Solo Violin (Solo vc.) part is at the bottom, featuring a melodic line with triplets and dynamic markings *mp* and *mf*. The score includes various musical notations such as rests, triplets, and dynamic markings.

57

mp *mf* *p*

S
Por — den - tro a - - - van - za,

mp *mf* *p*

A
por den - tro a - - - van - za,

mf *p*

T
den - tro a - - - van - za,

mf *p*

B
por den - tro.

Solo vc. *mp* *mf* *p*

5 3

59

S
te ha - ce os - cu - ra: *pp*

te ha - ce os - cu - ra: *pp*

A
te ha - ce os - cu - ra: *pp*

te ha - ce os - cu - ra: *pp*

T
te ha - ce os - cu - ra: *pp*

p *pp*
Aa

p *pp*
Aa

B
p *pp*
Aa

Solo vc.
3 5 3 5

35 (coro)
-ños a - ni - ma - les a que - nes gui-
pp *p*

38
mp *p* *mf* *p*

40
p

42
f *pp*

48 (coro)
a - gua que ma - na del
mf

53
mp

55
mf *mp* *mf* *p*

59

61
Con delicatezza
sub. pp

64
mp *ppp*
rit. - - -