

Matthew Whittall

NORTHLANDS

ALBUM FOR HORN AND STRING ORCHESTRA

SOLO HORN in F
doubling
NATURAL HORN in D

 **FENNICA GEHRMAN**

SOLO HORN in F
doubling
NATURAL HORN in D

dedicated to Tommi Hyytinen

Northlands

(album for horn and string orchestra)

MATTHEW WHITTALL (2009)

Part I

Calm; Timeless

♩ = 60-66

Emerging; Serene

p (freely, poco rubato)

7 *mp*

11 *mp*

15 *mp*

21 *f* *mp* freely

25 *mp sim.*

30 *mf* freely *mp* *f* *mp* *sfz* *mf* (still free, but moving)

35 *mp* (distant)

A Forward ♩ = 80

B Bleak; Melancholy

forward rit. (a tempo) (a tempo)

Slightly slower

38 *mf*

41 *mp*

44 *mf*

47 *mp* *p* *mf*

50 **C** Forward ♩ = 69-72
stopped (or brass mute) through m. 68
mp (audible, but in the background)

55 *sfz*

58 *sfz* *sim.* *pp* *sfz*

62 *ord.* *mp* *mf* *sfz* *sfz*

66 *ord.* *sfz* *rit.* (open tone) *mp* freely

71 *a tempo rit.* *mf* *mp* *a tempo rit.*